

READING – ANSWER KEY

Candidate Number:

Place a in the appropriate box.
Do not make corrections.
Never mark more than one box.

PLACE BAR CODE HERE

Task One: Paragraph Headings Questions - 1 - 6

Question	Your Answer								
	A	B	C	D	E	F	G	H	I
Example	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H	I

Task Two: Long Text Questions - 7 -14

TURN OVER to write your answers.

Task Three: Multiple-Choice Reading Questions - 15 - 20

Question	Your Answer			
	A	B	C	D
15	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
17	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D

Question	Your Answer			
	A	B	C	D
18	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	A	B	C	D

Task Two: Long Text - Questions 7 - 14

- **What inspired Gaetano to become a film director?**

*For this question there are **3 pieces of information to find.***

For each of the three pieces of information write no more than 15 words.

7 His physical weakness as a child resulted in familiarity with and love of films.

8 Discrepancy between New York as represented in films and the reality of the city he lived in.

9 Renewed interest in American films in the 1960s.

- **How does the author group Gaetano's films thematically?**

*For this question there are **3 pieces of information to find.***

For each of the three pieces of information write no more than 15 words.

10 Autobiographical.

11 Seeking redemption in a violent world.

12 The American frontier ethic/spiritual death.

- **Who is Gaetano compared with today?**

*For this question there are **2 pieces of information to find.***

For each of the two pieces of information write no more than 15 words.

13 Orson Welles

14 Rudolph Stein

DON'T FORGET TASK 3 - TURN OVER