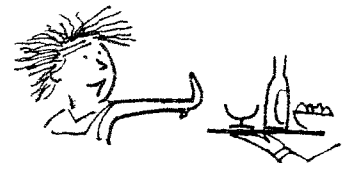
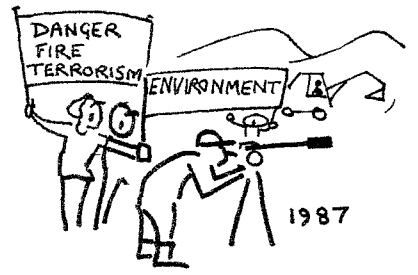
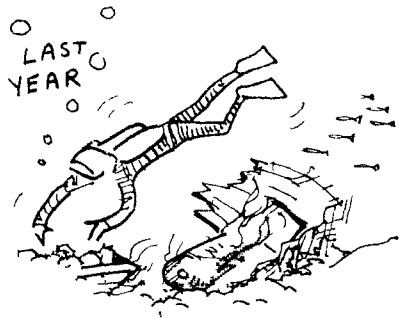


# Picture Stories Please



## Contents

### Picture Notes

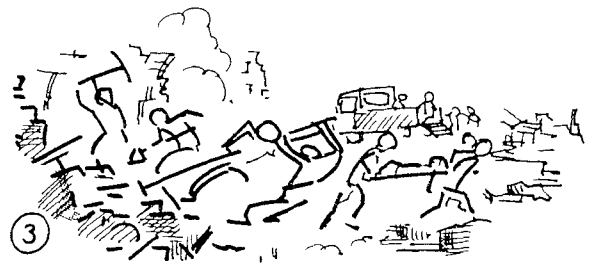
### Pictures (a) / Exercises (b)

- 1 a b Earthquake
- 2 a b Jackpot
- 3 a b Treasure
- 4 a b UFO
- 5 a b Globetrotter
- 6 a b Tanker
- 7 a b Honeymoon
- 8 a b Rockgroup
- 9 a b The most expensive hole?
- 10 a b Trackstar



### Story texts / tape scripts (c)

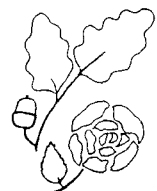
- 1 c Earthquake
- 2 c Jackpot
- 3 c Treasure
- 4 c UFO
- 5 c Globetrotter
- 6 c Tanker
- 7 c Honeymoon
- 8 c Rockgroup
- 9 c The most expensive hole?
- 10 c Trackstar



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101

**Have you got the Picture Stories Please cassette?  
ISBN 1 898295 47 6**



# PICTURE STORIES PLEASE

**Picture Stories Please** topics link easily to News events – some serious e.g. (Earthquake, Tanker), some light hearted e.g. (Honeymoon, UFO) some informative e.g. (The most expensive hole?). All of the stories are interesting in themselves and stimulate discussion. The activation material gives plentiful language input and opportunity for controlled practice.

The picture stories are 'open-plan' to encourage students to see the stories as a whole and not just a series of boxes, and each one has a 'missing picture' to encourage speculation and learner contribution.

## *Suggested approach*

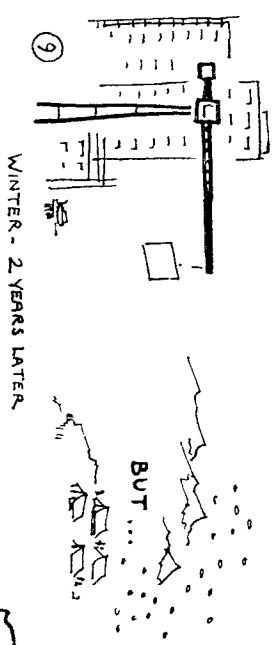
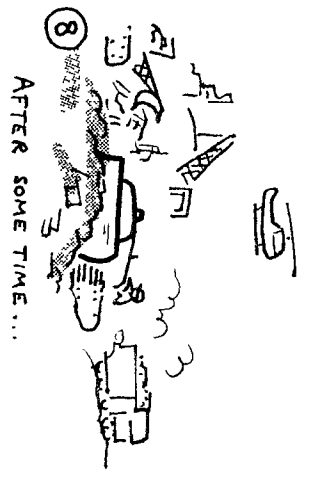
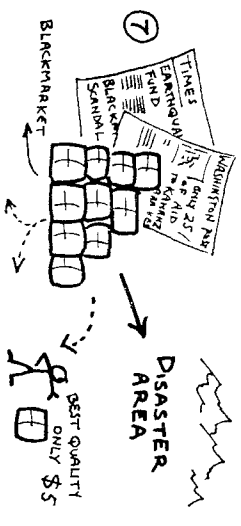
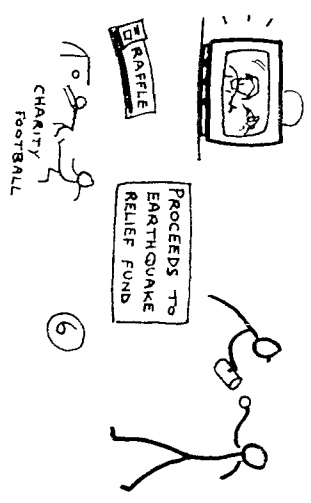
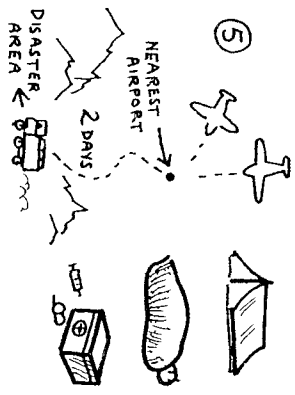
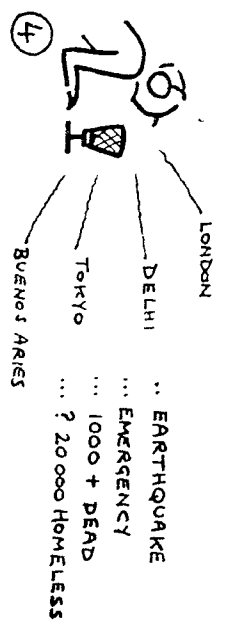
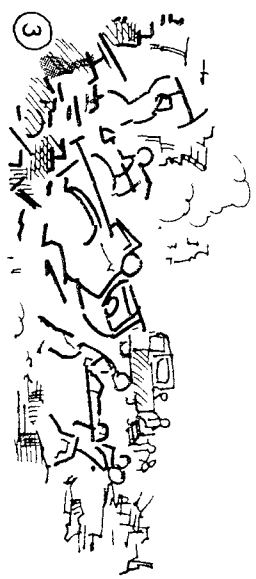
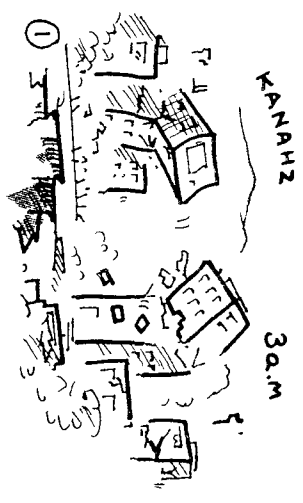
- i) The material is ideal for pair or 'small group' work. **Photocopy** sides A B and C of the chosen story.
- ii) Do some **context setting** to introduce the subject. If you've chosen the 'Athlete' story because of a current sporting event, for example, this will be very easy.
- iii) Students go through the pictures in groups, working together to **build up the story** by pooling their knowledge. Each group decides (and draws) their idea of the '**missing picture**'.
- iv) With the side B page, check comprehension of the given **vocabulary** – and compare the students' version of the 'missing picture' with the actual.
- v) The 'Questions' section provides one opportunity to recycle the new vocabulary. '**Tell the story**' provides another, and can be an oral or written exercise.
- vi) By now the students will be reasonably familiar with their own version of the story. Next they can **listen** to the master version on the cassette (or read by the teacher) firstly in very simple language, then told again at a good Intermediate/Advanced level. Because of the preparation they have done they will be able to **understand** this much more demanding version – and the scripts are available (side C) for further support. As the students listen they should **pick out** three interesting phrases which can be incorporated into their existing version and used in the 'Interviews' to come.
- vii) '**Interviews**' is a communicative exercise which transforms narrative into dialogue. Allow a reasonable time (5-10 minutes) for students to prepare their conversations, then listen to several of them. Encourage the students to use the 'Brain-friendly' tip and **visualise and dramatise** their interviews.
- viii) All the topics raise issues "to talk about" either as a class **discussion** or in groups.
- ix) Listen to the **cassette interviews**. These either add information or throw a different light on the story. The questions target this aspect. The text of the interviews is also given on Side C.
- x) The '**Activity**' is a freer development emerging from the topic. Most are team tasks which will involve some brainstorming and the production of a list of ideas/a picture/an advertisement etc. for comparison with other groups.

*Of course, this procedure is only one approach to the material (students could, for example, listen to the cassette versions first). Look through what is offered on Page B of each story and plan your own 'menu'.*

# PICTURE STORIES PLEASE

## EARTHQUAKE - 1A

Two years ago the isolated city of Kanahz was struck by a devastating earthquake...



WHAT IS THE MISSING PICTURE?  
BUT ...

Mark Fletcher

# PICTURE STORIES PLEASE

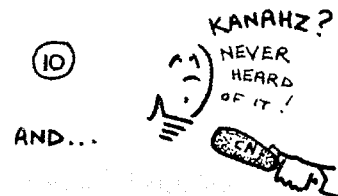
## 1. Vocabulary

- 1 to shake buildings
- 2 fires broke out to be trapped ruins/rubble
- 3 rescuers victims
- 4 News bulletin
- 5 aid blankets/medicine
- 6 appeals to raise money
- 7 the black market
- 8 to rebuild

## 2. Questions

- When was the earthquake?  
Were many people killed?  
Why was it difficult to get aid to Kanahz?  
What was the scandal?  
Are people living in Kanahz now?

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews. Prepare a short conversation with

- a) a survivor of the earthquake
- b) a black market blanket salesman

## 6. To talk about

- a) What natural disasters have you read about in the last few years?
- b) Have you ever raised money to help disaster victims?

## 7. Listening to the cassette interviews

- a) How did the survivor attract attention?  
Where is he living now?
- b) Does the salesman agree that people made fortunes on the black market?

## 8. Activity — the Radio Appeal

In small groups prepare (and record?) a **one-minute** radio appeal on behalf of disaster victims.

Decide your priorities – health, food, shelter, etc.



**BRAIN-friendly tip:**

*Collect pictures of Earthquakes*

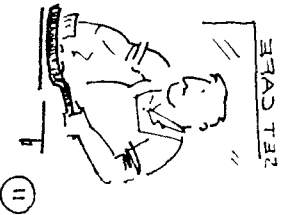
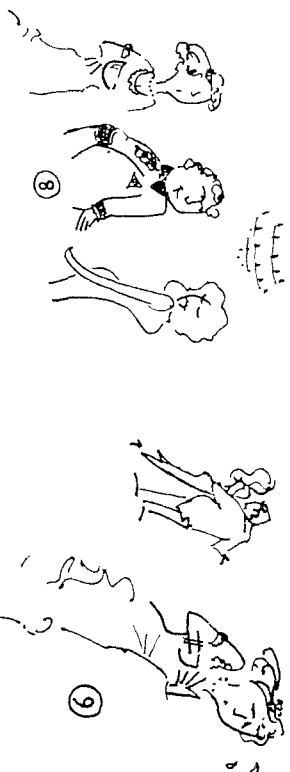
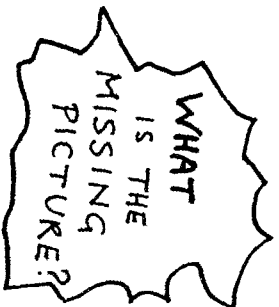
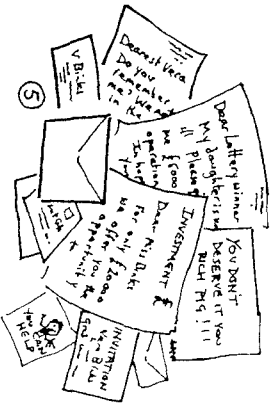
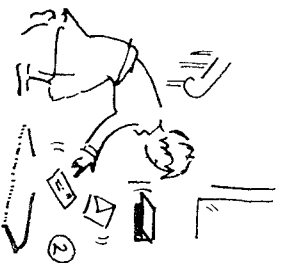
*Make the recording 'studio' as realistic as possible.*



# PICTURE STORIES PLEASE

## JACKPOT - 2A

After only 6 months of the 'high life', ex-waitress Vera Binks, winner of the £1,250,000 lottery 'jackpot', started work again today - in the kitchen of her own café...



# PICTURE STORIES PLEASE

## 1. Vocabulary

- 1 waitress
- 4 Press interviews
- 5 begging letters
- 6 cocktail parties  
to flirt, to flatter
- 7 expensive hair-do's
- 9 to be heartbroken
- 10 to feel desperate  
to drink heavily  
anti-depressants
- 12 to redecorate  
to change the name

## 2. Questions

- Why did life change for Vera?  
How did she spend her money?  
What did she do when she felt miserable?  
How does Jack feel now?

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews

- a) Ask Jack about Vera – and the difference the lottery money made.
- b) Ask Vera why she is working in the restaurant – and about her plans.

## 6. To talk about

- a) Is the Lottery a good thing or a bad thing?
- b) What would you do if you won £500,000 tomorrow?

## 7. Listen to the cassette interviews

- a) What 2 things does Jack say happened to Vera after her win?  
What was the worst thing for Jack?
- b) What has Vera learned?  
She has two plans. What are they?

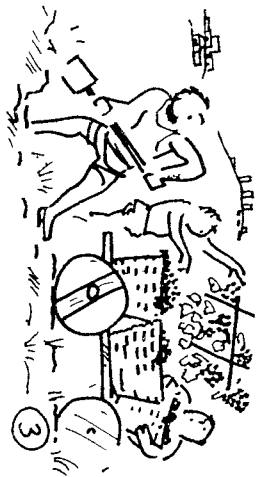
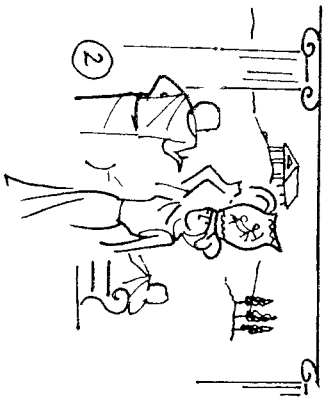
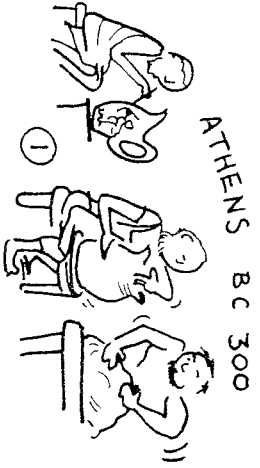
## 8. Activity – the Begging Letter

Work in small groups. Each group represents the committee of a local organisation or club. Plan and write a letter to Vera Binks asking for financial support for a **specific project**. Explain why your project needs money. One group can be Vera and decide if (and to what extent) to support each project.

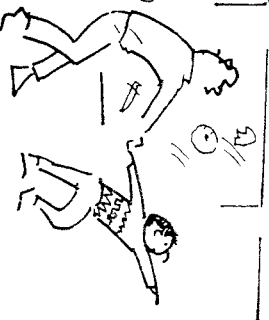
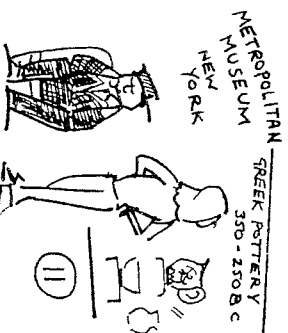
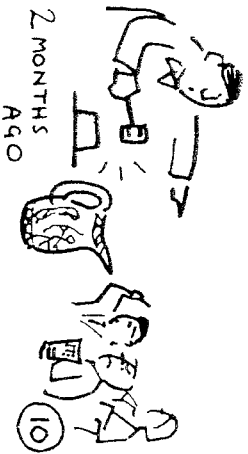
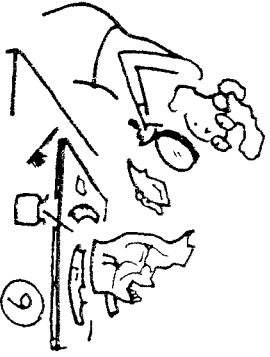
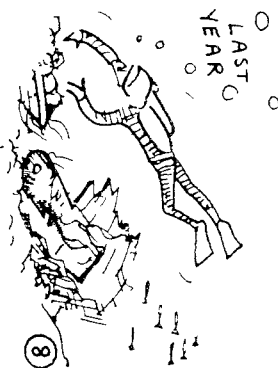
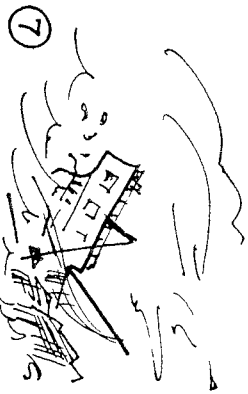
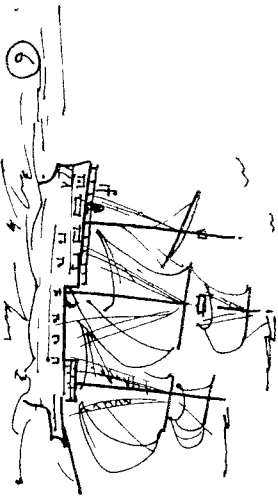
**BRAIN-friendly tip:**  
*Take yourself on an imaginary tour of the restaurant before – and after – your win.*



The Metropolitan Museum in New York has a superb addition to its priceless collection of Greek vases. At an auction in London yesterday it bought a vase with a very interesting history...



WHAT IS THE MISSING PICTURE?



Mark Fletcher



# PICTURE STORIES PLEASE

## 1. Vocabulary

- 1 a potter  
clay  
a potter's wheel
- 2 a vase
- 3 the grape harvest
- 5 a trader, a merchant
- 6 a sailing ship, a galleon
- 7 a shipwreck
- 8 a diver, seaweed
- 9 to restore, to fit the pieces together  
fragments
- 10 an auction, an auctioneer  
to make a bid
- 11 on display

## 2 Questions

How was the vase made?

Did the merchant pay a lot for it?

What condition was it in when the diver found it?

*Did you guess the missing picture?*



## 3. Tell the story in your own words

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews – prepare a short conversation with

- a) the merchant
- b) a young visitor to the museum

## 6. To talk about

Rich and powerful countries have taken by force – or bought cheaply – thousands of art treasures. These should be returned to their country of origin.

## 7. Listen to the cassette interviews

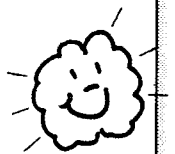
- a) What did the merchant pay for the vase?  
Why didn't he save the vase?
- b) Is this the best vase the young visitor has seen?

## 8. Activity – the Auction

You have five interesting objects to auction. They are:

- 1) Roman helmet and sword
- 2) Mexican gold dish
- 3) Chinese jade statue
- 4) 15th century painting
- 5) famous diamond necklace.

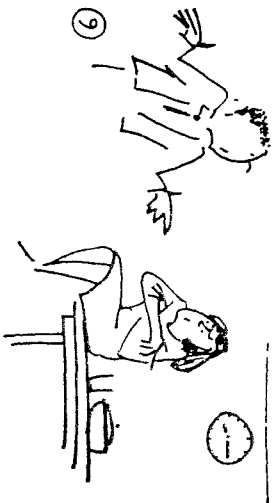
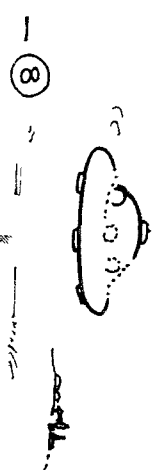
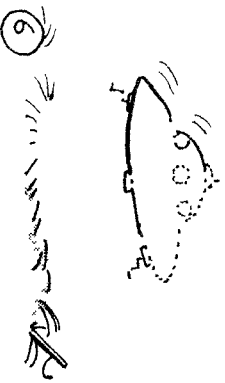
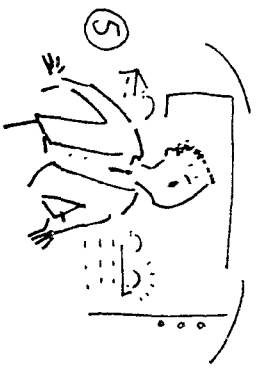
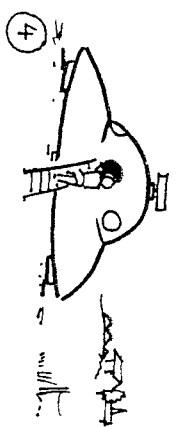
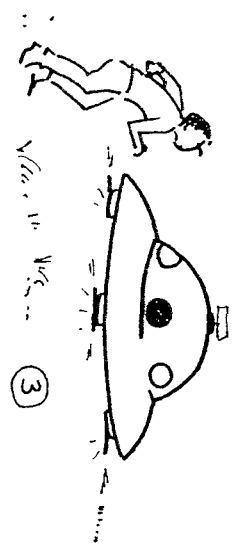
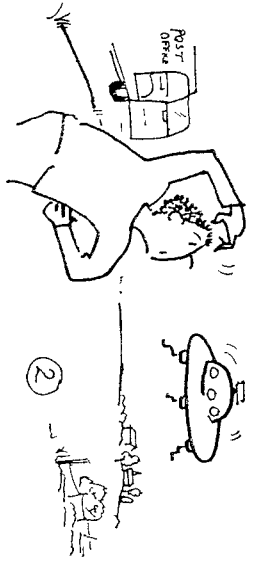
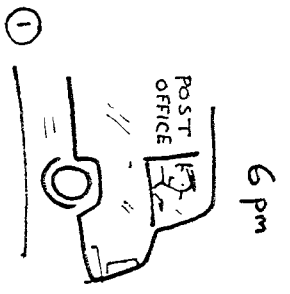
**BRAIN-friendly tip:**  
*Bring in objects to represent these things. Build up the auction room atmosphere.*



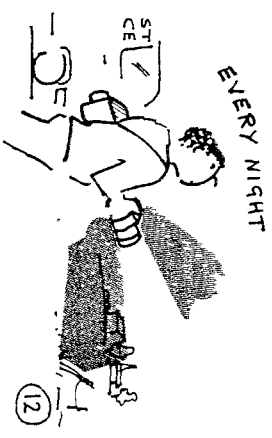
In groups, create a description and 'history' for each. Hold an auction for each object. All players have £1000 to spend but can combine their money to make higher bids. Four of the objects are genuine and will double their value in one year. One of the objects is a reproduction. The 'auctioneer' decides which is the reproduction – but does not tell the bidders until after the sale!

# PICTURE STORIES PLEASE

Postman Joe Green spends every night in a field waiting for another visit from outer space. He told us his amazing story...



WHAT IS THE MISSING PICTURE?



Mark Fletcher

# PICTURE STORIES PLEASE

## 1. Vocabulary

- 2 an unidentified flying object
- a space craft
- to pulsate
- 5 flight deck
- control panels
- flashing lights
- 11 to laugh at

## 2. Questions

- What did Joe see that evening?
- Why didn't he run away?
- What did the UFO do?
- Who did Joe tell about his adventure?

Did you guess the missing picture?

## 3. Tell the story in your own words

## 4. Listen to the story text. Write down 3 useful phrases.



## 5. Prepare interviews between a reporter and

- a) Joe's wife
- b) Joe

## 6. To talk about

There have been so many reports of UFO S that there must be visitors from space

## 7. Listen to the cassette interviews

- a) Does Joe's wife think he's crazy?  
What does she think happened?
- b) Draw the space creature which Joe describes

**BRAIN-friendly tip:**  
*Have you any  
mysterious 'space  
atmosphere' music  
to play?*

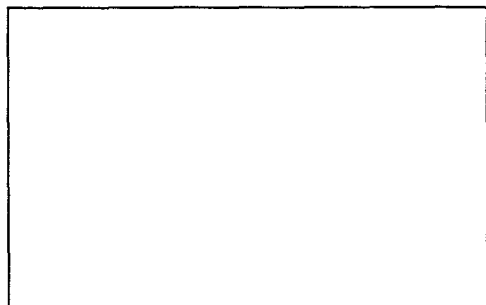


## 8. Activity — the Visitor

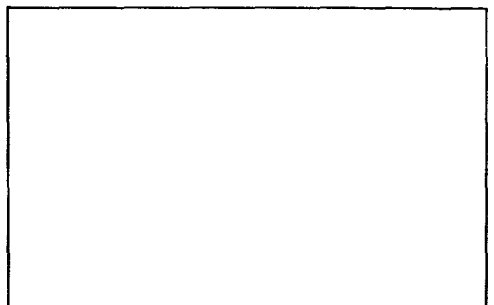
Draw your own creature from outer space from simple shapes (circles, triangles, squares etc)

Do not let your partner see it! Describe it to your partner who must draw it

My space creature

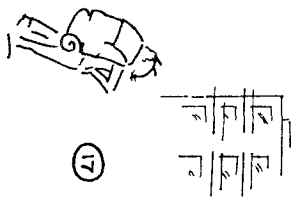
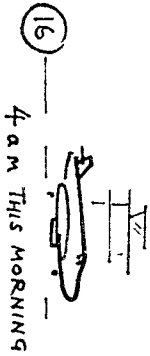
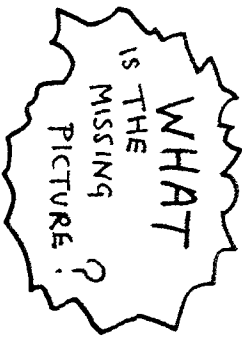
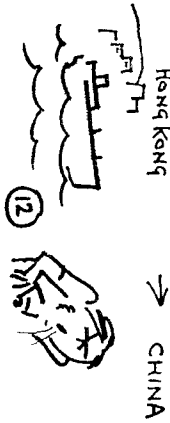
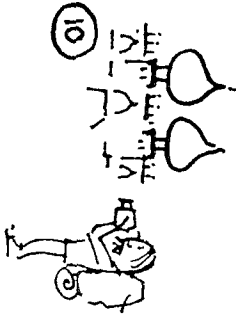
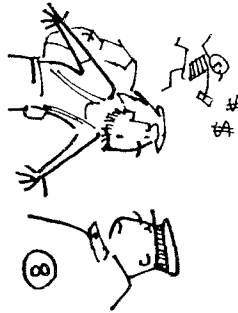
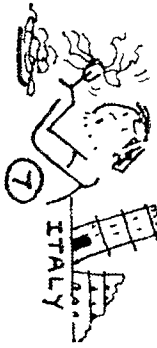
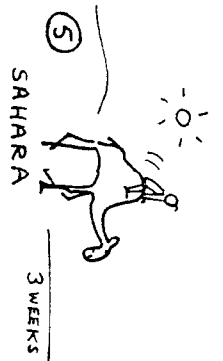
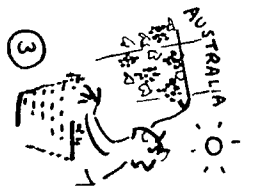
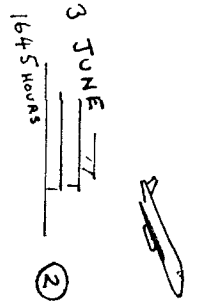


Partner's space creature



# PICTURE STORIES PLEASE

In June last year, eighteen year old Jim Thumber bought a 'World Traveller' ticker and set off on the adventure of a life time...



Mark Fletcher

# PICTURE STORIES PLEASE

## 1. Vocabulary

- 2 to take off
- 3 grape harvest  
to pick grapes
- 4 a shark
- 5 the desert
- 6 ruins / ancient temples
- 8 to be robbed
- 9 to sleep rough
- 10 to go sightseeing
- 11 a blizzard
- 12 to be seasick
- 15 to fall in love

## 2. Questions

- What were the best moments of the journey?  
What were the worst moments?  
How many different ways did Francis travel?  
Can you think of 10 questions his parents will ask him about the journey?  
(Then roleplay his return home!)

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text.

**Write down 3 useful phases.**

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) an Australian lifeguard
- b) Francis's mother

## 6. To talk about

- a) The more we travel, the more we understand about other countries, and the better it is for world peace.
- b) Are there some 'good' kinds of travel and some 'bad kinds of travel'?
- c) Where would you like to visit – and why?

## 7. Listening to the cassette interviews

- a) What were conditions like?  
Was the lifeguard sympathetic?
- b) How often was Francis in touch with his parents?  
He has told his mother a lot about the journey.  
Has he told her anything that isn't true?

**BRAIN-friendly tip:**  
*Make sure Francis has some souvenir 'presents' to give to his parents.*



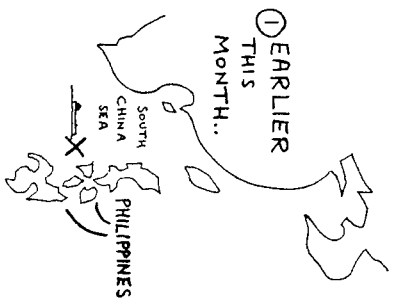
## 8. Activity — Packing!

You are going on a similar 'World Traveller' tour. Make a list of the 20 most important items you will take with you in your rucksack (in addition to passport, visas, money, and the clothes you are wearing). Check the list of another group. Would they be able to survive alright/carry it all? How many of their items are also on your list?

# PICTURE STORIES PLEASE

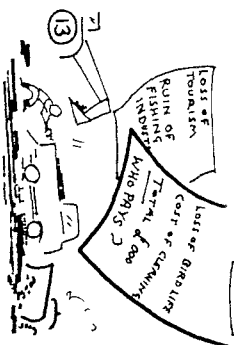
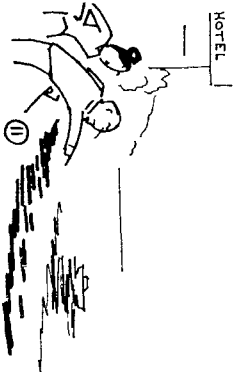
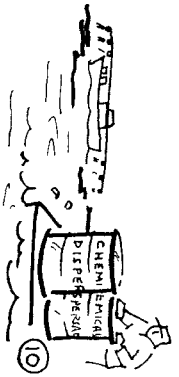
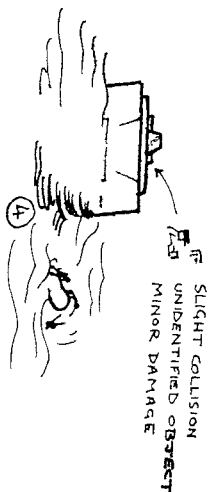
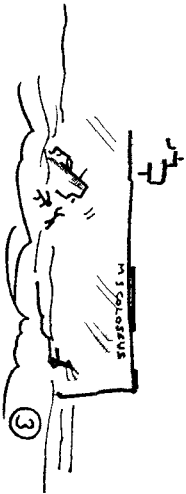
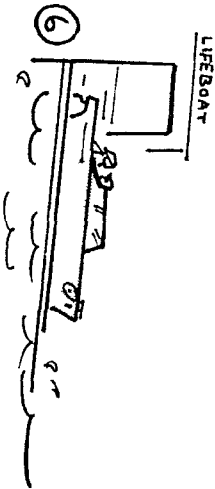
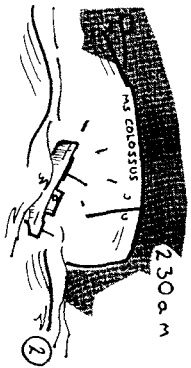
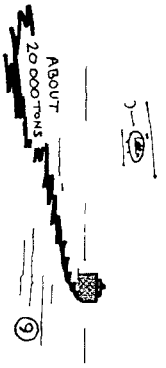
Many beaches in the Philippines are covered in oil from the damaged Liberian tanker *Colossus*...

## TANKER - 6A



① EARLIER THIS MONTH..

WHAT IS THE MISSING PICTURE?



Mark Fletcher

# PICTURE STORIES PLEASE

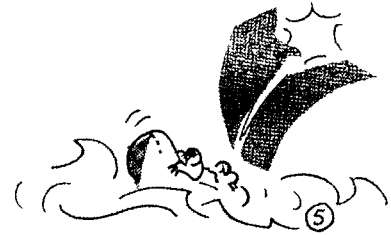
## 1. Vocabulary

- 2 an oil tanker  
a fishing boat  
to collide, a collision
- 3 the bows  
to sink  
sailors, crew
- 4 a life raft  
an oil slick  
a radio message
- 5 flares/rockets  
7 to rescue  
8 suffering from shock/exposure
- 10 to spray dispersant
- 11 to come ashore
- 12 pollution  
marine life/wild life  
to estimate  
the cause

## 2. Questions

- When and where was the accident?  
What damage was caused to the ships?  
How did the crew of the fishing boat survive?  
What are the immediate effects of the collision?  
What will the long term effects be?

*Did you guess the missing picture?*



## 3. Tell the story in your own words

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) one of the crew of the fishing boat
- b) a local hotel keeper

## 6. To talk about

- a) Which areas of the environment are becoming more polluted?
- b) Are any areas becoming less polluted?

## 7. Listen to the cassette interviews.

- a) Did the tanker try to rescue the fishermen?  
Are any of the fishermen injured?
- b) The hotel keeper is demanding three things. What are they?



## 8. Activity — Save our planet!

In a small group list 10 ways in which ordinary people can help to protect the environment. Compare your ideas.

**BRAIN-friendly tip:**

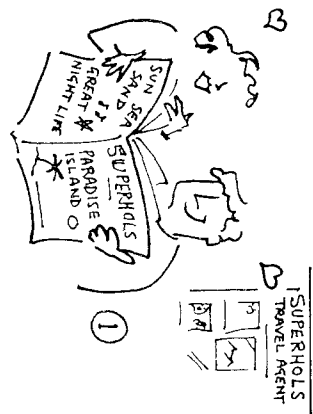
*Use your imagination and walk down the beach.  
What can you hear, see, smell, pick up?*



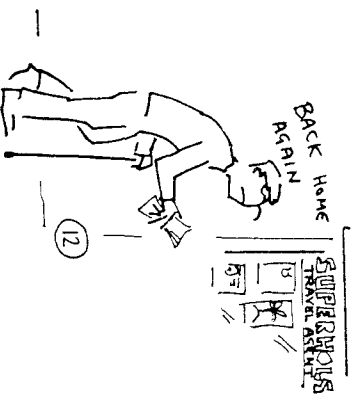
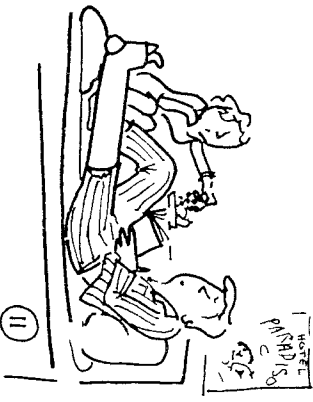
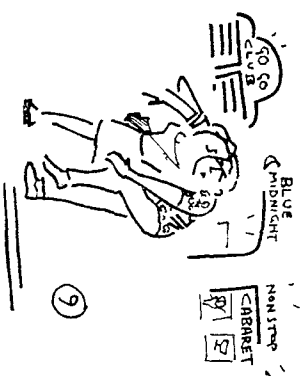
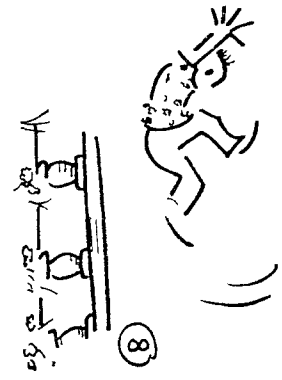
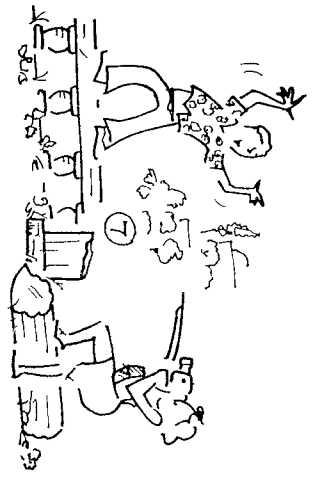
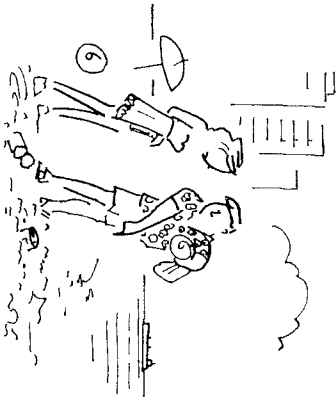
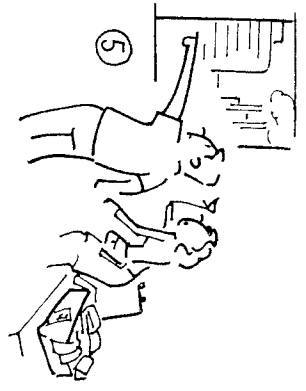
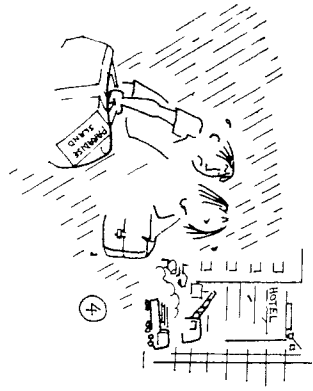
# PICTURE STORIES PLEASE

## HONEYMOON - 7A

Tom and Judy have just returned from their honeymoon. They told us 'It was a holiday we will never forget...'



WHAT IS THE MISSING PICTURE?



Mark Fletcher



# PICTURE STORIES PLEASE

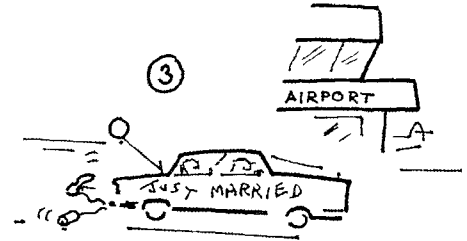
## 1. Vocabulary

- 1 a travel brochure
- a package tour/an all in holiday
- to book a holiday
- 2 to get married
- 4 to be under construction
- a built up area
- 5 a glimpse of the sea
- 6 pollution
- 7 ruins
- 8 to slip
- to overbalance
- 9 to injure
- 11 in plaster

## 2. Questions

- Why did Tom and Judy go to Paradise Island?  
How did they book the holiday?  
Can you see ten things they took with them?  
What was the worst thing about the holiday?  
Do you think the hospital treatment was free?

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text.

**Write down 3 useful phrases.**

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) Judy
- b) the Travel Agent

## 6. To talk about

- a) Have you ever had a disappointing holiday? Why?
- b) On holiday things which seem terrible at the time are often very funny afterwards  
Do you agree?

## 7. Listen to the cassette interviews.

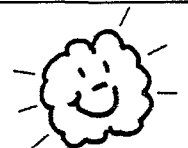
- a) Judy wasn't very well during the holiday. Why?  
She didn't enjoy the holiday. Is she critical of Tom?
- b) How sympathetic is the travel agent?  
Is he critical of the tour operator or the airline?



## 8. Activity

In small groups Prepare a poster for an amazing holiday in a very unusual location  
Sell your idea to the class

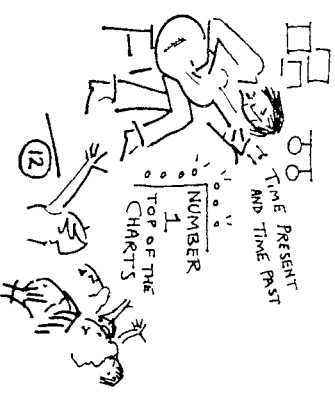
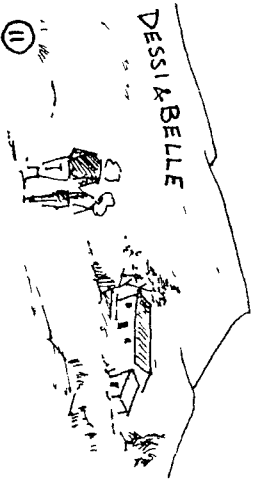
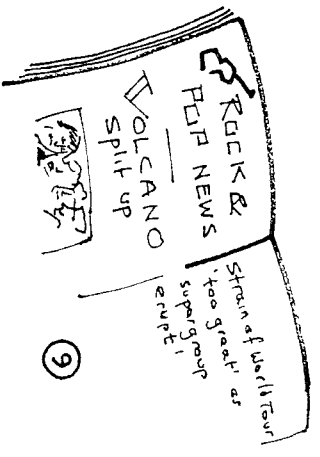
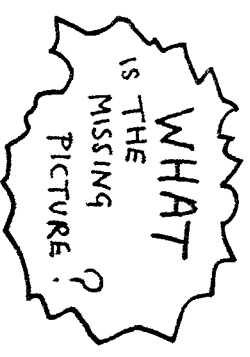
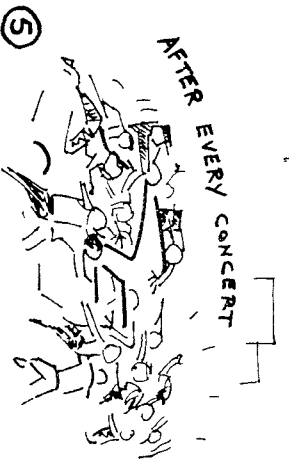
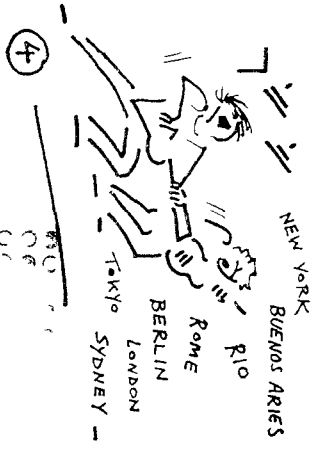
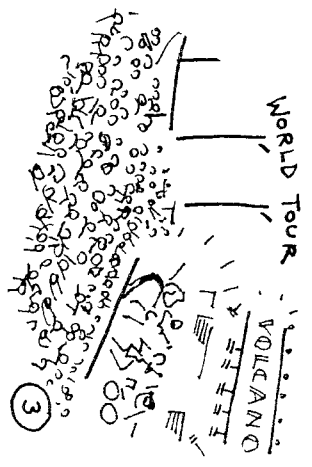
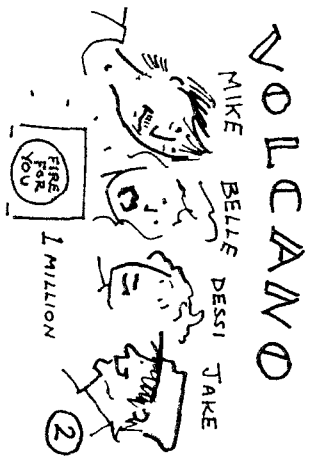
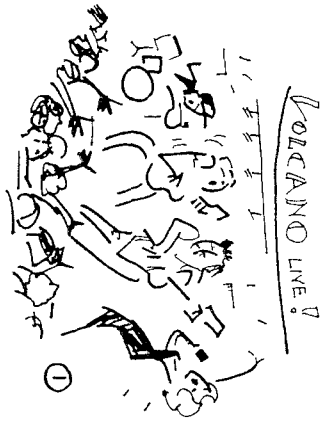
**BRAIN-friendly tip:**  
Have lots of bright colours for your posters.



# PICTURE STORIES PLEASE

## ROCK GROUP - 8A

Mike Nasal, former lead guitarist with 'Volcano', has just made No. 1 in the charts with his new solo disc. Here we look at Mike's career - and the amazing rise and break-up of 'Volcano'...



# PICTURE STORIES PLEASE

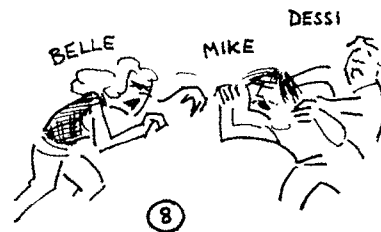
## 1. Vocabulary

- 1 on stage  
fans  
to scream
- 2 smash hit  
platinum CD
- 5 a riot  
hysteria  
to be mobbed
- 6 to be exhausted
- 7 to take pep pills/anti depressants/drugs
- 8 to have an argument/quarrel
- 10 to drown
- 11 to get away from it all  
remote
- 12 to idolise

## 2. Questions

- How successful were Volcano?  
What instruments did the group play?  
Why did they split up?  
What happened to Jake?  
Are Dessi, Belle and Mike still recording?

*Did you guess the missing picture?*



## 3. Tell the story in your own words

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) Mike
- b) a security guard outside Dessi and Belle's new home

## 6. To talk about;

Think of the ten 'biggest' popstars / groups ( from Elvis Presley and the Beatles to the present day) How many have had personal problems caused by their life style?

## 7. Listening to the cassette interviews

- a) Does Mike have a good relationship with other members of the group?  
In what way has his music changed?
- b) Do Dessi and Belle have many visitors?  
Does the interviewer get many good photos?

**BRAIN-friendly tip:**  
*Have you got some music and pictures to give the atmosphere of the world of Pop music?*

## 8. Activity — 'Top 10 hits'

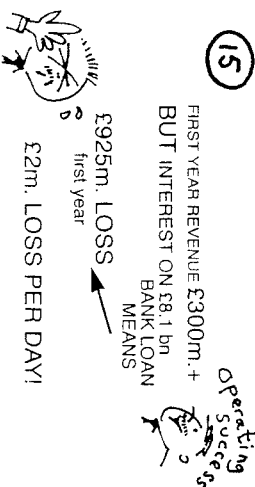
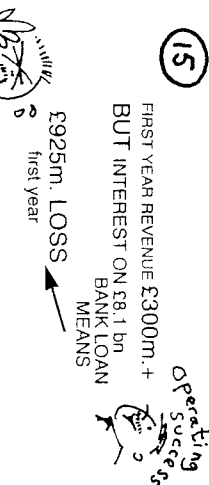
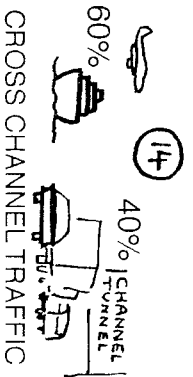
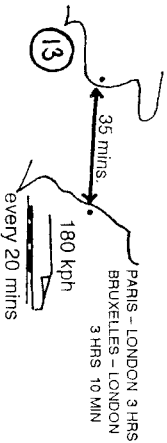
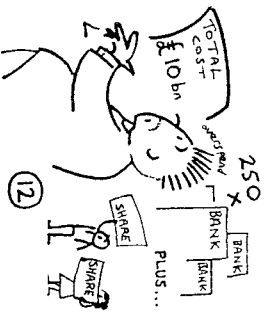
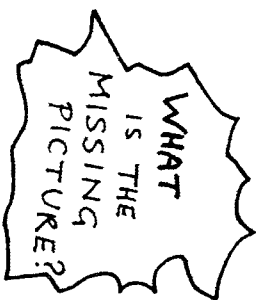
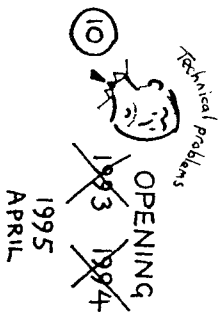
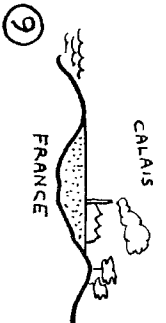
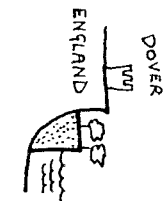
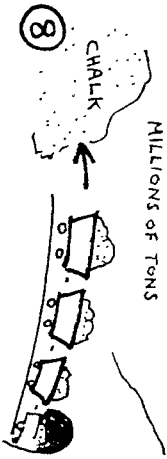
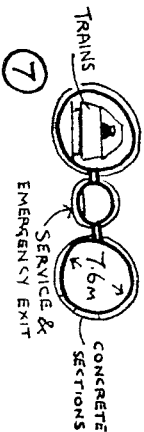
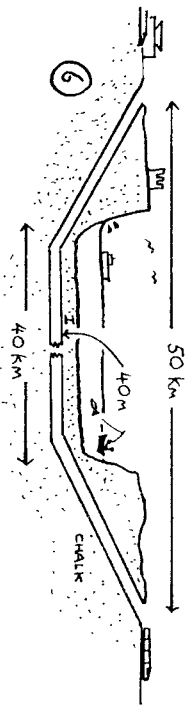
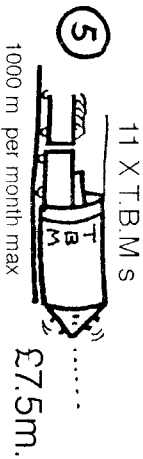
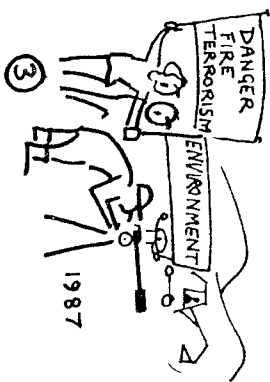
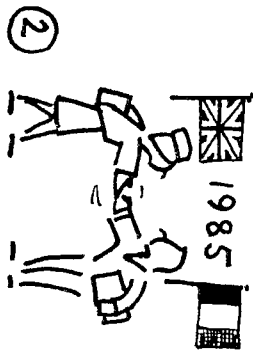
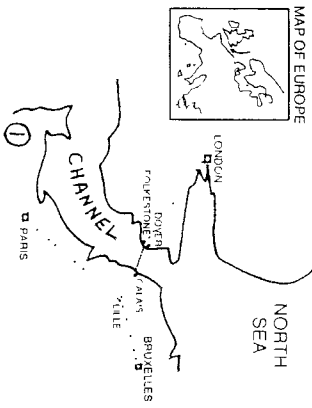
In groups of 3 or 4. Each group is a Recording Company which is going to release a CD of all-time-great hits. This CD is for world wide sale to the biggest possible range of fans. It must **not** contain more than ONE track released THIS year. It must contain at least THREE tracks released in the period 1960-1990. Decide a) the name of your Recording Company b) your TEN tracks with the names of the recording artists. Present your Top 10 choice to the other groups. Is it possible to agree a best selection?

Have you heard the great English teaching cassette by Tom Reid?  
ISBN 1 898295 51 4 distributed by ENGLISH EXPERIENCE

# PICTURE STORIES PLEASE

## MOST EXPENSIVE HOLE? - 9A

The Channel Tunnel provides a very fast connection between Britain and mainland Europe.  
It is also a very controversial project...



# PICTURE STORIES PLEASE

## 1. Vocabulary

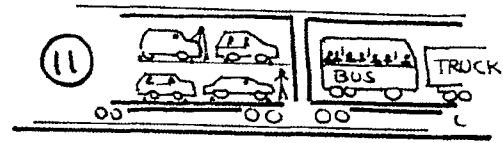
- 1 a treaty, an agreement  
politicians, governments
- 2 protests  
damage to the environment  
fear of terrorism
- 4 shift work  
working round the clock
- 5 laser guided
- 9 a platform  
to level
- 10 to be delayed
- 11 carriages
- 12 overspend  
shareholders, investors

## 2. Questions

These are the ANSWERS – what are the questions?

- December 1987
- 5000
- £10 bn
- 3 hours 10 minutes
- Concrete sections

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text. Write down 3 useful phases.

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) a Tunnel construction worker
- b) a traveller who has come through the Tunnel


## 6. To talk about;

- a) How do you feel about travelling long distances underground?
- b) Can you think of any situations where local people have protested against big building projects? Were they successful?

## 7. Listen to the cassette interviews.

- a) What was the worst part of the job?  
What is life like for the workers – during a contract?  
– after a job finishes?  
What was special about this job?
- b) Does the traveller prefer the Tunnel or the ferry?  
Is he worried about travelling under the sea?

**BRAIN-friendly tip:**  
*The Tunnel Directors  
 should be smartly dressed  
 and arrive by  
 helicopter or  
 Rolls-Royce!*



## 8. Activity — In the hot seat!

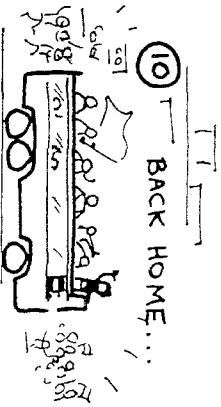
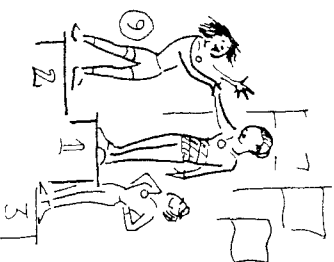
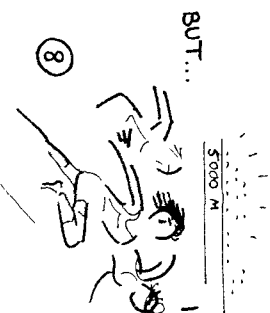
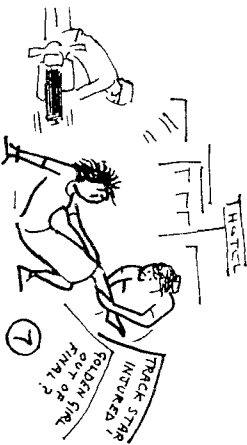
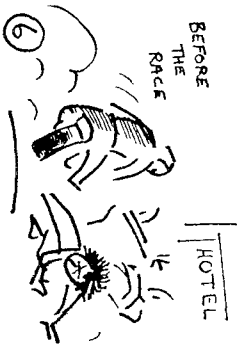
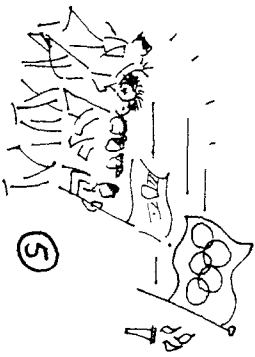
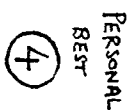
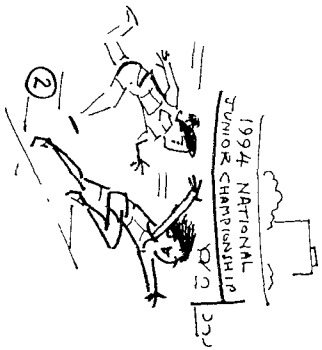
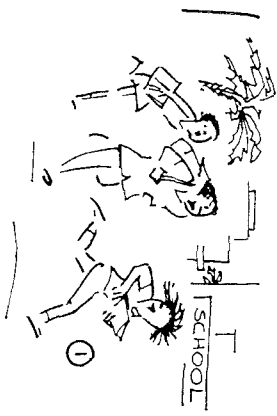
Half the class are reporters. The others are Channel Tunnel Directors.  
 Preparation. (Reporters): Write out questions to get the information for the questionnaire below. (Directors): Study the picture story so that you can answer the questions.  
 Also explain why you think the Tunnel is better than sea or air travel.

TUNNEL QUESTIONNAIRE					
<b>Date</b>	(started) .....	(finished) ..			
<b>Location</b>	(France) .....	(England) ..	<b>TBM</b>	(number) .....	(speed) .. .
<b>Date</b>	(started) .....	(finished) .....	<b>Project</b>	(cost) .....	(financed by) .....
<b>Tunnels</b>	(number) .....	(function) .....		profit .....	(problems) .....
	(material) .....	(diameter) .....			

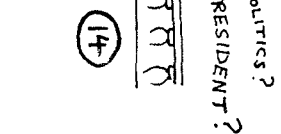
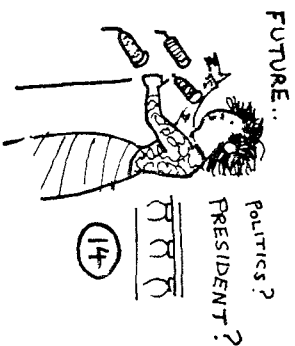
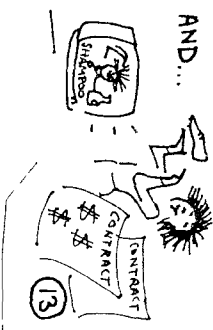
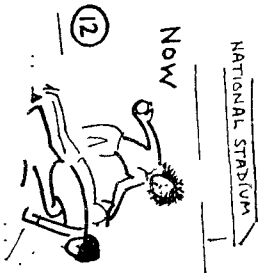
# PICTURE STORIES PLEASE

## TRACKSTAR - 10A

Mega Wati is a bright star in the world of athletics. What does the future hold for her...?



WHAT IS THE MISSING PICTURE?



# PICTURE STORIES PLEASE

## 1. Vocabulary

- 1 to race
- 3 to train
- 5 a member of the team
- 6 to be hit  
an accident
- 7 to be injured  
to be in pain
- 10 a welcome  
a reception
- 12 to coach, a coach
- 13 to be in advertisements  
to model
- 14 to have an ambition  
to be ambitious

## 2. Questions

Do you think Mega Wati grew up in a rich or poor family?  
How hard did she train for the Olympics?  
What was the result of the race?  
Describe her return home.  
What does she do now?

*Did you guess the missing picture?*



## 3. Tell the story in your own words.

## 4. Listen to the story text. Write down 3 useful phrases.

## 5. Interviews. Prepare a short conversation between an interviewer and

- a) the motorcyclist
- b) Mega Wati

## 6. To talk about

- a) Can you think of five very positive things about sport? – and five negative things?
- b) The Olympic Games is too 'nationalistic'. It would be better without 'National Anthems' at Medal ceremonies.

## 7. Listening to the interviews

- a) What caused the accident?  
How does the motorcyclist feel about it?
- b) How does Mega Wati feel about the accident?  
What are her political interests?

**BRAIN-friendly tip:**  
*How are the two  
people dressed?  
What sound effects  
can you use?*



## 8. Activity — Olympic planners

Work in small groups. Each of the groups is the **Olympics Committee**. It has been decided to reduce by 4 the number of events in the Olympics. Each group must choose which 4 of the following to **omit** from the next Olympics – and give reasons.

*Archery; boxing; cycling; equestrian (dressage); football; rowing; pistol shooting; synchronised swimming; water polo; yachting.*

(Think about tradition, expense, popularity, professionalism etc.). Compare your choices.

# PICTURE STORIES PLEASE



## Story 1

Two years ago there was a terrible earthquake in Kanahz. At three o'clock in the morning the ground began to shake. Buildings fell down. There were fires. A lot of people were trapped in the buildings. Rescuers tried to get them out. On the News it said that possibly a thousand people were dead and ten thousand were homeless. Help came from all over the world – tents, blankets and medicine but it took two to three days from the nearest airport to Kanahz. People raised money in different ways and gave it to help Kanahz.

Then there was some horrible news. A lot of the aid never reached Kanahz. It was stolen and sold on the black market.

After some time it was possible to bring bulldozers to Kanahz by air. Two years later there are a lot of new buildings – but many people still live in tents on the mountains. Most people in the world have already forgotten the terrible earthquake in Kanahz.

## Story 2

*Two years ago a terrible earthquake hit the town of Kanahz.*

At three in the morning the earth began to shake, great gaps appeared in the roads and buildings collapsed. Many people were trapped in the ruins. Fierce fires broke out and swept through the town. Rescuers searched frantically to locate survivors and drag them to safety. A News bulletin alerted the world to the disaster as first reports indicated approximately a thousand dead and ten thousand made homeless. Emergency aid, tents, blankets, medicines, poured in from around the world, but Kanahz is extremely remote and the trip from the nearest airport took two to three days. There were numerous appeals and charity events to raise money to help the victims of the disaster. Shortly after this however, news broke of a dreadful scandal. Unscrupulous crooks had stolen a large proportion of the aid and were selling it on the blackmarket! Eventually it was possible to airlift bulldozers to the site and begin clearing away the rubble. Rebuilding is now underway, but many of the earthquake victims are still living in tents in the surrounding hills. Already the outside world has begun to forget about the Kanahz tragedy.

## Interviews

### a) With an earthquake survivor.

Interviewer: Can you describe what happened on the morning of the earthquake?

Survivor: It was terrible. Everything began to shake. Great cracks appeared in the walls of my apartment. Then there was a terrific noise and the building collapsed.

Interviewer: And what happened to you? Were you trapped?

Survivor: I was very lucky. I was trapped in the rubble but I screamed and screamed and some rescuers managed to dig me out.

Interviewer: Are you still living in Kanahz?

Survivor: My part of the town hasn't been rebuilt yet. At present my family and I are living in tents on the hillside even though it's freezing cold at night.

### b) With a black market salesman

Interviewer: Mr X. How true are the rumours that hundreds of people have made fortunes from selling aid to Kanahz on the black market?

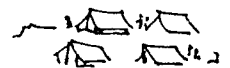
Salesman: A certain amount of medicine and so on has been made available to the public. That's true.

Interviewer: It's estimated that only 25% of the aid given to the victims reached the disaster area. Isn't that a disgraceful scandal.

Salesman: I think those figures are greatly exaggerated. Probably it was delivered to Kanahz but no one kept proper records of the delivery.

Interviewer: Were you personally involved in the black market sales of relief aid for Kanahz?

Salesman: Certainly not – but, in a country like this everyone has a duty to look after their own family first. You have to make money any way you can.





# PICTURE STORIES PLEASE

## Story 1

Vera was a waitress in the Sunset Café. She was in love with Jack, the cook. Six months ago Vera got a letter. She had won one million two hundred and fifty thousand pounds on the Lottery. Immediately, she was famous. She was on TV and a lot of people asked her for money. She met new people at parties. She spent a lot of money on her hair and clothes. Then her new boyfriend left her and she was very unhappy. She went to see Jack again. With her money she bought the café. Now they work together at the "Winning Ticket".



## Story 2

Vera and Jack were child hood sweethearts who worked as waitress and cook in the Sunset Café. Things changed overnight when Vera won a million and a quarter pound prize on the Lottery. She got a lot of attention from the press and received hundreds of begging letters. She started going to sophisticated cocktail parties and fell for a smooth-talking lady-killer. He flirted with her and flattered her. She spent a fortune on designer clothes, beauty consultants, and on presents for this man. When her new lover left her she was heartbroken. She started to drink heavily and take anti-depressants. Eventually she swallowed her pride and went back to see Jack. He was delighted to make a fresh start. With the remains of her Lottery win, Vera bought the café and had it redecorated and upgraded. Now they share an ambition to make a big success of the "Winning Ticket" Restaurant.

## Interviews

### a) with Jack

Interviewer: Jack, how did Vera change when she won all that money?

Jack: She was just overwhelmed by all the publicity and the letters. She couldn't cope with it.

She got in with the wrong sort of people and started to spend, spend, spend.

Interviewer: And how did you feel about that?

Jack: It was awful. I knew she was going to be hurt but there was nothing I could do. That was the worst thing.

Interviewer: And how is she now?

Jack: Well, as you know, she got terribly depressed, but thank goodness she saw sense before it was too late. Things are fine again now.

### b) with Vera

Interviewer: You won so much money – but here you are, still working in a restaurant. Why?

Vera: Partly because it's a job I know, and partly because Jack and I can do this together.

Interviewer: How has the money changed you?

Vera: I've grown up a lot. I can see now what's important and what isn't. I wasted a lot of that money, – but I had enough left to buy the old café and redecorate it.

Interviewer: And have you got any longer term plans?

Vera: Well, Jack and I have decided to get married – and together we're going to make the "Winning Ticket" the best restaurant in town!

# PICTURE STORIES PLEASE

## Story 1

In Athens, in the year 300 BC, a potter made a beautiful vase. It was for carrying water or wine in the house of a rich man. About 2000 years later some workers found the vase in a field on their farm. They sold it to a merchant. The merchant's ship sank and the vase went to the bottom of the sea. Last year some divers found it. It was broken. An expert mended it. Two months ago it was sold at an auction for £150,000. Now it is in the Metropolitan Museum in New York.



## Story 2

About the year 300 BC, an expert Athenian potter made a beautiful vase. It was used for carrying water or wine in the house of a wealthy nobleman. Time passed, and the vase was lost. About 2000 years later it was rediscovered by workers harvesting grapes in a vineyard. Miraculously the vase was undamaged, and it was eagerly bought by a merchant for a trifling amount. Unfortunately during the sea voyage the galleon was shipwrecked and the vase, together with the rest of the ship's contents, sank to the bottom of the sea. Last year it was found, badly damaged and covered in seaweed, by a team of divers exploring the wreck. An expert restorer has painstakingly pieced the fragments together and the distinctive 'centaur' design is almost as good as new. Bidding was brisk at an auction two months ago and the vase was finally purchased for £150,000. It is now on display in the Greek Pottery Gallery of the Metropolitan Museum of New York.

## Interviews

### a) with the Merchant

Interviewer: How did you find the vase?

Merchant: Some peasant farmers brought it to me and I recognised at once that it was a valuable work of art.

Interviewer: How much did you pay for it?

Merchant: It was a fair price. I gave them enough for a very good dinner!

Interviewer: When was the last time you saw the vase?

Merchant: I was actually looking at it in my cabin when the ship struck a rock and started to sink. In the panic to get out I could only carry the vase or a chest of gold coins. I took the coins of course. I suppose the vase went to the bottom. What a loss!

### b) with a young visitor to the Gallery

Interviewer: What do you think of the Greek Pottery exhibition?

Young visitor: It's really boring. Hundreds of these old pots. They're all the same.

Interviewer: Did you know that the museum has just paid £150,000 for this vase?

Young visitor: That's incredible! I bought my mother a vase for her birthday. She puts flowers in it. It cost £5!

Interviewer: But this one is more than two thousand years old.

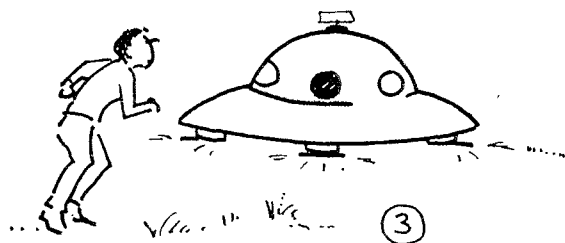
Young visitor: That's what makes it even more ridiculous. The vase I bought was brand new- and the colours are much nicer.

# PICTURE STORIES PLEASE

## Story 1

Joe Green is a postman.

Last year, at 6 o'clock one evening, he saw something very strange. He saw a UFO land in a field near his home. Joe was very interested and went into the UFO. It took off and went around the earth. Then it landed again. Joe went home and told his wife the amazing story. She didn't believe him. Then he told the policeman on duty. He didn't believe him either. Joe went to the pub and told his friends. They laughed at him. Now Joe goes to the field every night and waits there. He is hoping to see the UFO again.



## Story 2

One evening Joe Green, a postman, was driving home when his attention was caught by a most extraordinary sight. A saucer shaped spacecraft, pulsating with energy and glowing with lights was materialising and landing in a field near the village. He cautiously approached it as a door opened. Overcome with curiosity he climbed up a ladder and onto the flight deck full of control panels and flashing lights. Immediately the spacecraft took off, and circled the earth at high speed. Less than two hours later it landed again in the same spot. Joe was late home for dinner and his wife was not impressed with his excuse. He phoned the Duty Officer at the Police Station – who didn't believe the story at all. He went to the pub – but his friends roared with laughter at his story. Now Joe is determined to prove that he was telling the truth. Every evening he takes his flashlight and camera and goes to the field at the same time; hoping that the UFO will reappear. His wife and all his friends think he's crazy!

## Interviews

### a) with Joe's wife

Interviewer: Your husband has the reputation of being very eccentric – even a little crazy. Do you agree?

Joe's wife: Absolutely. He used to be such an easygoing, sensible sort of man. Ever since he had that silly UFO idea he's been completely different.

Interviewer: So you don't think there might be some truth in the story?

Joe's wife: Of course not. Flying saucers? He'll be telling me to believe in Father Christmas next! I think he must have had an accident in his van and hit his head. It's very sad, but what can I do?

### b) with Joe

Interviewer: Joe, most people would run away if they saw a UFO. Why didn't you?

Joe: I can't say exactly – but it gave me a very friendly feeling. At first I was a little nervous – but as soon as I went on board I felt quite at home.

Interviewer: Did you see any space creatures on the UFO?

Joe: Oh yes. They had round heads with three eyes. On top of their heads was a little antenna with a star on top. They were very thin and had four arms. They had two legs and feet like little wheels. They smiled at me and spoke very good English.

Interviewer: Well, thank you Joe – and I hope they come for you again soon!

# PICTURE STORIES PLEASE

## Story 1

Last June, Francis bought a "World Traveller" ticket and travelled around the world. He flew to Australia and picked grapes. It was dangerous to swim because of sharks! He crossed the Sahara by camel. It was very hot. In Europe he went to Greece and saw old temples then he went to Italy, saw some beautiful cities, and ate a lot of pasta. A thief stole his money and he had to sleep under the stars. He spent three weeks in India and took lots of photos. He climbed mountains in Tibet. It was very cold and snowy. He went from Hong Kong to China by boat and was seasick. In China he cycled to the Great Wall. In Rio he went to the carnival. He danced all night and fell in love. He arrived home this morning and went to see his parents. What questions did they ask him?



## Story 2

Last June Francis bought a 'World traveller' ticket and started off on the adventure of a lifetime. He got a job picking grapes in Australia to earn some money, and had a narrow escape from a shark while he was swimming. In Africa he joined an expedition to cross the Sahara by camel – a hard journey in the blazing sun. In Greece Francis toured the ancient classical sites, and in Italy he enjoyed visiting Rome and Pisa and eating huge platefuls of spaghetti. He had a problem while he was hitchhiking and his money was stolen. He had to sleep rough and live on very little food, but managed to get to India to see some of the most beautiful buildings in the world. After that he went climbing in the foothills of the Himalayas and nearly froze to death in a blizzard. He went to China by boat via Hong Kong, and was seasick on the way. In China he cycled along the Great Wall for three weeks to the amazement of the local people! He arrived in South America in time for the carnival in Rio. He was swept up in the noise, colour and excitement of the festival – and fell head over heels in love. Francis got back from his trip this morning and has made his way home. He's about to see his parents again for the first time in many months. What questions do you think they will want to ask him?

## Interviews

### a) With a lifeguard

Interviewer: Do you remember an incident last June when you rescued a swimmer from a shark?

Lifeguard: Yes, I certainly do. There were very big waves but the silly idiot was surfing even though there were danger signs on the beach. My colleague was watching through binoculars, and then he saw the fin of a shark coming up fast behind the swimmer.

Interviewer: What do you do in that sort of situation?

Lifeguard: You set off an alarm and then you get to the swimmer as fast as possible. In this case two of us pulled the boy out.

Interviewer: Is it really dangerous?

Lifeguard: Dangerous? Of course it's dangerous! Sharks kill a number of people every year.

Interviewer: And what do you say to the people you rescue?

Lifeguard: Well, if they've been swimming in spite of warning signals we give them a real talking to! They never do anything so stupid again!

### b) With Francis' mother

Interviewer: I'm sure you are delighted to have Francis home again. How has he changed?

Mum: He's a lot thinner, he's got a beard now, and he needs a good wash.

Interviewer: Did he keep in touch during the journey?

Mum: He sent us a postcard every two weeks – but we only had one phone call. That was to ask for more money after he lost his credit card and travellers cheques.

Interviewer: Were you worried about him?

Mum: Oh yes. Before he went I was terrified he'd get ill, or get into trouble, or come back married, but everything seems to have gone very smoothly.

Interviewer: Do you think Francis will go on another long trip some day?

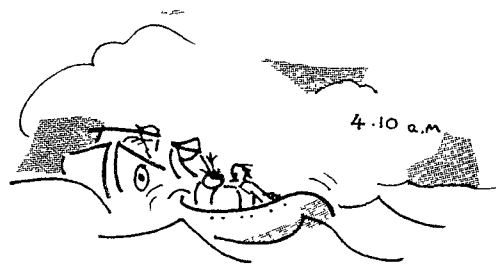
Mum: I'm sure he will. It's such good experience, isn't it?

# PICTURE STORIES PLEASE

## Story 1

Last night in the South China sea, near the Philippines, an oil tanker hit a fishing boat. The accident happened in bad weather at half past two in the morning. The fishing boat sank but the crew got into a life raft. There was a big hole in the front of the oil tanker and thousands of tons of oil came out. The tanker did not see the men in the life raft and did not stop. The sailors sent up a rocket and another boat rescued them. They were very cold. In the morning a helicopter saw all the oil on the water. Special boats are spraying the oil but it is already on the beaches. Many fish and seabirds are caught in the oil. It will be very bad for the fishing industry and tourism.

Why did the accident happen?



## Story 2

Here is a news bulletin. A collision has occurred in the South China sea between the 200,000 ton Liberian registered tanker **Colossus** and a local fishing boat. The accident happened at two thirty in the morning in relatively calm conditions about twenty kilometres from the Philippine coast. Apparently, the duty officer on the **Colossus** did not realise the extent of the damage to the tanker, which was badly holed in the bows, or that the fishing boat had been sunk. The crew of the fishing boat managed to inflate a life raft and send up signal flares. They were rescued, suffering from cold and exhaustion, by a life boat two hours later. Reports suggest that a slick of over twenty thousand tons of crude oil has formed and is already threatening beaches. Dispersant is being sprayed on the oil, but as the slick comes ashore there are fears of a major ecological catastrophe affecting marine life, the fishing industry and tourism. A full inquiry has been started to establish the cause of the collision. There was no mechanical failure, and so human error cannot be ruled out.

## Interviews

### a) With a fisherman

Interviewer: What was the first you knew of the danger?

Fisherman: I was in the cabin. Suddenly it was like a vast grey mountain over us. There was a terrible smashing noise and then we were fighting for life in the water.

Interviewer: How difficult was it to launch the life raft?

Fisherman: It was a desperate struggle. It was pitch dark, the boat was sinking fast, and we were being thrown about by the waves from the tanker.

Interviewer: Were you surprised that the tanker didn't stop?

Fisherman: No – we sent up flares, but even if they saw us it takes these tankers about half an hour to slow down and turn round and they wouldn't want to lose that much time for the sake of a few fishermen!

Interviewer: Have all your companions recovered from the ordeal?

Fisherman: Well, we're alive. But we're all suffering from exposure. We're covered in cuts and bruises, and we've lost our boat – so how are we to earn a living? It's absolutely terrible.

### b) With a hotel keeper

Interviewer: What are your first impressions of the extent of the damage?

Hotel Keeper: Awful. There's a thick, stinking oily mess covering the beach.. I've seen hundreds of dead fish washed up. It's heartbreaking. Such a mess. Things like this just shouldn't happen..

Interviewer: What action do you want the government to take?

Hotel Keeper: They've got to declare an emergency. They've got to get far more help here to clear the oil. They've got to pay us massive compensation because it'll take years for the tourist business to recover – and they've got to make sure the tanker owners and the captain are really punished.

# PICTURE STORIES PLEASE

## Story 1

Two weeks ago Tom and Judy got married and went to Paradise Island on honeymoon. They wanted a good hotel, good weather, wonderful beaches, and an exciting night life. When they arrived it was cold and rainy. The hotel was very disappointing. It wasn't finished and they couldn't see the sea from their room. The beach was dirty and the sea was polluted. They went for a sightseeing excursion. Tom stood on a wall and Judy took a photo of him, but Tom fell off the wall and broke his leg and had to go to hospital. Of course, Tom and Judy couldn't go dancing and Judy stayed in the hotel and wrote a lot of letters. It was a miserable holiday. Now they are back home. Tom is going to the Travel Agent's to complain.



## Story 2

Tom and Judy got married two weeks ago. They chose Paradise Island for their honeymoon because they wanted a luxury hotel, the opportunity for sunbathing on superb beaches, swimming in the clear blue water, and plenty of lively nightlife to enjoy.

When they arrived on Paradise Island they were shocked to find that the weather was cold and rainy. To make matters worse, the hotel was still under construction, and the facilities were far from luxurious. They only had a glimpse of the sea from their room. Instead, the view was dominated by ugly factories. When they went down to the beach they found that it was dirty, and that the sea was polluted. They went inland to do some sightseeing. Tom posed on a wall while Judy took his picture, but unfortunately he slipped off, fell badly and broke his leg. He had to go to hospital, and the leg was put in plaster. They weren't able to go dancing at all, and Judy spent most of the time writing postcards while Tom gloomily read magazines. Now they are back home again (after some flight delays) and Tom is on his way to the Travel Agent's to complain and to try and get some money back!

## Interviews

### a) With Judy

Interviewer: Why are you looking so fed up, Judy?

Judy: I've just come back from honeymoon – and everything seemed to go wrong.

Interviewer: Did you and Tom argue all the time?

Judy: Not all the time. But I think he should have chosen the holiday more carefully. Of course, the worst thing was when he broke his leg.

Interviewer: How did he do that?

Judy: He fell off a wall while I was taking a photo and had to spend most of the time in hospital.

Interviewer: So what did you do to pass the time?

Judy: Not very much. I wrote postcards and tried to keep Tom cheerful, but I wasn't feeling too good either. We had a seafood meal at the harbour on our first evening and it didn't agree with me. And, of course, there were flight delays on our way home. All in all, it wasn't a great start to our marriage.

### b) With the Travel Agent

Interviewer: Do you have many complaints about your holidays?

Travel Agent: Certainly not. We check out our hotels and tour operators very carefully.

Interviewer: But obviously in the Tom and Judy case, things went badly wrong.

Travel Agent: Well, they had some bad luck, certainly. But we advise all holiday makers to take out insurance. We can't be responsible for people doing silly or dangerous things.

Interviewer: And what about the hotel – and the flight delays?

Travel Agent: Paradise Island is a very popular resort and of course there is development all the time. Flights do get delayed at peak times. That's one of the risks of travel.

Interviewer: Are you going to give Tom and Judy any compensation?

Travel Agent: No. We don't take any responsibility for what happened.

# PICTURE STORIES PLEASE

## Story 1

**Volcano** is a rock group. They have had a lot of big hits including their platinum CD '**Fire for you**'. On their world tour they played in New York, Buenos Aires, Rio, Rome, Berlin, London, Tokyo, Sydney. The tour was sold out. After every concert there was a riot as fans tried to see them. The four members of the group were exhausted. Jake began to live on pills. There was a lot of publicity about an argument between Belle and Mike. Then the group split up. A few days later Jake drowned in a swimming pool. Dessi and Belle went to live in a very quiet house in the mountains. Mike is continuing as a solo artist. His new CD is Number One in the charts.



## Story 2

The pop group **Volcano** had a meteoric rise to success with a string of big hits including the platinum best seller '**Fire for you**'. Their wildly energetic stage show was a sell out on their world tour. They were mobbed by screaming fans after each concert, and became totally exhausted by the strain. Jake became increasingly dependent on anti-depressants and other drugs. A violent public argument between Belle and Mike attracted a lot of publicity, and soon afterwards the group broke up. Tragedy struck a few days later when Jake was found drowned in the swimming pool of his mansion after a party. Dessi and Belle went in search of solitude and are now living in a remote cottage. They are guarding their privacy and refusing to give interviews. Mike, on the other hand, has begun a new career as a solo artist. His new ballad '**Time present**' has gone straight into the charts at Number One, as the young fans still idolise him.

## Interviews

### a) With Mike

- Interviewer: What do you feel now as you look back at your time with **Volcano**?
- Mike: A lot of sadness. We were too young to handle so much pressure and we paid, well Jake paid, a terrible price. Nothing can make up for that.
- Interviewer: Dessi and Belle have chosen a very different life style. Do you still see much of them.
- Mike: They don't see much of anyone. I've spoken to Dessi on the phone a couple of times but Belle and I hurt each other pretty badly and I think it'll be a long time before we get together again.
- Interviewer: And your new career? Congratulations on '**Time present**' making Number One.
- Mike: Thanks. I'm writing music to appeal to a more mature audience these days, so I'm delighted with the response to '**Time present**'.

### b) With a security guard outside Dessi and Belle's cottage

- Interviewer: Can you tell me why Dessi and Belle won't see me?
- Security Guard: I've got strict orders to let no one come up here. They're fed up with media attention. They just want some peace.
- Interviewer: Well can you tell me how they spend their time?
- Security Guard: They've started a small farm with sheep and some chickens. I believe Belle's writing a book, and one of them plays the piano...a lot.
- Interviewer: How long have they been living like this? How do they get food supplies? Are they in contact with anyone? Is it true Belle is expecting a baby? Can you get me some photos?
- Security Guard: To the best of my knowledge they haven't seen anyone except me in the last three months they've been here. I organise everything for them – but as for photos – no chance. Come on. It's time for you to be going.

# PICTURE STORIES PLEASE

## Story 1

The sea between France and England is *the Channel*. In 1985 the governments in France and England decided to build the Channel Tunnel. A lot of people did not want it, but work started in December 1987. Five thousand people worked on the Tunnel. Eleven very big machines (Tunnel Boring machines) built the Tunnel. Each machine cost £7.5 m and dug one thousand metres a month. The Tunnel is 50 kilometres long 40 kilometres are under the sea. It's the longest under sea Tunnel in the world. There are three tunnels. They are made of concrete. Two are for trains (the diameter is 7.6 m) and the middle one is a service tunnel for maintenance and emergency exit. The Tunnel cost £10 billion pounds. This money came from two hundred and twenty five banks. Millions of tons of earth (chalk) came out of the Tunnels and was put into the sea or into valleys. There were many delays in construction. The Tunnel did not open on schedule in 1993. It opened in April 1995. Now the journey from France to England takes thirty five minutes. From London to Paris is only three hours. From Brussels to London is three hours ten minutes. Many cars, trucks, and passengers use the Tunnel. The turnover in the first year was two hundred and ninety nine million pounds – but the Tunnel company must pay interest on eight point one billion pounds to the banks. In the first year it lost nine hundred and twenty five million pounds – that's two and a half million pounds every day!!

## Story 2

In 1985 the French and British governments reached an agreement to build the Channel Tunnel to link England and France. Work began in 1987 in spite of some protests from people about damage to the environment, and fears about terrorism, the risk of fire and so on. Five thousand construction workers dug round the clock in shifts. They used laser guided Tunnel Boring machines which cost approximately £7.5 million pounds each and could construct up to a thousand metres of tunnel in a month. The design is for two running tunnels (7.6 metres in diameter) for trains, with a smaller service tunnel between them. The service tunnel provides access for maintenance and could also serve as an escape route in case of an accident. The money to build the Tunnel was invested by a consortium of two hundred and twenty five banks, together with many private shareholders but, as often happens with big projects, final costs (over ten billion pounds) were very much higher than the original estimate. On the English side, millions of tons of chalk from the tunnel were made into a platform in the sea to protect the 'White Cliffs of Dover'. On the French side, land was levelled for building. There were many delays in construction and it was necessary to raise more money, but eventually the Tunnel opened in April 1995.

It has an overall length of 50 km, and 40 km of this run under the sea. On average the tunnel, which is made of concrete sections, is only 40 m below the sea bed. Journey time from England to France is only 35 minutes and trains run approximately every 20 minutes. Journey time from London to Brussels is 3hrs 10 mins. In its first year the Tunnel captured 40% (forty per cent) of the passenger, car and freight traffic across the Channel and had a turnover of £299m. However, it made an enormous loss £925m because of the huge amount of interest the Tunnel company has to pay on the eight point one billion pounds borrowed from the banks.



## Interviews

### a) With a Tunnel worker

Interviewer: The Channel Tunnel is one of the major engineering projects of recent times. What was it like to work on it?

Worker: Very, very hard. We were working 12 hour shifts – usually 40m below the sea bed in hot, dirty, cramped conditions.

Interviewer: Was it frightening to work under the sea?

Worker: You get used to it – and there are so many safety precautions. The real danger is from using heavy machinery in those noisy, confined conditions. There were several serious accidents. Of course. It's very specialised, very skilled work – and we're professionals. We don't work for peanuts. Huh! I earn more in a week than most people get in a month.

Interviewer: Do you have any special memories of the Tunnel job?

Worker: No. No. When you're on a contract you live in a construction workers' village built like an army camp. There are a couple of thousand other guys. You work a twelve hour shift, eat, fall asleep with exhaustion, get up, start work again. On, wait a minute – yes – I do have a special memory. I was working about 20 km from the English side – working on a small connecting tunnel where a lot of the digging is done by hand – and I discovered a big fossil – a metre across – of a sea creature that lived 90 m year ago!

Interviewer: And what do you do when you finish a big contract?

Worker: I spend a couple of weeks with the family. Take them on a good holiday – redecorate the house, that sort of thing – and then I'm off on another job in some other part of the world.

### b) With a Traveller

Interviewer: How was your journey through the Tunnel?

Traveller: No problem. I drove my car onto the Shuttle train in France about forty minutes ago – and here I am in England.

Interviewer: What did you do on the journey?

Traveller: There isn't much to do. I sat in the car and listened to the radio.

Interviewer: Do you prefer the Tunnel to the ferries?

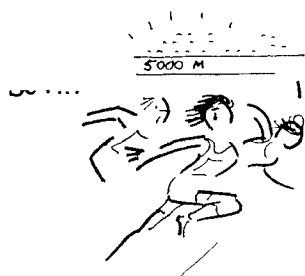
Traveller: I think for business, yes. It's so quick and easy. But for holidays I'll always use the ferries. It's more of an adventure when you come by sea. You realise you're coming to an island – somewhere different. There isn't that excitement on the Tunnel.



# PICTURE STORIES PLEASE

## Story 1

Mega Wati and her friends ran to school every day. She was always the fastest runner. In 1994 she became Junior Athletics Champion. She trained six hours every day and in 1996 she was a member of the Olympic team. Before the race there was a bad accident. A motorcycle hit her and hurt her leg. She ran the 5000 m. with her bad leg. She was in a lot of pain but came second and got the Silver Medal! When she arrived home there was a big reception. She met the President. Now she is a coach at the National Athletics Stadium, and she makes a lot of money from advertising. She likes being a well known public figure. Perhaps in the future she will be a politician – and even President!



## Story 2

Mega Wati used to race her friends to and from school every day, and when she was fifteen years old she became National Junior Athletics Champion. She trained very hard and was thrilled to gain a place in the team for the Olympics. Then, the day before her race, she had a bad accident. She was hit by a motorcyclist and injured her leg. Most people thought that she would not be able to run, but despite the pain she ran in the 5000 m. In a close finish she won the Silver Medal. She received a tremendous welcome when she returned home. Cheering crowds lined the streets and the President gave a grand reception in her honour. Now she is a coach at the National Stadium, but she is also a very popular public figure and makes a lot of money from appearing in advertisements. Mega Wati is very ambitious and is thinking of becoming a politician. Perhaps one day she will even be President of her country.

## Interviews

### a) With the motorcyclist.

Interviewer: You have seriously injured one of the young stars of the Olympics. How did the accident happen?

Motorcyclist: I was riding through the city centre – quite slowly – when a group of partygoers came out of a hotel. This girl stepped off the pavement without looking. I couldn't avoid her. I'm very sorry about her leg – but there's a lot of damage to my motorbike too. Who's going to pay for that?

Interviewer: Have you seen Mega Wati since the accident?

Motorcyclist: No. I tried to visit her at the Athletes' Village – but the security people wouldn't let me in. I have sent her some flowers though – and an invitation to dinner – and I hope she does well in the race.

### b) With Mega Wati

Interviewer: The accident on the day before the race attracted world wide publicity. Do you think you could have won Gold if you hadn't been injured?

Mega Wati: Certainly. And I'm going to prove that at the next Games.

Interviewer: It's said that you are on the way to becoming a millionaire through all the advertising you do. Is that true?

Mega Wati: You'd have to talk to my agent about that – but obviously I'm doing a lot of TV work at present.

Interviewer: Now that you are so famous, do you have any other long term ambitions? For instance, can you comment on reports that you are going to form a political opposition party?

Mega Wati: I have very clear views on a number of things – human rights issues for instance, and the position of women in this country. It's early days yet to talk about politics, but I don't think athletics will be my only career...