

Successful

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2015
format

10 FCE

Practice Tests

10 complete Practice Tests for the
Cambridge English

First

- Writing Supplement including model compositions and example candidate answers at varying levels, followed by detailed justifications of the marks awarded.
- JUSTIFICATION of the Answers for the Listening and the Reading sections of each practice test.
- Audioscripts & Key

SELF-STUDY GUIDE



WRITING SUPPLEMENT

Sample Responses for all the different task types of the **Writing section** followed by detailed justification of the marks awarded.

TEST 1

Part 1 - Model answer: Essay - Mark: 5

Obesity is a serious issue affecting many young people in Europe and the U.S.A. I believe that the key to solving obesity is to educate the young. So what can be done to tackle this threat to the younger generations' health and reverse a worrying trend?

Medical issues apart, excessive intake of calories is to blame to a large extent for obesity in the young. The simple solution therefore is to educate young people to avoid fat-laden fast food and to opt for healthier salads and low-calorie foods instead.

However, it's not just bad eating habits that lead to obesity. Alcohol is packed with calories -3 glasses of wine are equivalent calorie-wise to one full meal! Those wishing to lose weight need to reduce alcohol intake too.

Furthermore, I believe that the key to solving obesity is to educate the young. If children are educated at school about healthy eating and drinking sensibly, then they are less likely to become obese when they are older.

I believe that if schools educate the young from an early age and individuals learn to take more responsibility for their own diet, obesity will become a thing of the past.

Examiner comments:

Subscale	Mark	Commentary
Content	5	All the given issues relating to obesity, are discussed and a solution is offered. Paragraph 2 refers to the link between obesity and fast food, '...excessive intake of calories is to blame to a large extent for obesity in the young,' offering a solution 'The simple solution therefore is to educate young people to avoid fat-laden fast food...' whilst paragraph 3 makes a link between drinking and obesity 'it's not just bad eating habits that lead to obesity. Alcohol is packed with calories,' again, suggesting a solution 'Those wishing to lose weight need to reduce alcohol intake too.' Finally, the writer comes up with own suggestion as to how to tackle obesity, 'I believe that the key to solving obesity is to educate the young.'
Communicative Achievement	5	The introduction with its rhetorical question 'So what can be done to tackle this threat to the younger generations' health and reverse a worrying trend?' immediately engages the reader and clearly defines the topic of the essay and the issues that will be discussed. In the main body of the essay, short paragraphs with well-defined topic sentences aid comprehension. The essay is neutral in tone, using appropriately formal language, 'Obesity is a serious issue affecting many young people,...' what can be done to tackle this threat...'. A personal viewpoint is also clearly given 'Furthermore, I believe that the key to solving obesity is to educate the young...' which is reiterated in the conclusion, 'I believe that if schools educate the young...'
Organisation	5	Throughout the essay, the writer clearly leads the reader through the topic of obesity and how it can be addressed. The introduction defines the topic in the opening sentence. Obesity is a serious issue...' and develops the topic along with proposed solutions in the following paragraphs. Paragraph 2 deals with bad eating habits '...excessive intake of calories is to blame' offering a solution '...educate young people to avoid fat-laden fast food and to opt for healthier salad...' whilst paragraph 3 links obesity to drinking, 'Alcohol is packed with calories...' again suggesting how obesity could be tackled, in this instance by reducing alcohol intake. Finally a strong conclusion re-iterates the writer's opinion, mentioned in paragraph 4, on how the problem of obesity can be addressed '...I believe that the key to solving obesity is to educate the young.'
Language	5	Sophisticated sentence structures are evident in this essay '...the key to solving obesity is to educate the young...' 'medical issues apart...' 'reverse a worrying trend...'. Language used is formal and appropriate to the task. Use of a rhetorical question in the introduction '...So what can be done to tackle this threat to the younger generations' health and reverse a worrying trend?...' illustrates a good command of language.

TEST 1

Part 1 - Example Answer: Essay - Mark: 3

There are too many people today in the U.S.A and Europe who are needing to lose weight. They must do something about it. I'm sure people agree to this.

Firstly, many people are eating fast food. This makes them get obese. People should to eat healthy foods then they wouldn't get obese and have problems with their health. There's so many calories in fast food and it's too irresponsible of schools to serve burgers and things like that in the canteen.

Another reason why people get obese is the drinking. Alcohol is fatening and so are soft drinks, even. People are not realising that when they are drinking alcohol, this makes them get obese.

I belive that schools should tell students about obesity. When children are learning what makes them get obese from a young age then they are less likely to be obese when they are older.

So we should educate children and stop them eating fast food because when they grow up, they are going to become obese.

Examiner comments:

Subscale	Mark	Commentary
Content	3	The introduction clearly introduces the topic of obesity and its prevalence in the U.S.A. and Europe and the need to tackle the problem. All main topic issues are then covered from the effect of fast food (para 2) and alcohol (para 3) on obesity, as well as introducing the writer's own opinion on the subject 'I believe that schools should tell students about obesity' (para 4). Whilst a solution is offered to weight problems connected to fast food consumption 'People should to eat healthy foods then they wouldn't get obese,' (para 2) no solution to the effect on alcohol consumption and obesity is offered, the writer merely stating the link between the two 'Another reason why people get obese is the drinking.' (para 3). In addition, the conclusion summarises the effect of fast food on obesity, proposing a solution, but fails to refer to the role of alcohol in obesity. The writer also does not take a clear personal stance on the issue in the conclusion, instead stating a general proposal 'So we should educate children.'
Communicative Achievement	3	In places the register is too informal as the writer directly addresses the reader, 'I'm sure people agree to this,' (para 1) and uses inappropriately informal lexis 'burgers and things like that...' (para 2). Too frequent use of the active tense instead of the more formal passive e.g. 'They must do something about it,' (para 1), 'it's too irresponsible of schools to serve burgers and things like that in the canteen...' (para 2), makes the essay too informal on occasion. The introduction of new ideas is clearly signposted with markers e.g. 'Firstly...Another reason...I believe that...' and the ideas are then developed clearly and coherently, in topic-related paragraphs. There is a clear introduction, although the view expressed in the conclusion is more general, than personal.
Organisation	4	The topic is clearly stated in the introduction and the causes of obesity - fast food consumption and alcohol - are discussed in topic - related paragraphs, which each deal with one idea, followed by the writer's opinion 'I believe that schools should tell students about obesity,' (para 3) and a clear conclusion. There needs to be more linking words though, to give cohesion to the essay which can seem quite disjointed as a result in places, e.g. 'Firstly, many people...This makes them get obese. People should to eat healthy foods...There's so many calories' (para 2).
Language	3	There are several misuses of the present continuous in this essay, e.g. with stative verbs 'who are needing to...' 'are not realising,' and other instances where the present simple should have been used, instead e.g. after conditional forms 'When children are learning what makes them get obese from a young age then...' and when describing a habit/routine 'many people are eating fast food...' Other grammatical mistakes are present e.g. '...there's so many calories in...' 'should to eat healthy foods,' but they do not impede comprehension. There are some instances of errors in vocabulary e.g. 'I'm sure people agree to this...' 'so are soft drinks, even.' as well as in spelling 'irresponsible', 'fatening', but they are relatively minor. There is an absence of linking words e.g. 'because,' 'as,' which could join sentences making the essay seem less disjointed.

TEST 1

Part 1 - Example Answer: Essay - Mark: 2

I don't know whether you've noticed it like me, but there's so many obese people . Being obese harms the health and as a result we need to do something to stop it. Fast food and drinking are large reasons why people get obese.

Everywhere there are fast food places. It's too easy to get and eat food that causes you problems to your health and makes you to get fat. I know that when I eat burgers I put on weight and I think not just me but everyone does. So this should be stopped .

Another thing that is making people to get obese is the alcohol. There's so many calories in drink. You know, people are not thinking of this when they drink, then they are suprised when they get obese. They must stop to drink so much alcohol if they want to be O.K.

Finally I reckon that if schools teach children how to eat right then they won't be having obesity problems when they are older.

So I think that drinking and fast food and education too are important to stop people becoming obese.

Examiner comments:

Subscale	Mark	Commentary
Content	2	The problem of obesity and the need to tackle it is referred to in the introduction. The two problem areas linked to obesity-namely fast food and drinking are reviewed respectively in paragraphs 2 and 3, with the writer as required, offering their own viewpoint on the issue of obesity, in paragraph 4. These ideas are briefly summarised in a clearly-defined conclusion. However, in the introduction, the prevalence of the problem is referred to, but not its distribution i.e. in the U.S.A. and Europe. The connection between fast food and obesity is made in paragraph 2, but no clear solution as to how to tackle this is offered, the writer merely stating 'so this should be stopped.' The conclusion is also too brief and merges several issues together, referring to negative (fast food, drinking) and positive (education) influences together as being 'important' but not clarifying how or re-stating a solution to these issues.
Communicative Achievement	2	The register in many instances is too informal, with the writer inappropriately giving personal examples 'I know that when I eat burgers I put on weight and I think not just me but everyone does,' (para 2), and addressing the reader 'I don't know whether you've noticed it like me...' (introduction) ... 'You know...' (para 3). In addition, phrases used are sometimes too informal 'Another thing,' ... 'I reckon...' Reference points of personal and demonstrative pronouns are not always clear, e.g. 'Being obese harms the health...we need to do something to stop it...' (para 1) ... 'So this needs to be stopped.' (para 2).
Organisation	3	There is a clearly defined introduction. The main body of the essay is organised into distinct topic-related issues, although the solution to the problems raised in each paragraph is not always clear. The conclusion is clearly outlined, although the content is somewhat muddled, referring to both positive and negative influences on obesity as being 'important' but not clarifying how.
Language	2	Language is limited to everyday vocabulary but often sentence structures are incorrect. 'It's too easy to get and eat food that causes you problems to your health.' (para 2) 'Another thing that is making people to get obese' (para 3). There are also many grammatical errors, throughout, with plural forms 'there's so many obese people...' (para 1) ... 'there's so many calories in...' (para 3) and frequent misuse as well as misconstruction of the infinitive 'makes you to get fat.' (para 2) 'They must stop to drink...' (para 3). Tenses are misused, often the present continuous being wrongly substituted for the present simple, 'Another thing that is making people to get obese,' ... 'people are not thinking of this.' (para 3). There are also vocabulary errors 'large reasons' ... 'fast food places' as well as misspellings 'alcohol' ... 'suprised' ... 'right'.

TEST 1

Part 2 - Task 2 - Model Answer: Review

This is an example of a very good answer. It uses an appropriate informal style for a review that is probably aimed at young people and uses a good range of vocabulary and grammatical structures appropriate to the audience and the publication. There is clear organisation into an introduction, main paragraph and conclusion. It begins with a title and finishes with a recommendation.

Metropolis - A Great New Band

Last weekend I saw a live performance by the band "Metropolis". I had not planned to see a concert, and indeed, I had never heard of the band. Why I went is a long story; a friend of a friend knew someone who knew one of the band members and said we should check it out. It has been a long time since I have been so pleasantly surprised!

The band was fantastic. They were very unique, and played a style of music that cannot be categorised. There was a lead singer with a beautiful mysterious voice, who sang mostly using abstract sounds instead of words. And then there was a man with a synthesizer and drum machine, and another with a computer who was busy sampling the other two musicians, changing the sounds a bit, and then adding what he came up with to create a really funky sound. It was all improvised and very creative! It was great value for money, too, since the concert was free!

If you ever get the chance to see "Metropolis" perform, even if you have to pay, by all means do it! You will not regret it.

Part 2 - Task 2 - Example Answer: Review - Mark: 3

This is an adequate attempt at a review. It uses an appropriate, fairly informal style and it is well-organised into an introduction, main-body paragraph and conclusion in which a recommendation is made. Linking expressions are generally used well (however, so, unless). However, frequent grammatical errors distract the reader and prevent this review from receiving a higher mark (i.e. 'was a disappointment performance' 'look like having fun' ambiguity about bored/boring). The past tense is not used consistently, particularly in the case of irregular verbs.

Stacy Kay

The band I saw was Stacy Kay. I have many of their albums and I enjoy very much. However, this band was a very disappointment performance.

The band was boring. The singer, named Stacy Kay like the band looked like she was sleeping. She did not look like having fun and it make us all feel like not having fun. The guitarist was good but he never danced he just stand and played. The drummer was awful, although he had funny hair. I like however the dress that Stacy wear. It was long and she looked like a movie star from long time ago. It is too sad that she was boring. But I liked the drummer's hair best of all. Too sad that he couldn't play drum.

So, I don't know what to say I cannot recommend it. The albums are greats and the style is nice but this live band was so bored. Maybe the day was bad for them I don't know. So, unless you want to go and see funny hair and nice dress, I say just buy the album and miss the performance. That is the best choice.

TEST 1

Part 2 - Task 3 - Model Answer: Report

This is an example of a very good answer. It is organised into an introduction, three main body paragraphs and a conclusion which have clear headings. The introduction and conclusion - first and last paragraph - of a report sometimes have headings but not always. The main-body paragraphs should always have headings. Each part of the question is answered. The style is appropriate for a report addressed to a principal and a variety of vocabulary and grammatical forms are included. There is good use of language for making formal recommendations.

I am writing this report to inform you about what subjects students at my school would be most interested in learning in a new elective class.

What I did

During lunch break I asked my classmates to fill out a questionnaire about what new class they would like. In total, I asked one hundred and forty students to fill out the questionnaire.

What I found out

The most common suggestions were a football or a volleyball class. This is surprising, because we already have a football team as an after-school activity. However there are no volleyball facilities at our school, so this is an interesting suggestion. The second most popular choice was media studies; of particular interest were films and the internet.

Recommendations

Another new football coach seems unnecessary. Instead, I would recommend hiring someone to teach a class on media studies, because there is a lot of interest in this subject too. I would also suggest creating a volleyball team as an after-school activity, because it would cost very little.

In conclusion, I think it is clear that students would benefit most if you hired someone to teach media studies, and perhaps also expanded the after-school sports program.

Part 2 - Task 3 - Example Answer: Report - Mark: 3

This is an acceptable report. It is the correct length and satisfies the requirements of the question. The text is organised into paragraphs with headings that reflect their content. The content is generally understandable; however, there are weaknesses in grammar and vocabulary that impede expression of more complicated ideas. An attempt is made to use linking expressions (i.e. finally, therefore, on the other hand) however they are not always used appropriately and formal expressions of recommendation are lacking. Better use of formal language would have improved the report.

This report is to say what subjects the students will want to learn and will be useful for them.

Subjects

I think that all the students they like the sports best of all. Of my friends, the boys like the football and the girls like the volleyball. Everyone would like the hiring a physical education teacher to develop these sports. Also all like computers, for games mostly, but we like them generally and I am sure that students would be very enthusiastic with a class teaching them of computers.

Benefits

Therefore, sports are very good because they offer the benefits of exercising the body. It is something very important. On the other hand, the computers can benefit the whole of the future live. They will help with the jobs and so make the student lives better.

Finally I think the teacher of computers the school should hire because the student like and it will be too useful in the all of their lives. The sports are very good and popular for the students but useful only for exercising the body and not for the future jobs.

TEST 1

Part 2 - Task 4 - Model Answer: Letter

The letter has a nice mixture of formal to more informal expressions, that would be expected in a letter to a friend, describing a formal exhibition. There is a wide range of vocabulary used accurately and grammatical forms are varied and correctly used. All the content is relevant to the task and no information from the task has been omitted. The content is also well-organised, each paragraph dealing with a separate issue.

Dear Gabriel,

How are you? It's been ages since we were last in contact! Anyway I just felt I had to write and tell you about a fabulous art exhibition I went to last weekend at the Dorchester Hotel.

What I loved most, was the variety of art on show - from sculptures to paintings and installations, all by up-and-coming artists who were being showcased in this exhibition-some of them for the first time. All of the artists were obviously highly-talented.

Although there were so many amazing different exhibits on show, I have to say, I was most impressed by the sculptures-especially the ones made from recycled or 'found' objects. They were most original!

As for the paintings, well they were probably a bit too modern for my taste. They were nevertheless well-executed and quite interesting. I much preferred the mixed media section, though, which incorporated collage into painted images.

If I hadn't been on such a limited budget I would definitely have bought something. Well that was just a brief run down of what I saw and I hope it will encourage you to visit an exhibition next time one is in town.

All the best,

Anna

Part 2 - Task 4 - Example Answer: Letter - Mark: 3

The style of the letter is informal as to be expected in a letter to a friend, but on occasion, slang is used which is too informal for a written letter. All the content is appropriate to the task and all the relevant material is mentioned, however the content is not always well-organised; the reference back to the sculptural exhibits in paragraph 3, which is discussing the painting exhibits, results in a confusion of content. Vocabulary contains some more sophisticated lexis but in some instances there is over-repetition of words and incorrect linking words are used. There are also occasional misspellings and incorrect use of lexis, although the general meaning is still clear. Grammatical forms are varied, but with errors.

Dear Patrick,

Hi how are you doing? Hope you've been keeping well? You know you really missed out last weekend when you have decided not to go to the art exhibition at the Dorchester Hotel!

You know, you would have loved the art displays-especially the sculptures. I thought they were really great! They were made of all sorts of strange stuff-made from recyclable rubbish, not alone the usual sorts of materials like wood and stone. This kind of thing was completely new to me!

Then there were the paintings. There was a lot of abstract type art - which isn't to my like but I guess the artists had talent. I reckon the sculpture was better though. Actually I saw one or two sculptures that I liked to buy-but they were too much money! There was also lots of other stuff for sell.

Moreover I also enjoyed the 'mixed media' section that was inclusive of installations. These installations used light and sounding to make an amazing atmospher. It was too exciting to expereince! I wish you were there! Oh well maybe another time!

Hope to see you again soon!

Best wishes,

Jamie

TEST 2

Part 2 - Task 2 - Model Answer: Article

This is an example of a very good answer. It has an eye-catching title and is the correct length. It is effectively organised into an introduction, main-body and conclusion. The first part of the introduction catches the reader's attention with a generally-agreed-upon statement. It makes use of a semi-formal style appropriate for an article for a news magazine about a serious subject.

Everyone's Responsibility

These days the environment is a very serious issue. It seems to be in the news every day. All the politicians are arguing about what to do about it, but governments do not seem able to agree on any measures. It may seem quite hopeless, but there are a lot of ways each of us can make a difference.

Our personal choices can help to protect the environment. Recycling household rubbish makes a big difference because it saves space in landfills, and also helps to keep resources from being used up. Also, how we get around makes an impact; by choosing to walk or cycle when we can, or by using public transport, we can cut back on air pollution. Finally, the simple act of switching off lights and the television when we are not using them, also helps to save electricity and reduce waste.

As you can see, there are many things we can all do to help the environment. It is the responsibility of each and every one of us.

Part 2 - Task 2 - Example Answer: Article - Mark: 2

This is an example of an article that does not pass. It is not of adequate length and it borrows heavily from the prompt, and uses language repetitively. A lack of preciseness in vocabulary and grammar frequently prevents understanding. It is inadequately organised, with introductory and concluding paragraphs absent, while the existing paragraphs do not contain single clear ideas.

How to Improve the Environment

This is for ideas from our readers about how to improve the environment. The first idea is not to throw rubbish. People throw rubbish on the ground and the sea and the environment is very bad. People must not throw the rubbish they must to put the rubbish in the place. The cars how also to improve the environment. Take the bus improve the environment. The cars are everywhere pollute the environment very bad.

I like to ride the bicycle very much and it improve the environment. to recycle improve the environment, the papers the glass the tins. To not buy stuff when you do not need this is better. This is very helping the environment.

JUSTIFICATIONS OF THE ANSWERS

for Paper 1 - Reading & Use of English & Paper 3 - Listening

TEST 1

Reading & Use of English Part 5

31. The correct answer is **C**. Strides are quick, long steps. It is not B because "leaps" means jumps in the air over a long distance, which would be unusual in the context. It is not A as "brooms" are brushes used to sweep the floor. Yells are loud shouts, either in anger, pain or excitement; he is not shouting but rather walking.

32. The correct answer is **A**. Line 8, column 1: "Nobody much here yet, said Mr. Watson". The room into which he is shown is described as long and bare, so for this reason wouldn't be B. The text describes areas of the school as "vast", "long" and "large"; the opposite of cramped or small. For this reason, it can't be C. As students are only just starting to return to the empty school, it can neither be noisy nor be full of activity as D suggests.

33. The correct answer is **A**. Lines 22-23, column 1: "The headmaster glared amicably at the two children, filling them with fear by the roar of his voice". It isn't B as the text says he looked "amicably", which means in a friendly way. For the same reason it can't be C either. The headmaster is said to have roared - to have made a very loud sound. It doesn't mention whether he is big and powerful (ruling out D), but we can assume he has a loud and strong voice.

34. The correct answer is **B**. His tormentor is Venning who teased Philip with jokes, pressured him to see his foot and then kicked him in the leg. The text says that he was nursing his foot when a third boy arrived and Venning, his tormentor, left. For this reason the answer can't be either A, C or D.

35. The correct answer is **C**. Lines 23-25, column 2: "...he noticed that the pair were talking about him, and he felt they were looking at his feet. He grew hot and uncomfortable". He grew hot and bothered because he felt awkward and self-conscious that people were talking about his foot. For this reason the answers can't be A, B or D.

36. The correct answer is **B**. Lines 37-40, column 2: "The boy looked down quickly and reddened. Philip saw that he felt he had asked an unseemly question. He was too shy to apologise and looked at Philip awkwardly". This boy was embarrassed while Venning had been curious. It isn't A as the subject of the foot keeps coming up in conversation. The boys show little sympathy, so C is incorrect, but neither do they react as if it is something terrible and disgusting, so choice D is also incorrect.

Reading & Use of English Part 6

37. The correct answer is **B**. The text speaks about a static line, used when the writer skydived. The gap must be filled by B as it describes what a static line is. Other options can be eliminated as they do not explain what a static line actually is.

38. The correct answer is **G**. The subject of this paragraph is the writer's experience of his or her first jump. This choice has something to do with the first jump - the others may be eliminated. The "still" which appears after the gap suggests that this sentence will contradict what comes before, so, choice G is most appropriate. The first experience is a sharp memory, still, a bit of it is missing because of pure terror!

39. The correct answer is **D**. This paragraph describes a sequence of jumps involving increasing time in free fall, which is exactly the meaning put across by choice D.

40. The correct answer is **C**. The paragraph is talking about more advanced training, such as learning to go faster, and then describes a painful error that everyone makes "at least once". Choice C describes the physical sensation of that mistake. It also fits because, several lines before, ear discomfort is mentioned, which is echoed again in choice C. Choice F may be eliminated because the gap occurs at the end of the description of the mistake, not in the middle as would be required for choice F. Choice G may be eliminated because at this

point in the text the writer has quite a lot of experience.

41. The correct answer is **F**. Another mistake is being described; however, the gap here occurs in the middle of the explanation of what happened; the writer deployed the canopy, and a problem occurred; that is, the bag wrapped around his/her leg. Although it could have been very dangerous i.e. "not good at all", in the end it was ok. The key here is the flow of the narration of the fearful experience. Choice C would disrupt the chronology, while choice F helps it to flow.

42. The correct answer is **E**. The correct choice must provide an altitude since the gap is followed by "from this altitude". Also, sunset is mentioned in choice E and echoed later in the paragraph.

Reading & Use of English Part 7

43. The correct answer is **C**. "...I had to attend regular meetings with an advisor, which I hated at first..."

44. The correct answer is **B**. "But as soon as we set out I realised I was quite out of my depth..."

45. The correct answer is **A**. "Luckily my husband has no problem with spiders, and is tolerant of my phobia!"

46. The correct answer is **B**. "...to have the opportunity to join a trek for charity."

47. The correct answer is **A**. "Luckily my husband has no problem with spiders, and is tolerant of my phobia!"

48. The correct answer is **C**. "I was just so terrified that I would fail."

49. The correct answer is **D**. "The feeling was exhilarating..."

50. The correct answer is **D**. "My fear of heights was affecting my life..." and "...so I put myself into difficult situations on purpose."

51. The correct answer is **C**. "...I could get a free computer, or something."

52. The correct answer is **D**. "I got a trusted friend to go with me..."

Listening Part 1

1. The correct answer is **A**. We are told that the title is "Getting the Most out of Your Guitar". If you get the most out of something, you use it (in this case play it) in the most effective way possible. Therefore choice B is not a good answer; no mention is made of music. Choice C may be eliminated because the salesperson asks "Is it a recent publication?" A publication is a book or magazine which has been published. Also "available in paperback now" is another clue that it must be a book.

2. The correct answer is **C**. "...this makes what the minister said wrong..." and "...difficulties for the government..." both indicate that the topic of discussion is political. Choice A is not correct because it is "...currently happening..." or happening now. Choice B is not a good answer because while the dispute is related to shipbuilding, he is talking about the dispute itself.

3. The correct answer is **C**. "Not since Geoff got round to fitting the new windows..." Choice A is not a good answer because weather is discussed only in relation to the windows. Choice B is not a good answer because she wore a coat before she got new windows, but she does not mention buying one.

4. The correct answer is **B**. The speaker mentions "...Anne's staggering breakthrough..." A 'breakthrough' is an important development or achievement and something 'staggering' is surprising and amazing. Choice A is incorrect because Anne started her career there and hasn't left. Choice C is not correct because although the meeting is being held at "...short notice...", which means without much advance planning; no mention is made of lateness.

5. The correct answer is **C**: "... they become a habit". Choice A is not correct: "... we actually enjoy them" therefore not boring to everyone. Choice B is wrong: "... the plot is often repetitive and predictable."

6. The correct answer is **A**. The mother says "He's one of her favourite actors." and "It's just come out, hasn't it?", so we can assume he asks to go to see a film at the cinema. No mention is made of the other answer choices.

7. The correct answer is **B**. "a blast" is a big explosion, especially caused by a bomb. Choice A is not correct because he found "remains of a...vehicle scattered over a wide area"; a crash would not do this. Choice C is not correct because there is no mention of any fire.
8. The correct answer is **B**. "The line's a foot under water" means that the track that the train runs on has flooded. Choice A is incorrect because there had been snow but it melted and choice C is incorrect because no trains are running, so accidents won't happen.

Listening Part 2

9. "...the Thorndale clinic, situated on the outskirts of **Bristol**..."
10. "...the Thorndale clinic has the highest success rate in treating abusers of **alcohol** and tobacco."
11. "...the Thorndale clinic has the highest success rate in treating abusers of alcohol and **tobacco**."
12. "Addicts attending a **ten-day course** of treatment..."
13. "For example, a one-hour session for smokers involves smoking rapidly without stopping well beyond the point where they **want no more**."
14. "In fact, they are not allowed to stop smoking until they have been **physically sick**."
15. "...many people find the course too painful to complete, and those who do **give up early** are not considered cured..."
16. "On the other hand, smokers who keep going to the end of the course are **most unlikely** to want a cigarette again."
17. "...patients' are encouraged to drink excessively in the setting of a bar. During this stage they are carefully monitored by **trained personnel**."
18. "Nearly all subjects feel **great embarrassment** when faced with forgotten scenes..."

Listening Part 3

19. The correct answer is **H**. "...because I needed a medical certificate..." and "...an official piece of paper from any qualified doctor..."
20. The correct answer is **E**. "...they'd give me something to put me to sleep and when I came round everything would be over and all I would see would be a few stitches." The speaker was operated on.
21. The correct answer is **D**. "When, at last, I managed to find the right room I almost didn't recognise her." He expected to recognise her because he knew her well, so, of the options, it is most likely that she is a relative.
22. The correct answer is **F**. "...the call on my answerphone said there was this leaking roof in one of the wards." and "...I told them to get someone else to do it." The speaker was called to fix the roof.
23. The correct answer is **C**. "The address on the package says room 4J." and "...I take it up there and then there's nobody there to sign the documents to say they've received it."

Listening Part 4

24. The correct answer is **A**. She says "Well, I have seen better films. I mean, it wasn't as good as..." so choice B is not correct. However, she concedes that "The dinosaurs were good." so choice C may be eliminated. Her feelings are neutral.
25. The correct answer is **C**. We may find the correct answer by the process of elimination. Choice A is not correct because the course he did was "computer graphics" which is how the dinosaurs - the subject of the current conversation - were created. Choice B is not correct because he is adding information to what Mrs Turner said, not contradicting her.
26. The correct answer is **C**. He says "...they looked much better on the big screen than they did on my mate's pirate video - but at least could smoke at my mate's house." He mentions an advantage of going to the cinema and also an advantage of staying at home.
27. The correct answer is **B**. She says "No, I wasn't! What are you talking about?" and "I wasn't covering my eyes, I was laughing." Choice C is not correct because she says "Well, at least it wasn't too long..." which means she is happy that it was short.
28. The correct answer is **A**. We know from the previous question that Wendy claims that she was not frightened. Mrs Turner, on the other hand, says "Well, I couldn't look sometimes. I mean it was only a

P.G. film but some of the scenes were...well...pretty..." In other words, she was frightened at times. Choice B is incorrect because this was a subject Wendy and Adrian were arguing about. Choice C is incorrect because Mrs Turner states that the film was P.G. as if this is a fact and no one contradicts her.

29. The correct answer is **B**. Mrs Turner says "Why don't we go for a quick one at the King's Head?" In context, we can infer that the King's Head is a pub and we can also guess that 'a quick one' refers to a drink of some sort.

30. The correct answer is **C**. Adrian says "...I'm afraid you're not insured to drive my car and if the police stopped us we'd both be in trouble." Choice B is not correct because she says "I'll have a fruit juice and I can drive us home." She offers not to drink. No mention is made of choice A.

TEST 2

Reading & Use of English Part 5

31. The correct answer is **A**. Paragraph 3: "He pushed his bowl aside, took up his hunk of bread in one delicate hand and his cheese in the other, and leaned across the table." This would suggest they are in a place where food is provided and they are chatting over lunch. However, the discussion is about work, which rules out options B and C and leaves us with the workplace cafeteria. The "noise" mentioned on line two rules out option B.

32. The correct answer is **C**. Paragraph 3: "He had brightened up immediately at the mention of Newspeak", in other words, he was very happy Winston had asked about his work. Also, Paragraph 5 "He continued speaking with a sort of pedant's passion." A pedant is someone who is too academic and concerned with rules and details. It isn't A as the text says he eats hungrily, but doesn't mention if he likes the food. B is incorrect as it is Syme who is doing the most talking. D is also incorrect since Syme leaned across the table in order to speak without shouting.

33. The correct answer is **B**. Paragraph 6: "Of course the great wastage is in the verbs and adjectives." In other words, there are a lot of verbs and adjectives to be got rid of, so these will be targeted the most - but not just the adjectives, which rules out A. And while Syme says "there are hundreds of nouns that can be got rid of as well", we can infer that this number is not as significant as the "great wastage" of verbs and adjectives he alluded to, ruling out C. Syme also mentions that antonyms should be done away with, which excludes D as a possible answer.

34. The correct answer is **D**. Paragraph 8: Syme comments on Winston's attitude: "I've read some of those pieces that you write...they're translations. In your heart you'd prefer to stick to Oldspeak, with all its vagueness and its useless shades of meaning." Winston is using Newspeak, but it is clear to Syme that he does not like it. Winston expresses neither excitement or disagreement in the conversation, eliminating answers A, B and C.

35. The correct answer is **B**. Paragraph 10: Syme says to Winston: "Don't you see that the whole aim of Newspeak is to narrow the range of thought?" The language is simple and has a limited number of words in order to stop people from thinking at all.

36. The correct answer is **C**. Last paragraph: "Every year fewer and fewer words, and the range of consciousness always a little smaller." He envisions that language will be so limited people won't be able to think at all. This is the opposite of choice A. Choice B is incorrect because the crimes in question are "thought crimes" which are not physical so cannot be violent. D is incorrect because people will not even "understand such a conversation as we are having now".

Reading & Use of English Part 6

37. The gap is best filled with choice **F**. The sentence that follows mentions the particular features of the mountain - "its symmetrical cone" this would then fit in with F that says it is a familiar landform to Aucklanders. The landform is visible in "plain view" from downtown Auckland, as it also says in the previous sentence.

38. The correct answer is **A**. The sentence before says that the volcano wasn't always the way it is seen today and A says that it did

not exist when the first inhabitants, the Maori, came to the surrounding lands. A is then the most logical answer.

39. The correct answer is choice **E**. This sentence goes on to provide further information of what possible effects occurred from the volcano, which fits in here with the text describing how the smell of sulphur dioxide would have filled the air from the steam.

40. The gap is best filled with choice **D**. The text describes how people were trying to flee from the erupting volcano, D says that they were paddling for safety. For this reason D is the most logical answer.

41. The correct answer is **G**. G is the topic sentence, claiming that people returned after the eruption, and the text follows on from this to give evidence of their return in the form of footprints preserved in the volcano's dust. Choice C may be eliminated because "The impressions" have not yet been explained, so would make little sense here at the beginning of the paragraph - the reader would wonder "What impressions?".

42. The gap is best filled by choice **C**. The paragraph is speaking about the footprints that remained, and C refers to "The impressions" of the footprints preserved in the ash.

Reading & Use of English Part 7

43. The correct answer is **A**. "Perhaps the answer is to make the best of the present and stop hankering after the past."

44. The correct answer is **E**. "I would never have ended the relationship with the love of my life."

45. The correct answer is **A**. "I'd persuade my dad to stop smoking, so that he wouldn't die so young."

46. The correct answer is **D**. "...see Asia but steer clear of package tours."

47. The correct answer is **A**. "...have two wonderful grown-up children and two precious grandchildren."

48. The correct answer is **B**. "I would not exchange today for any previous era. I have studied a lot of history..."

49. The correct answer is **B**. "...eighteenth and nineteenth centuries - exciting, but too many petticoats to wear, never mind about corsets."

50. The correct answer is **D**. "Imagine coming home after a long voyage, and telling the people in the pub all about your travels!"

51. The correct answer is **E**. "...register 250 of the best internet domains possible, so by now I'd be a..."

52. The correct answer is **C**. "...you would be denounced as a devil; tortured, quartered and drawn, and then burnt at the stake!"

Listening Part 1

1. The correct answer is **B**. "If you urgently need to see a doctor, dial...for doctors Smith and Parker". Choice A is not correct because you are advised to "go to 217 George Street." Choice C is incorrect because you should dial "622909".

2. The correct answer is **B**. "Looking though the chain-link fence..." indicates that they are outside the factory grounds looking in. Choice A is therefore incorrect. Choice C is incorrect because the nearby town is where the bodies have been taken for identification, not where the broadcast is happening from.

3. The correct answer is **C**. "...you'll have to go today or tomorrow because Friday's a public holiday..." So, we have today, tomorrow, then Friday, therefore today must be Wednesday. Also, we know that yesterday was Tuesday because the son says: "I couldn't go yesterday; it was closed." and "No, it's shut all day Tuesday."

4. The correct answer is **A**. His car is parked "...on the high street, you know, beside the Green Lion pub." Choice B is incorrect because the man says "No, not the one on Baker Street..." and choice C is incorrect because it is parked in the High Street.

5. The correct answer is **B**. "...we're currently carrying out a survey to determine...an average family's washing needs." Choice A is incorrect because he observes that she has already bought the washing powder and choice C is incorrect because he tells her "...it will not be necessary for one of our representatives to visit your home."

6. The correct answer is **C**. She says "I was working at the desk that day..." and "two officers brought a suspect into the station..." We know in this case that 'station' refers to the police station, not a railway station, because a suspect had been brought in by officers. A suspect

is someone believed to have committed a crime.

7. The correct answer is **C**. We are told that the man gave "...a very impressive performance..." and he also says "...things that we do on stage..." Because he performs on a stage, he must be a theatre actor rather than a film star so choice B may be eliminated. Choice A may be eliminated because singers do not usually work with directors.

8. The correct answer is **A**. "The building has been hailed as a masterpiece, although I personally have reservations because it lacks the colour and flamboyance..." and therefore choice C is clearly incorrect. Choice B is incorrect because she says the gardens are "...particularly noted for the unusual layout..." which does not necessarily mean that they are beautiful.

Listening Part 2

9. "TV, radio and **newspapers** are the three main forms of media "

10. " Politicians use it in their political **campaigns** in order to gain support"

11. "Entertainers and celebrities use it to promote themselves and keep themselves in the **public eye**."

12. "**4%** had no opinion either way".

13. "which they were most influenced by...over two thirds asked said **TV**".

14. "carefully chosen or edited **images** can deceive us".

15. "turns fact into **fiction**".

16. "awarded **one million pounds** when...said he was a homosexual".

17. "get away with making a public **apology**".

18. "newspapers...tend to fall into two groups; the **tabloids** and the so called quality newspapers".

Listening Part 3

19. The correct answer is **G**. "Brian mentioned you in his speech...he still likes your cooking best." and "Of course, Dad was there..." indicate the speaker is addressing her mother.

20. The correct answer is **B**. The speaker says "when we get married a few little things are going to change..." so it must be her boyfriend she is speaking to.

21. The correct answer is **F**. The speaker asks the other person how he/she met Brian and provides the same info about herself - they didn't know each other.

22. The correct answer is **C**. "Did you take all these pictures yourself? You are clever." This would be inappropriate to say to an adult! Also, Julie is the other person's Auntie, he/she also has a granny and grandad, which suggests he/she is still a child.

23. The correct answer is **E**. "If you hadn't given me the Friday off...", so we can assume it is her boss.

Listening Part 4

24. The correct answer is **A**. She says: "I'm fed up with staying in nearly every night. Since John and I broke up..." Choice B is not correct because she had split up with her boyfriend (see above). Choice C: there is no mention that she had hurt herself.

25. The correct answer is **B**. He is trying to change the subject: "Anyway, enough of my personal life. What about you..." There is no mention in the text about the other two choices.

26. The correct answer is **A**. "Well, well. That's why you (*referring to Mark*) are never home these days when I try to phone you"

27. The correct answer is **C**. Dave says: "We're trying to decide where to go on holiday." Choice A is not correct because Dave says: "I'm not saying we won't get married." Choice B is not correct: "We're trying to decide where (they have decided they will go) to go on holiday."

28. The correct answer is **C**: Mark: "...and I had to leave early because the smoke was making my asthma bad. I could hardly breathe and felt terrible the next day." The other two options are not mentioned.

29. The correct answer is **B**. She says: "The best cure for a broken heart is a new romance" so she is optimistic about the future and not sad or nervous.

30. The correct answer is **B**. "I'll see if I can arrange for him to be at the Christmas party..." The other options are clearly wrong.

TEST 3

Reading & Use of English Part 5

31. The correct answer is **B**. Paragraphs 1 and 2: "I hope I will not grow any more - as it is I can't get out at the door...Alas, it was too late to wish that! She went on growing and growing..." - Alice couldn't leave the house because she had grown so large she was not able to get out. For this reason answers A, C and D can't be correct.

32. The correct answer is **A**. Paragraph 2: "she tried the effect of lying down with one elbow against the door, and the other arm curled round her head. Still she went on growing, and, as a last resource, she put one arm out of the window, and one foot up the chimney". She tried her best to feel comfortable in the house, but it was impossible.

33. The correct answer is **B**. Paragraph 4: "It was much pleasanter at home," thought poor Alice". Alice goes on to say how her life will be now that she is stuck in the house and what will happen to her. She carried on arguing each side of the conversation until the Rabbit turned up. For this reason the answer can't be A. There is no talk in the text about an old woman and Pat is the Rabbit's helper, so it can't be C or D.

34. The correct answer is **B**. Paragraph 8: "Mary Ann! Mary Ann!" said the voice...Alice knew it was the Rabbit coming to look for her." The Rabbit calls for Mary Ann and the text says that Alice trembled knowing that the Rabbit was in fact calling her. We can gather from this part of the text that A, C and D can't be correct.

35. The correct answer is **C**. Paragraph 11: "I'm here! Digging for apples, your honour!" "Digging for apples, indeed!" said the Rabbit angrily." When you dig for something, you make a hole in the ground in order to uncover what is there. As we know apples grow on trees and aren't found in the ground; Pat's comment is therefore meant to be foolish. Pat doesn't make his actions secret, so A must be incorrect. Pat isn't hiding because he announces where he is when the Rabbit calls, so B is incorrect. And D is incorrect as Pat doesn't say he is growing food, but seems to be searching for it.

36. The correct answer is **C**. The last paragraph: "An arm, you goose! Who ever saw one that size? Why, it fills the whole window!" Normally an arm isn't the size of Alice's, so the Rabbit can't believe what he sees and he wants a second opinion.

Reading & Use of English Part 6

37. The correct choice is **B**. The text before the gap introduces the concept of a lucid dream, and begins to describe an experience, ending with the discovery of two fish. The gap begins a new paragraph, and following the gap we are told the writer's second reaction to the discovery of the fish. We would expect the gap to give the writer's first reaction. The only other possible reaction is choice A, which may be eliminated because the second reaction is to wonder, so the sense of understanding conveyed in A does not fit. B is appropriate; first she was shocked, then she started to wonder.

38. The correct choice is **A**. The writer is still trying to make sense of the extra fish. First, she is shocked, then she starts to wonder, then she realises she is dreaming and it all makes sense. As said in the Q.37 justification notes, A is also a reaction, but now it fits appropriately.

39. The correct choice is **E**. Since the sentence before mentions the writer's husband the correct answer must also include the same subject of husband and family. The writer spoke to her dream-family, and choice E shows the response of her husband.

40. The correct answer is **G**. The subject of the sentence before the gap is lucid dreaming, as is the subject of the sentence after the gap, so the correct answer must also refer to or involve this subject. The sentence before gives "an example of lucid dreaming" and choice G explains what this concept actually is.

41. The gap is best filled by choice **F**. Before the gap, we are told of two techniques to use to learn to induce lucid dreaming. Choice F refers to "these habits" meaning the two techniques. Also "tipped off" is used in sentence F and is also echoed in the following sentence through the phrase "...which alerted me". Choice D is wrong because it refers to noticing something odd while awake in a conscious state as

opposed to while sleeping in a dream state.

42. The correct answer is **C**. The sentence before suggests that once you have mastered the ability to lucid dream, there are no limits on what your imagination can create. Choice C takes this idea further by suggesting some things which could be possible "from flying, to inventing, to art".

Reading & Use of English Part 7

43. The correct answer is **A**. "...manta rays." and "For a few minutes we were companions..."

44. The correct answer is **A**. "...but were content to let me swim on a parallel course..."

45. The correct answer is **D**. "I liked New York even more than I expected..."

46. The correct answer is **C**. "...that although hippos may seem harmless, if threatened, they could easily kill a man!"

47. The correct answer is **B**. "...writing an article while monsoon rains pounded on the windows all around me."

48. The correct answer is **D**. "...I was on my own and this seems like a better way to get to know a city: less being sociable..."

49. The correct answer is **B**. "...5,000 temples on every side..."

50. The correct answer is **B**. "...I gave a friend a nine-hour account of every moment. The motorbike ride through Sukhothai; the first long lazy evening in an expat's teak house in Sunkumvhit; the flight into the otherworldly charm of Rangoon and the Strand Hotel, and the pulse of warm activity around the Sule Pagoda at nightfall."

51. The correct answer is **D**. "...to live. It's fighting for the top spot with San Francisco, with the next position occupied by Paris."

52. The correct answer is **C**. "Our guides..."

Listening Part 1

1. The correct answer is **C**. "When he last saw his mummy, he says, she was choosing some pears."

2. The correct answer is **B**. "...it's your price-beater guarantee ... I went into Lunthams and saw them there for only nine ninety-nine." Choice C is not correct because "...it works perfectly. That's not the problem at all."

3. The correct answer is **B**. "And the flight number...BA 893. And take-off time?" This suggests she's going by plane and not by train or coach.

4. The correct answer is **C**. The policeman says "...we would like to speak with him on a rather urgent matter." and is referring to "...a Mr Winston of number 43 just across the street there." Mr Winston is the man's neighbour.

5. The correct answer is **B**. "...we want to hear from any single parents out there who are listening and, in fact, we have one on the line right now. Hello, Mary..." Someone who is single is not married. Choice C is incorrect because there's no mention of the frequency with which Mary listens to the programme.

6. The correct answer is **A**. "...we recommend you carry 10 gallons of bottled water." Choice B is not correct because he only mentions that you can't drink salt water and Choice C is incorrect because he is advising on how *not* to run out of water by recommending to carry ten gallons of bottled water.

7. The correct answer is **B**. One of the women says "Oh, look, here's your bus coming now." and the other woman says "And I hope you don't have to wait too long for yours." which shows that they are taking different buses. Choice A is not correct because the woman giving directions says "...you get out there in front of the war memorial. You can't miss it." If the other woman was familiar with it, she would not have needed this reassurance. Choice C is incorrect because they can't be going to the same place since they are taking different buses.

8. The correct answer is **A**. We may come to this conclusion by a process of elimination. B may be eliminated because he says "But why would they want to know mother's maiden name?" so he can't be speaking to his mother. C may be eliminated because he says "Sophie's grown up now. She's left home. It's not really any of my business..." so we can presume that Sophie is his daughter. Also, he mentions Sophie, so can't be talking directly to her. That leaves us with option A, his wife.

Listening Part 2

9. "...several kinds of insect, including bees, have been observed performing a **special dance** to tell each other where they can find nectar and pollen..."
10. "Many people think that certain birds like parrots can speak...Such animals are only capable of **copying** the sounds of human speech but have no understanding..."
11. "...primates are capable of communicating a small number of **basic ideas** using a range of simple sounds..."
12. "...none of the groups of monkeys observed so far have developed any form of **grammar**..."
13. "They can manage the vowel sounds...and so on, but lack the necessary voice equipment to reproduce our **consonants**."
14. "But what makes these noises more amazing is that dolphins do show an **awareness** of when to use such phrases..."
15. "These are fast clicking and squeaking noises that whales make underwater and the sounds themselves actually contain **more information** than human speech."
16. "Of particular interest is a species called the bottle-nosed whale whose songs have many of the **characteristics** of human..."
17. "...we are the only species that has developed proper grammatical languages...because of the **large communities** that we live in."
18. "If, for any reason, a young child does not get enough **contact** with other people...he or she may never develop speech."

Listening Part 3

19. The correct answer is **A**. "I have to babysit...many jobs around the house...difficult to get any spare time".
20. The correct answer is **D**. "he needs; feeding, changing, bathing etc."
21. The correct answer is **C**. "they were always fighting...noisiest house"...living in same house "now...he comes to visit sometimes" therefore living apart.
22. The correct answer is **F**. "three generations under one roof".
23. The correct answer is **E**. "enough of us to make a basketball team so we play as a family" therefore large family. "Two children would be enough for me though" therefore many children; brothers and sisters.

Listening Part 4

24. The correct answer is **B**. He says "It's enough to make anyone depressed. I haven't got a good word to say about it myself." Choice A is incorrect because he never says that it is entertaining - just silly. Choice C is incorrect because he says "...that's a good thing, otherwise all the kids would be spending all their pocket money on it." Young people can't play so it can't be bad for them.
25. The correct answer is **A**. "Over twenty million people entered last week, which is a lot if you consider that it's only open to people over eighteen."
26. The correct answer is **A**. She says "...this week was special. I just thought I was going to be lucky..." Choice B is incorrect because Camelot is the lottery company, and the money has gone there, not Tina.
27. The correct answer is **C**. Tina says "They don't keep the money, they give it all to charity and the arts." Choice A is incorrect because this is what the man says. Choice B is incorrect because it is the opposite of what Tina claims in the quote above.
28. The correct answer is **B**. He tells her he played "...just once. The lads and I at work did have a go when it started."
29. The correct answer is **A**. His dad says that "God helps those who help themselves." and he brings this up to support the idea that "I don't think it's right. Somebody getting all that money...for doing nothing." so choice B is not a good answer. Choice C is incorrect because Barry says the chances of winning are low but he has changed his topic by the time he brings up the quote from his dad.
30. The correct answer is **C**. She says "Well, I was thinking of giving it a miss next week, anyway. Maybe that's what I'll do."

TEST 4

Reading & Use of English Part 5

31. The correct answer is **D**. Column 1, lines 11-12 and lines 22-23: "I want...to let in a little more light here... A broad ray of light fell into the room...". When Monsieur Defarge first came into the workshop there was obviously not enough light as he asks the shoemaker if he can let some more in. The answer is not A as the text gives the impression that the place is silent and empty. The answers are not B or C, as these issues are not mentioned in the text.
32. The correct answer is **C**. Column 1, lines 26-28: "He had...exceedingly bright eyes." and "they were naturally large, and looked unnaturally so." His eyes are given a more lengthy description than his other features, indicating they were his most distinctive characteristic.
33. The correct answer is **D**. Column 2, lines 26-27: "He glanced at the shoe with some little passing touch of pride." The sentence suggests he showed some emotion when describing the kind of shoe he was making. His actions weren't overly enthusiastic but revealed his sense of satisfaction with the work. For this reason the answer isn't A or B. Monsieur Defarge had to encourage the shoemaker to describe the shoe to Mr. Lorry, so the answer is also not C as he didn't show eagerness to promote the shoe.
34. The correct answer is **B**. Column 2, line 21: "I forget what it was you asked me. What did you say?" The shoemaker was not able to focus on Monsieur Defarge's questions and his mind was clearly elsewhere. It is not A, which suggests he deliberately avoided giving an answer. Also it's not C, as he did eventually answer Monsieur Defarge's questions. And it is also not D as the shoemaker didn't give any indication of extra anxiety in response to the questions.
35. The correct answer is **B**. Column 2, lines 25-26: "I never saw the style. I have had a pattern in my hand." The text suggests that the shoemaker had never seen any women wearing the style, but had the pattern written down, which he then copied. The text also says the design was in the present style, meaning modern and not traditional. For these reasons the answer can only be B and not A, C or D.
36. The correct answer is **D**. Column 2, lines 34-36: "Did you ask me for my name?...Assuredly I did...One Hundred and Five, North Tower." As the story illustrates, the shoemaker was not very good at communicating. He was absorbed by his work and did not pay much attention to his company. He didn't seem used to being asked questions and even when he was asked his name he replied with his address. For this reason D is the most suitable answer; A, B and C are incorrect.

Reading & Use of English Part 6

37. The correct answer is **F**. The sentence before refers to borrowing and repaying money. Sentence F then introduces a problem, and after the gap, we are told reasons why problems might arise and why people who borrow money might not be able to repay it.
38. The correct answer is **A**. The topic of the paragraph is *debt and what happens when people become too heavily indebted*. The sentence before uses the phrase 'draw a line', and choice A follows on from this term and explains what it means. Similarly, the sentence that follows the gap briefly explains the meaning of bankruptcy.
39. The choice that best fits the gap is **B**. The topic of the paragraph is how poor people are affected by debt. It therefore makes sense to fill the gap with B which goes on to explain how poor people can be affected.
40. The correct choice for the gap is **D**. The previous sentence mentions the role of the IMF in the case of 1982 with Mexico and its debt. It says that it stepped in to help. Choice D continues this theme by describing exactly how the IMF helped. It also introduces "other struggling countries" which is necessary so that the phrase "these countries" in the following sentence has something to refer back to.
41. The correct answer is **G**. The gap is in the position of the topic sentence of the paragraph, and the following sentences support the concept of declining standards of living. Importantly, choice G uses the word 'however' to transition from the idea of help in the previous paragraph. The programme, which may have begun positively, actually produced worse effects as choice G indicates.

42. The correct answer is **E**. The previous sentence speaks about HIPC, the IMF's new programme to help poor countries, that unfortunately doesn't seem to work. Choice E concludes that more needs to be done about the growing debt crisis. It is also a fitting closing sentence for the piece.

Reading & Use of English Part 7

43. The correct answer is **B**. "...a former staff member of the IMF, Pauly is in a unique position to give a fresh perspective."

44. The correct answer is **A**. "...industrialized nations moved to create the IMF in the midst of World War II in the belief that an organisation that balances international monetary policy would help prevent future wars."

45. The correct answer is **D**. "It deserves a wide audience."

46. The correct answer is **B**. "...the demise of fixed exchange rates in the 1970s."

47. The correct answer is **A**. "Louis Pauly obviously wanted to startle people..."

48. The correct answer is **A**. By process of elimination - no personal opinion offered here.

49. The correct answer is **D**. "...very interesting and readable book..."

50. The correct answer is **C**. "...how the global markets of today have been shaped by central banks, the IMF, the G-7, and the policymakers of the world."

51. The correct answer is **C**. "...described the evolution of the international markets over the past fifty years." and "...over the past seventy-five years."

52. The correct answer is **D**. "...significant to anyone interested in..." and "...and the future of democracy in advanced industrial states."

Listening Part 1

1. The correct answer is **B**. The person who answered the phone says "...I had intended to stick with the original price but let's say 75 pounds." and so must be selling the item. Choice A is incorrect because the caller is enquiring about the item and so must be interested in buying it, however we are not told if the caller makes any decision so choice C is not a good answer.

2. The correct answer is **C**. "...we should still be arriving in Malaga five minutes ahead of schedule."

3. The correct answer is **C**. The doctor says "...if you do decide to go out at all - I mean, out of the house - in the open air, especially in the daytime, just...er...take good care..."

4. The correct answer is **A**. "...these bags weigh 32 kilograms. That's more than twice the normal baggage allowance for this flight."

5. The correct answer is **A**. "But, I'm afraid there will be no improvement in north-eastern England and Scotland for a day or so." Choice B is incorrect because it is the east Midlands that should get much brighter. Choice C is not correct because most of the country is rainy as is the north east.

6. The correct answer is **B**. We have to assume they sell office supplies, since they used to sell office cleaning supplies. Choice C is incorrect because they aren't office cleaners, but used to sell cleaning supplies. Choice A is not a good answer because they sell items from a catalogue. No mention is made of organising parties.

7. The correct answer is **C**. We are told that Jack is "...getting the sack..." which means he is being fired. We are also told that "...Colin's being too hard on him." Finally, the man says "Couldn't you have a word? I mean, he listens to you." which means he wants the woman to have a word with Colin about Jack.

8. The correct answer is **A**. "Oh, good. Then you can get a copy of today's 'Andover Gazette'." Choice B is not correct because the speaker says: "...if they haven't got one, get us a copy of 'Today'..." (which also renders choice C wrong).

Listening Part 2

9. "...people celebrate Guy Fawkes Night. The celebration centres around the burning of a **life-sized model** of a man, with a black hat and beard, called 'Guy'."

10. "The model has been specially made for this **purpose**."

11. "...but not so much fun for cats and dogs, which are usually

terrified by sounds of exploding fireworks and skyrockets."

12. "In 1605, the king, James I, and his government, were Protestants and they made life rather difficult for the country's **Catholics**..."

13. "...a group of prominent Catholics met secretly and decided that the king and his government **must die**."

14. "...the conspirators bought a house beside the parliament building, which already had a **tunnel** going into the Houses of Parliament from its cellar."

15. "...Catesby and his companions moved huge barrels of highly **explosive gunpowder** along the tunnel and placed them...under the government building."

16. "Guy Fawkes had the important job of watching the street outside the conspirators' house and warning the others of any **approaching danger**."

17. "...but Guy Fawkes has remained the most famous, probably on account of his being **caught first**."

18. "...Catholics and Protestants have learned to live together in peace and so the celebration itself is mostly **harmless fun**."

Listening Part 3

19. The correct answer is **D**. The recipe only involves putting ingredients together. There is no cooking.

20. The correct answer is **A**. "...gelatin is made from the hooves of cows, so, unfortunately, some people won't be too keen on this." Vegetarians would not eat gelatin.

21. The correct answer is **B**. "...you will only really be able to make this recipe from May to early July; after that, raspberries can be used instead up to late August."

22. The correct answer is **E**. "...indeed it has such a simple method that they could even make it themselves."

23. The correct answer is **F**. "Now, these are about one pound fifty for a fifty gram packet, so you'll not want to waste any."

Listening Part 4

24. The correct answer is **C**. "I'm talking to you on my mobile and the train keeps going into tunnels and we get cut off." Choice B is not correct because another passenger speaks to her, but he does so after her phone call has ended.

25. The correct answer is **A**. He asks, "Isn't this the train to Salisbury?" Choice B is not correct because the train they are on goes to Brighton. Choice C is not correct because the train divided at Redhill.

26. The correct answer is **A**. He says "...but that's impossible..." and "I can't believe this is happening."

27. The correct answer is **B**. "...if this is the Brighton train, I haven't got the right ticket." Choice C is incorrect because the man's bank card is the thing that is plastic.

28. The correct answer is **A**. "...we should be arriving in Balcombe in just a minute." Choice B is incorrect because the last (previous) stop was Three Bridges. Choice C is incorrect because the final stop is Brighton.

29. The correct answer is **C**. She says "...I'll be taking the connecting service to Lewes..."

30. The correct answer is **B**. She says "...I could phone through to central enquiries and make sure." and he responds "If it wouldn't be too much trouble."

TEST 5

Reading & Use of English Part 5

31. The correct answer is **C**. "When an early, heavy snowstorm last autumn...eventually chased me from the backcountry back to the station and its comforts [the station being referred to is Abisko]"
32. The correct answer is **B**. "The Aurora may be old hat to those who live this far north, but for the rest of us it is an unforgettable experience." The "but" signals a contradiction will be made, so, both "old hat" and the correct answer must contradict "an unforgettable experience", as choice B does.
33. The correct answer is **B**. "For travellers from afar it's a spectacle that has us shivering on the deck...The lights here are so mesmerizing we quickly forget the discomfort of the cold." - "the lights" is another name for the aurora.
34. The correct answer is **A**. "this quirk of weather" refers to the always-clear skies around lake Abisko, and a quirk is an unusual happening or aspect of someone's character, so in this case, an "unusual feature" of the weather is the best choice.
35. The correct answer is **C**. "it's Abisko's remote location, and its unique infrastructure that make it such a prime vantage point...It is dark; Abisko is far from any city lights that might dim the show. The station operates a ski lift to the top of Nuolja Peak...a cafe at the top of the mountain has been turned into a viewing platform for the Northern Lights, called the Aurora Sky Station. Also, the station posts "forecasts each night", therefore A, B and D are incorrect. The high-way makes the station exceptional for its comfort, service and ease of access, but none of these factors will help to ensure a good viewing or make one more likely.
36. The correct answer is **A**. Early on in the text the author calls Abisko "the crown jewel of the Swedish mountain lodges" and "I'm back for a second time" so clearly the impression is positive, and praise for the place continues throughout the text. B is incorrect because it is "Much more elaborate than many wilderness huts". C and D are not mentioned.

Reading & Use of English Part 6

37. The correct answer is **D**. The gap must be filled by something that could be achieved with a scientific research permit. Because it is ok to kill whales for research, this would allow Japan to hunt them legally.
38. The correct answer is **B**. We are told, in the sentence before the gap, that trade within Japan and Korea is allowed. Using "However" to indicate a contrast in meaning, choice B follows this information with the fact that they may not trade internationally.
39. The correct answer is **E**. Because of "on the other hand" located immediately after the gap, we would expect some information that gives an idea that is in contrast with the idea in this sentence - that opponents say "lethal sampling" is not necessary. Choice E informs us of reasons some people think that "lethal sampling" is required.
40. The correct answer is **G**. "samples of sushi" from the previous sentence tie in with "the sushi" in choice G. And "illegally traded" in choice G ties in with "criminal proceedings" in the sentence following the gap. Choice A might also appear to fit, as the two choices are very similar, but the emphasis in A is where, geographically, the meat came from, while the emphasis in choice G is whether or not the sushi was legal.
41. The correct answer is **A**. This paragraph is about the source of the meat. Also, the mentioning of the DNA results link Sentence A with the sentence before gap 41. Choice G may seem to work, but it is not the best choice; see Q.40 above for discussion.
42. The correct answer is **C**. Before the gap we are told that information is not available, and choice C says that scientists urgently need the same information.

Reading & Use of English Part 7

43. The correct answer is **A**. "...not because I knew anything about it, just because it's considered one of the seven wonders of the world, you know."

44. The correct answer is **B**. "My favourite building, this year at least..."
45. The correct answer is **D**. "...that used to be used by fishermen"
46. The correct answer is **B**. "Gehry was the first person to use a computer modelling system called CATIA..."
47. The correct answer is **D**. No mention is made in text D of a designer; the building is very old so it is most likely unknown.
48. The correct answer is **B**. "...the Sky Church – a high-tech cinema with a 70 ft high ceiling and the world's largest LED screen."
49. The correct answer is **C**. "...a real character and his buildings are all so creative and progressive..."
50. The correct answer is **C**. "...forested roofs..." and "...the high-rise meadow house..."
51. The correct answer is **D**. "...was kept closed to the public."
52. The correct answer is **A**. "I would love to get married there one day..."

Listening Part 1

1. The correct answer is **A**. "...a good set of tyres with at least five millimetres of tread can and will save your life." Choice B is not correct because "Whether it be another vehicle, a child crossing, or an unexpected bend in the road..."; children crossing are just one of many things to watch out for. Choice C is incorrect because there could be problems "...even if you never touch a drop of alcohol..."
2. The correct answer is **B**. "Look, I've been supporting this team longer than you have." They both support the same team, therefore choice A is incorrect. Choice C is incorrect because the pronoun 'we' is used with Man. United, which indicates their support.
3. The correct answer is **B**. "...you won't find it anywhere at this...bargain basement price..." Choice A is incorrect because "...you've all seen it before on TV anyway..." and choice C is incorrect because it is "...exactly the same quality as all the others..."
4. The correct answer is **A**. "...ever since we were at school together..." Choice B is incorrect because the speaker and the groom are the same age; see above. Choice C is incorrect because George is the groom, not the speaker.
5. The correct answer is **A**. "...I've got a mind to write to Tomlinson's right now and tell them just what I think of them." Tomlinson's is the name of a tour provider. Choice B is incorrect because "...the scenery was nice and some of the local people were friendly" so the country had some positives. Choice C is incorrect because "it wasn't a total disaster".
6. The correct answer is **C**. "...you have overcharged us by \$14." Choice A is incorrect because "...everything was supplied as ordered..." and choice B is incorrect because "...No, it was for this morning, so that's fine..."
7. The correct answer is **B**. The clue is that one list of fillings is requested on brown bread, then other fillings are requested "both" on white bread. "both" indicates 2 (two white sandwiches and one brown; therefore, 3 in all).
8. The correct answer is **B**. "...a letter arrived from a former neighbour in Naples where Dino had turned up..." Choice A is incorrect because his owners were in Germany, which he left. Choice C is incorrect because he was described as "streetwise" because he managed to find his way all the way home to Italy from Germany.

Listening Part 2

9. "An incredible 62% of **British adults** say that the stars are of some interest to them..."
10. "...only 3.5% would use them to choose a husband or wife and only 2.9% of people would refer to them in making **business decisions**."
11. "Psychologists now widely agree that both early life experiences and time of birth are a great influence on the development of a person's **character**."
12. "...this does not make the whole of a person's character, but rather the **foundation or base** on which later changes are made."
13. "...made a statistical comparison between people's **choice of career** and their zodiac sign."
14. "An astonishing 20% of **artists and entertainers** were born in the period between the 12th of July and the 20th of August."
15. "This, in fact, is the most positive connection we have found so

far. But there have been others although they have been **less obvious**."

16. "We looked at keen sports players...and found a sizable number were born in the **winter** months..."

17. "...so far, we haven't found any professions containing large percentages of one particular star sign, which is a little **disappointing**..."

18. "...because our modern technological world has removed us further and further from the **effects of nature**."

Listening Part 3

19. The correct answer is **H**. "...all cuddled up together. Makes me wonder how some people can hate them so much..." People often hate mice and spiders, however spiders don't cuddle.

20. The correct answer is **C**. "He squawked every so often..." a squawk is a loud noise made by a bird. Also, parrots are the only pet listed here sometimes known to talk.

21. The correct answer is **B**. "...yapping and barking..." are sounds made by a dog.

22. The correct answer is **F**. "He's not a bit like you'd imagine...if you are brave enough to hold him, he's actually quite soft and furry and really quite warm." One might not expect a fish or spider to be warm, but the fish may be eliminated because it would not be furry.

23. The correct answer is **D**. "I can spend hours in front of the tank..." only fish are kept in tanks and come in lots of colours.

Listening Part 4

24. The correct answer is **A**. "Not so loud, darling - people are looking." He is speaking so loudly that the other people can hear him and are looking to see what the fuss is about.

25. The correct answer is **A**. "...I don't think he'd be too happy." Choice B has the opposite meaning and so is incorrect. It would matter - he wouldn't like it - so choice C is incorrect.

26. The correct answer is **C**. Joel says "...I used to be a vegetarian..." Choice A is incorrect because Joel is a waiter now.

27. The correct answer is **C**. "...you could try writing the numbers a bit more clearly. Er, can you deal with this, dear? I've left my reading glasses in the car." Although he blames the numbers, the fact that he needs his glasses and his wife can see them indicates that the problem is with his vision and not with the numbers so choice A is not a good answer.

28. The correct answer is **B**. "...and one banana split." then "...and don't forget the extra cream."

29. The correct answer is **A**. "...all our meals are assembled in advance and nothing extra can be added - or removed."

30. The correct answer is **C**. He says "My word, that's very efficient. Even the officer's canteen in Stanbroke isn't that fast." Although his attitude for most of the exchange could be described as one of annoyance or perhaps even anger, at the end his attitude changes completely.

TEST 6

Reading & Use of English Part 5

31. The correct answer is **C**. To pave a road means to cover it with flat blocks of stone or concrete, so that it is easy to travel on, so, to "pave the way" for something means to prepare things so that something may happen more easily.

32. The correct answer is **C**. "new technology allowed viewers to move from the role of passive media consumers to active participants."

33. The correct answer is **A**. "We're trained to make a split between private and public surveillance". Choices C and D, both apply to public surveillance only, and B is incorrect because while people are not worried about private surveillance, they don't like the idea of public surveillance at all.

34. The correct answer is **C**. "The cast members on these shows are constantly talking about how great the experience is and how much

they have grown personally because of it. It connotes honesty...It becomes a form of therapy or almost a kind of extreme sport ...". Advertising is not mentioned.

35. The correct answer is **A**. "students are trained to separate the world of academics from the world of popular culture. They tend not to think of that part of life using theories they have learned in class." Choice B is not correct because this is what students accuse others of doing. Choice C is incorrect because while "Andrejevic says he encourages his students to look beyond the characters and the surface glamour of reality television" this does not mean that they do. D is incorrect because this was true in the past, but today "young people form lines snaking for blocks" in their efforts to get on reality shows.

36. The correct answer is **D**. He says "it's time to start worrying about it as a form of social control" and that he "encourages his students to look beyond the characters and the surface glamour of reality television and consider the broader issues of surveillance, privacy, democracy and technology", he also says that "it's a good place to examine and inspect our culture".

Reading & Use of English Part 6

37. The correct answer is **F**. The "but" after the gap indicates that we must expect two contrasting statements. Choice F tells us that she was completely unknown, while after the gap we learn that she rapidly became very famous. Although choice G may seem promising, it does not set up the contrast required by the "but".

38. The correct answer is **G**. The topic sentence basically says her rapid rise to fame is something new; choice G builds on this statement, and the sentences after the gap explain the reasons why her rise to fame was so fast.

39. The correct answer is **A**. The sentence after the gap contains an un-introduced "them" who had expectations about what Boyle's performance would be like. Choice A provides us with an appropriate subject for the "them" to reference - "the audience and panel". This choice might not be immediately obvious because it does not mention the subject of the paragraph - appearance and fame - directly, but in context, it does have to share this subject.

40. The correct answer is **C**. Now, in this paragraph we are introduced to the subject of serial killers. The gap is placed so that it must contain the paragraph's topic sentence. Each sentence in the paragraphs supports the idea that serial killers become famous. Only choice C can fulfil the role of topic sentence for this subject. B and D also share the subject of serial killers, but both compare them with something else, which is not done in this paragraph.

41. The correct answer is **D**. This paragraph gives examples of how no one else can match serial killers' fame; choice D sums the paragraph up, and ties in nicely to the subject of Boyle's exceptional fame in the next paragraph with the phrase "at least until now".

42. The correct answer is **B**. Much of this paragraph compares Boyle's fame with that of serial killers, as does choice B, which also provides an appropriate ending for the text.

Reading & Use of English Part 7

43. The correct answer is **B**. Nothing at all positive is said.

44. The correct answer is **A**. "Don't blink or you'll miss it!"

45. The correct answer is **B**. "In this heavily processed and polished Disney product..."

46. The correct answer is **D**. "...from 1941..."

47. The correct answer is **C**. "...got me to shed a tear and sit on the edge of my seat, but the film isn't flawless, not by a long shot."

48. The correct answer is **C**. "...the special effects are impeccable."

49. The correct answer is **B**. "...it is beyond the scope, or intention, of the movie to sharpen this into an ironic or satirical point."

50. The correct answer is **C**. "...a message we want to be spreading, and more so, promoting? What about taking responsibility for yourself?"

51. The correct answer is **D**. "...stunning and sophisticated as any movie ever made, yet it moves at a pace that can keep the MTV generation riveted to the screen."

52. The correct answer is **A**. "...everyone has his or her secret reasons for what they do. But the wisdom of Miller's Crossing is that it understands that the human heart sometimes keeps those reasons a mystery..."

Listening Part 1

1. The correct answer is **C**. "You said something very important about the core laws and I was just wondering...Could you possibly go back over this?" Choice A is incorrect because although the student misunderstood a word, it is not what the student was asking. Choice B is not correct because "I missed some of what you said; it was very fast." This means the student didn't have time to write it down, not that the student didn't understand.

2. The correct answer is **B**. "...we in the L.D.P. believe" - the personal pronoun 'we' is the clue; it shows affiliation. Also you must extrapolate from the abbreviation because we are not told the exact name of the party. The correct answer choice is the only one that shares the same initials. Choices A and C are incorrect because these parties are mentioned but criticised; they are opponents.

3. The correct answer is **A**. "They have over twice the number of rooms we have..." Choices B and C are incorrect because the other hotels "...offer very much the same facilities and standards".

4. The correct answer is **C**. "How many times have I told you not to touch things that don't belong to you?"; her tone is angry. Choice A is incorrect because the child's safety is not a concern here, as far as we know and choice B is incorrect because there is no explanation given, just orders.

5. The correct answer is **C**. "...they were wonderful...fixed it right there in front of me, and I didn't have to pay a penny." Choices A and B are incorrect because she "was worried" and she "was furious" but the problem was solved.

6. The correct answer is **A**. "I want to go to Radeleigh Road number two-six-nine..."

7. The correct answer is **B**. "...but with the card it's only six fifty" and "I did also have to pay ten pounds to buy the card".

8. The correct answer is **C**. He says "...the song that everyone loved when they first heard it, but I think we're all ready for a new number 1, aren't we?" He is speaking for everyone, but also for himself.

Listening Part 2

9. "no **brakes** on board".

10. "the minds that come up with" (ie think of) "all this... the shores of Utah's **Great Salt Lake**".

11. "can make you **sick** but they won't... we won't do that we refuse".

12. "the cars are easy ... the real art comes in designing the **track**" therefore most difficult.

13. "uses **gravity**".

14. "maximum speed ... record is **85 mph**".

15. "you're able to comprehend...there's a lot more kind of **fear**".

16. "**40 plus (+) mile** an hour screamer"

17. "the next generation ... maybe a coaster with a **virtual reality** helmet".

18. "coaster will go faster when the air is **warm but dry**".

Listening Part 3

19. The correct answer is **D**. "I don't seem to remember a single person actually saying thank you and really meaning it."

20. The correct answer is **F**. "I was all set to have another unexciting Christmas" and "...they'd noticed that I was going to be alone that day and would I like to join them. And of course, I had a wonderful time."

21. The correct answer is **A**. "It isn't over yet. I mean we've had the actual festivities on the 25th, but there's so much more to Christmas than that."

22. The correct answer is **B**. "It wasn't as good as it's been in the past. For a start the telly was pretty disappointing" and "there's been nothing to watch all Christmas."

23. The correct answer is **C**. "But what's most distressing is..."

Listening Part 4

24. The correct answer is **C**: "Jim Adams: Hi, this is "Say it like it is",

the programme in which your comments about what's been on Radio One for the last week are read." Choice B is wrong: the programme is not direct it by the audience. Choice A is also wrong: "based on weather this time" therefore NOT always.

25. The correct answer is **B**. Mrs Kent says: "I'm more concerned about the present day situation...should...focus on short-term weather forecasts". She is worried about the weather. Choice A is wrong. Mrs Kent says: "Some experts may tell us what the weather may be like in the next century but I'm more concerned..." therefore she is not an expert herself. Choice C is also wrong: Ice Age information was from the previous speaker - John Holmes.

26. The correct answer is **B**. "all those conversations about the weather would disappear" said as a negative point. Choice A is wrong: Tom does not mention food at all (Jim Adams says "food...seems to be a favourite to introduce the next readers". Choice C is also wrong: Tom Sheridan: "...would disappear" therefore are still talking about the weather.

27. The correct answer is **A**. "the producer of our cookery show here today, Mr Paul Spenser". Choice B is wrong: he's the producer of the show - not a listener. Choice C is also wrong: says it has to be easy for the beginners - it will get more difficult.

28. The correct answer is **A**. Jane says: "...we depend on libraries for our books". Choice B is wrong: "...too expensive to buy...depend on libraries" therefore she thinks borrowing books should be free. Choice C is also wrong: "...20p is too much" so she is against the idea that libraries should charge.

29. The correct answer is **C**. An elderly listener: "Why shouldn't others pay...they pay in...Discos...why not at libraries". Choice B is wrong: No mention of not liking pubs. Choice A is also wrong: "Why shouldn't others pay...they pay in...Discos...why not at libraries".

30. The correct answer is **A**. Most letters read out were complaints i.e. negative reactions. Choice B is wrong: There are not any real personal problems mentioned. Choice C is also wrong: There is no mention of money worries except paying for library books which is, at present, a rumour i.e. don't have to pay yet.

TEST 7

Reading & Use of English Part 5

31. The correct answer is **A**. "...worlds inside a bigger world they knew little about. The only world that mattered was the one that you could see in your immediate surroundings." While C may seem likely to be true, it is not actually mentioned, so is not a good answer choice.

32. The correct answer is **A**. "Statesmen and women saw that the way forward lay in bringing the world closer together. World War Three was to be avoided at all costs, they said." B is incorrect because this happens much later. C is not correct because they wanted to prevent it, which is a form of interest -they were interested in preventing conflict if you like. D is incorrect because they were becoming more "interdependent" which is the opposite of independent.

33. The correct answer is **C**. "Their task is to preserve world peace and prevent conflict, but the dream never quite became a reality as this body has very little 'real' power - it just does a lot of talking." A is incorrect because, although this is the dream, it didn't quite happen. B is incorrect, because "the nearest thing we have ever had to a world government" implies that it might be close but it isn't quite world government. D is incorrect because "the U.N. was to share power, responsibility and decision making for world affairs equally between all the members of the new global village".

34. The correct answer is **B**. To "take shape" means something develops or begins to appear in its final form.

35. The correct answer is **C**. "Technology was the most powerful tool for uniting people in the last century, and the first to create a truly global community."

36. The correct answer is **D**. "We may be closer; we may live in a global village; maybe we're getting there, but there's still a lot more to do." This is neither very positive nor very negative. It is balanced and realistic.

Reading & Use of English Part 6

37. The correct answer is **A**. The sentence before the gap ends with "it's all or nothing up there" and A echoes this with "...it seems to be nothing instead of all".

38. The correct answer is **D**. We would expect the gap to be filled by an explanation of the reason for the enthusiasm referred to and the paragraph is about "those patient folk" so it would make sense that they "waited a long time" and something they wanted (they wanted snow) finally happened.

39. The correct answer is **C**. The gap is followed by "Back then...", so the missing sentence must be about the past which eliminates all but choices C and E. Choice E is not a good choice because it talks about childhood memories, which do not fit so well with crowded shops and overflowing cafes. The "glory days" of skiing would be a time when skiing was very popular, which fits better with the description after the gap.

40. The correct answer is **E**. We would expect the gap to give a reason why the author would be saddened by a lack of snow, and because the sentences following the gap speak of a time in the past, the gap must as well. E satisfies these requirements, and also fits nicely with the subject of the author's children not having an opportunity to enjoy snow which is mentioned later in the paragraph.

41. The correct answer is **B**. Before the gap, the author tells us that his children might not have the "same innocent sense of delight that I once did" and after the gap says that "it isn't fair". The unfair thing that caused the previously mentioned loss, is explained in choice B.

42. The correct answer is **F**. "One of them" refers to "those hopeless romantics". The author is not ready to give up hope for winter sports in Scotland.

Reading & Use of English Part 7

43. The correct answer is **B**. "What I admire about my people is their diversity."

44. The correct answer is **B**. "I'm also quite proud of the monarchy. So many countries have abandoned the monarchical system, and I think that's sad."

45. The correct answer is **D**. "People from all over the world come to visit our wildlife reserves..."

46. The correct answer is **C**. "Of course, as we have become wealthier, our lifestyles have changed, too."

47. The correct answer is **D**. "...but it's sad to think this is all the rest of the world knows about us."

48. The correct answer is **C**. "...how far we have come in such a short space of time."

49. The correct answer is **A**. "...being in such close proximity to both Africa and the Middle East has given us a unique perspective."

50. The correct answer is **B**. "I am afraid that the more involved we become in the European Union, the less distinct we are as a nation."

51. The correct answer is **A**. "It's just a shame the present isn't quite as glorious as the past."

52. The correct answer is **A**. "And history is everywhere you go here, too; it's alive."

Listening Part 1

1. The correct answer is **C**. "...it will cut a substantial slice off your family's electricity and water bills...economical with both water and energy making running costs a third less..." Choice A is incorrect because it is "...a more expensive model..." and choice B is incorrect because "...it has the same features as all our other models and does the job just as well."

2. The correct answer is **C**. "Penelope Parchment has a particularly difficult case to solve..." Detectives solve cases. Choice A is incorrect because "Alvin Major's guests tonight include..." Alvin has the talk show, not Penelope. Choice B is incorrect because no mention is made of a comedy show.

3. The correct answer is **A**. "...it makes more than fifty cups..." Cups go with coffee. Choice B is incorrect because bowls would go with soup and choice C is incorrect because glasses would go with juice.

4. The correct answer is **B**. "Cookery courses for the new year are in

Chinese, South American and Indian cuisine..." Choice A is incorrect because the Indian cookery class will "...last an extra 2 weeks beyond the usual 5 week duration". Choice C is incorrect because "...Indian cookery course on Mondays, Wednesdays and Saturdays..."

5. The correct answer is **A**. "I think it made a lot of things unnecessarily difficult" He did not find it completely useless: "Mind you, it does have some useful diagrams that helped me pick up the fingering", so choice B is incorrect. Choice C is not a good answer because he suggests "...if I were you, I'd spend my money on having some actual lessons".

6. The correct answer is **A**. When he says he can't come she responds "Still, you deserve a break..." and "Will you be going abroad?" Choice B is not correct because: "You've been quite run down recently - and we don't want you getting ill." While 'run down' is not exactly well, it is not serious enough to be considered 'unwell'. Choice C is incorrect because he has been working a lot but that's not the reason he can't come to the dinner; see above.

7. The correct answer is **C**. "...you go all the way up St Mark's Hill, over the top and right down..." Choice B is incorrect because "...if you get to the river, you know that you've gone too far".

8. The correct answer is **B**. The teacher says "...haven't you been missing your classes quite a lot recently?" Choices A and C are incorrect because when the student says "...I promise I'll try to pay more attention and bring the right books next time..." he responds: "...that's not the problem..."

Listening Part 2

9. "...that of fractures - or to put it more simply - **broken bones**."

10. "...performing the two vital functions of **support** for the body and protection for the internal parts of the body..."

11. "Bones are...made up of a **hardened** outer layer of cells around a soft material in the centre..."

12. "The bone marrow, incidentally, performs the equally vital function of producing **new blood** cells."

13. "Bones do not break easily." and "the bones...can actually **bend** to a surprising degree..."

14. "...locate any fractures before attempting to **move** the victim."

15. "further movement of the damaged area will result in **multiple** fractures" - in other words - many small breaks..."

16. "If the victim is conscious...he or she will be able to tell you the **position** of any fractures"

17. "But, in the case of an unconscious victim, a different procedure should be followed. After checking...as described in **previous programmes**, the next step..."

18. "in the case of an unconscious victim...methodically feel each major bone in the body noting any **change in shape** that would indicate the presence of a break."

Listening Part 3

19. The correct answer is **F**. "The fabric was too wet and I just couldn't get things to come out without creases..."

20. The correct answer is **B**. Clues include "...rather than send everything to the laundry..." and "hanging everything out afterwards."

21. The correct answer is **A**. "In the end, we did end up having to call a professional plumber out..."; plumbers fix leaking taps.

22. The correct answer is **C**. "You rub and rub until you think you've finished and then ten minutes later, when you go outside, you see a bit you've missed."

23. The correct answer is **E**. "...wallpapering is so much easier than it looks..."; wallpapering is included within decorating.

Listening Part 4

24. The correct answer is **B**. He says "Quick, pretend we haven't seen him." and therefore choice A is not a good answer. Choice C is incorrect because he says "...hang on...hey! That's Carl." He recognises him fairly quickly.

25. The correct answer is **A**. When Andrea mentions it he says "Oh, God." which indicates he dislikes even the thought of it and when Carl says "it didn't seem to sell too well" Bob replies "I'm not surprised".

26. The correct answer is **C**. Carl asks "Are you interested in country

music?" and Andrea responds "Is that what all this is? All country music?" and Carl does not contradict her so we can assume her assumption is true.

27. The correct answer is **A**. "...then one day, I got talking to my claims officer...er...about my collection...and he suggested that I did this..." Choice B is incorrect because although he was talking about his collection, no mention is made of him selling it or wanting to sell it.

28. The correct answer is **A**. "After 'Acres' closed down..." and "pays even less than 'Acres' did." Acres is referred to in the past tense, therefore it no longer exists.

29. The correct answer is **B**. "Oh, I spent my redundancy money on a holiday." and "Well, yeah, yeah, it didn't quite cover the car." In other words, he spent some of the money on the car, but most of it was already gone.

30. The correct answer is **A**. Bob says "Oh, er...I don't know about that. I'm not sure all that standing around in the cold would be good for my poor circulation." He does not really like the idea.

TEST 8

Reading & Use of English Part 5

31. The correct answer is **B**. A "paradox" involves two facts that contradict each other. Choice B is the only choice that has two such facts.

32. The correct answer is **D**. British students have "conditions most educational researchers would say are far more likely to help them succeed."

33. The correct answer is **D**. "classroom management seems to be a whole lot easier in places like Korea,...belligerent and disrespectful students appear to be the norm these days. Teachers in Britain seem powerless to control what happens anymore."

34. The correct answer is **A**. "The traditional family unit still remains relatively intact in Korea. Few children come from broken homes," while in Britain "one in every two marriages fails and divorce rates are sky high".

35. The correct answer is **C**. "Asian students tend to put their education before literally everything else. They do very few extracurricular activities and devote far more time to their studies than their British peers".

36. The correct answer is **C**. The author says "is it perhaps about time we stopped comparing and started trying to combine the best bits of both"; this implies that both could be improved.

Reading & Use of English Part 6

37. The correct answer is **E**. The sentence before the gap mentions "upcoming holidays", choice E describes the writer on the way to Sidney, and, after the gap, the author describes the excitement of finally being there. So, choice E fits nicely in the sequence of the narration.

38. The correct answer is **G**. Choice G ties the paragraph which it completes to the first sentence of the next paragraph, which repeats the same idea while adding more detail. "No sooner" in the following sentence means immediately, which is certainly not long to wait.

39. The correct answer is **D**. The sentence before the gap mentions the Lyrebird's "spectacular plumage" which means amazing feathers. Choice D continues on the same topic - the bird's "bright, colourful feathers". The author says the feathers by themselves would have made the journey worthwhile, and the sentence after the gap indicates that, in spite of this, things were going to get even better.

40. The correct answer is **A**. A reason is given for why they remained undetected. The male Lyrebird was completely absorbed in his performance and so didn't notice them.

41. The correct answer is **B**. Here, Mark tells the author that the bird has fooled him with its song, which, as we learn after the gap, leads him to realise that what he was hearing was the bird and he was not actually being shot at.

42. The correct answer is **F**. It makes sense that witnessing something extremely rare would be a very important moment in the author's career which is what the following sentence confirms.

Reading & Use of English Part 7

43. The correct answer is **A**. "...do make sure you put on an extra layer if you are going out."

44. The correct answer is **C**. "...please ensure that you apply protection to your skin if you are going to go outside during the day for any significant length of time."

45. The correct answer is **A**. "...clear skies will see night-time temperatures plummet below freezing..."

46. The correct answer is **B**. "...a flood warning is in place..."

47. The correct answer is **A**. "...markedly colder than recent weeks."

48. The correct answer is **D**. "...remember that with the warmer temperatures comes an increased risk of tropical storms..."

49. The correct answer is **D**. "This could fall as snow over the mountains..."

50. The correct answer is **B**. "The signs are not good for the winter sports industry..."

51. The correct answer is **B**. "...most of central Canada will be dry, though the coastal regions can still expect to experience some light showers..."

52. The correct answer is **C**. "...record highs..."

Listening Part 1

1. The correct answer is **C**. "...I can't give you a point for that..." Points are given on quiz shows. Choice A is incorrect because no mention is made of phoning in. Choice B is incorrect because knowledge is being demonstrated, not talent.

2. The correct answer is **B**. "It really isn't the same any more...you do have to wait longer for everything and there isn't the same selection as before - especially the desserts..." and therefore A is incorrect. Choice C is incorrect because "it's still good value".

3. The correct answer is **A**. "life on the outside" and "the day I got out" indicate he was in jail, so he must be a criminal and he calls himself "a celebrity" so he is famous for some reason. Choice B is incorrect because no mention is made of a detective, only a "...detective writer", which means the same thing as crime writer; and Sam Beesly is the "...detective writer".

4. The correct answer is **A**. "So, how did you know that I was his daughter?" indicates they have never met, otherwise it would not be surprising if he knew who she was. Choices B and C are incorrect because actually the man was the woman's father's "arithmetic and geometry" teacher.

5. The correct answer is **C**. "If you open your books to page 62, you will see two contrasting maps of the region." Geography includes the study of maps, demography and land usage.

6. The correct answer is **C**. "This service is now running about 7 minutes late and will now depart at 7:22..." Choice B is incorrect because the train "...will now depart at 7:22 from platform 3 as advertised"; 'as advertised' means there is no change of platform.

7. The correct answer is **B**. "Yes, I know it was advertised on television but the distributor...Well, I'm sorry, too"; The caller clearly wants the disc right now. Choice A is incorrect because although the speaker is trying to be polite, the response of "Well, you'll just have to do that, won't you?" indicates that the caller probably said something that was not very polite.

8. The correct answer is **B**. "Well, if you don't go round there and talk to them, ...I will." Choice A is incorrect because it is the students next door making noise, not the husband. Choice C is incorrect because she wants him to "...go straight to the source of the trouble" [in other words, confront the problem directly].

Listening Part 2

9. "...a shower of meteors or **shooting stars**."

10. "To imagine what is happening, it helps us to imagine a car driving fast along the road. In a way, our planet Earth is like that **car**."

11. "In many ways, the meteors are similar to the swarm of **insects**..."

12. "In fact, meteors are mostly tiny pieces of **iron** that look like little stones."

13. "...the Earth...does follow the same circular route around the sun once every year. This enormous circular path is called the Earth's **'orbit'**."

14. "...when the earth approaches one of these stones, it is pulled **downwards** towards our planet by a strong force called gravity."
 15. "This is about a hundred times faster than a **jet plane**."
 16. "Now, because it is going through the air so fast, the shooting star starts to become **hotter and hotter**..."
 17. "...the outside of this piece of iron gets very hot indeed and as a result, it gets soft and **melts** and then starts to burn."
 18. "...fortunately for us, most meteors are so small that they have completely burned up, long before they could ever **reach the ground**..."

Listening Part 3

19. The correct answer is **G**. "...and Sally braked..." so Sally was the driver of the car, not the speaker.
 20. The correct answer is **B**. "...going from carriage to carriage..." Carriages are unique to trains.
 21. The correct answer is **E**. "...in the end, I had no choice but to set off on a four-mile march..." To 'march' means to walk somewhere quickly, in a determined way, so the speaker went on foot.
 22. The correct answer is **F**. "...the chain had come off..." Bicycles have chains.
 23. The correct answer is **A**. "We'd taxied to the end of the runway..." a runway is where a plane takes off and lands.

Listening Part 4

24. The correct answer is **B**. After Charles introduces himself, the bartender says: "What can I get you then, Mrs Miller?" Choices A and C are incorrect because: "The farm - I know very well...but you, I don't." He knows they are not locals and he is surprised to hear they live at Draycott farm.
 25. The correct answer is **C**. Charles says "Of course, I did actually meet the poor man once - worked there on summer picking strawberries."
 26. The correct answer is **A**. "About the suicide you mean? Yes. What a terrible tragedy"; the owner killed himself.
 27. The correct answer is **A**. "...and he would have wanted the farm to go to someone from Willowdale...which you are not." While choice B is true, this is not the reason that Bill thinks they shouldn't have the farm. Choice C is incorrect because Bill says that he is being frank, which means that he is stating things in an open and honest way.
 28. The correct answer is **B**. Charles says "...that Draycott farm won't be a farm any more and..." and Bill replies "...That is what people have been saying". Choice C is incorrect because although Bill says "and he would have wanted the farm to go to someone from Willowdale...which you are not." This only means he does not think the farm was taken over by the right people, NOT that Charles and Daphne didn't actually take it over. Clearly, they did. They have a "fancy estate agent", after all.
 29. The correct answer is **A**. "So we wanted to get away from the city and make a healthier life." Choice B is not correct because Charles' work is flexible; he can work wherever he is so it's not a reason they needed to move to the country. Choice C is incorrect because they have "...every intention of using the shops and the local services." In other words, since they live there, they will support the local community but this does not mean they moved there for the purpose of doing so.
 30. The correct answer is **C**. After he hears about the high salary, Bill says "Well, that is rather generous" which, is the first positive thing he has said. Choice A is incorrect because he expresses suspicion from the start and choice B is incorrect because, although he changes his attitude, he does not indicate that he is sorry for his previous negativity.

TEST 9

Reading & Use of English Part 5

31. The correct answer is **C**. "...questions about family history and lifestyle to determine a person's RealAge".
 32. The correct answer is **D**. If people are buying the books, and taking the test, and it has even been on Oprah's show, then people must be interested. A is not correct, because in this paragraph no value judgement is made. B is incorrect because while we know about current profits, no mention is made of past or future profits. C is not correct because the future is not mentioned at all; we don't know how things will develop nor is it speculated about.
 33. The correct answer is **D**. "Each lifestyle factor interacts with other factors in a complex way. RealAge does try to address this, adjusting some of the factors for age..."
 34. The correct answer is **A**. "RealAge, unfortunately, is not transparent about how it uses information..." and "This is not specified to those who become members..." "Transparent" means clear, open, and easily understood, and "specified" means explained.
 35. The correct answer is **B**. "Users' health histories, which they provide while taking the test, are used by the website to generate personalized content, including health tips, but also including highly targeted advertisements." "Personalized" and "highly targeted" are key words here that mean something is individualized to cater to the needs or tastes of a particular person. This eliminates A because the tips contain 'personalized content' and are therefore not random. D is wrong because the website does not provide 'information' about products but rather advertises them.
 36. The correct answer is **C**. Overall, the review would not be regarded as very positive (ruling out D). That said, the writer has some positive comments to make in the final paragraph (ruling out A) and, although he expresses his doubts or scepticism about the test in said paragraph, his criticism isn't very strong and he doesn't emphasise these doubts. Therefore, while he may be slightly sceptical or doubting, he is not very much so (ruling out B). If anything, he is 'somewhat positive', ceding that 'the test can be...fun' and that people who use it 'will probably be healthier and better off for it'. This is not a comment filled with lots of doubt; indeed, it is fairly committal, bordering on a mild endorsement, and is followed not by warnings but a caveat to simply take the usual and obvious precautions as with any service of this kind.

Reading & Use of English Part 6

37. The correct answer is **C**. The topic sentence of this paragraph states that the pattern is not only present in this time and place. Later in the paragraph, place is discussed, so this gap must concern time. Something that is permanent does not change with time, making C an appropriate choice.
 38. The correct answer is **B**. The gap is surrounded by the topic of *fewer children and lower birth rates*, so it follows that the correct choice would share this topic. Choice D might also be considered, but while it sort of fits, the topic of the paragraph is that lower birth rates are one factor that causes an ageing population, so the goal is to point out that lower birth rates do indeed exist. There is no mention anywhere in the paragraph of the government's level of influence on birth rate, so D does not support the paragraph's aims.
 39. The correct answer is **A**. The second gap in this paragraph deals with the second factor - people living longer. Life expectancy at a past time is mentioned before the gap, and after the gap "similar increases" in life expectancy are mentioned, so we would expect the gap to provide us with proof of an increase in life expectancy. Choice A does just this, with "it" referring to life expectancy today and in the future. It makes sense for "it" to refer to life expectancy, because "it" is measured in years.
 40. The correct answer is **F**. The topic of the paragraph is *changes causing concern*. Before the gap we are given a statistic in the past, in the form of a ratio. We would expect the gap to provide us with a worrying example of how this ratio is changing - from 5 to 1, decreasing to 2.5
 to 1 - as choice F does. Other choices that show changes do not ex-

press them in a way that fits this ratio.

41. The correct answer is **G**. The paragraph where the next two gaps are located discusses what might be done about the problem, and a number of options are given. The first gap is sandwiched between a sentence about huge tax increases, and enormous spending cuts, so we would expect the correct choice to transition between the two ideas, which choice G does using "An alternative approach...". Choice E has a similar role, but instead transitions between spending cuts and a deficit, which is required for gap 42.

42. The correct answer is **E** which uses "instead" to provide a transition between impossible budget cuts, before the gap, and irresponsible dept, after.

Reading & Use of English Part 7

43. The correct answer is **B**. "Since we didn't have one of those side-rails..."

44. The correct answer is **A**. "...called my grandmother to verify a date..."

45. The correct answer is **D**. "What I saw was horrible."

46. The correct answer is **C**. "The earliest thing I can remember is sitting in my crib, in a house we moved out of when I was about nine months old..."

47. The correct answer is **A**. "My mum got kind of quiet..."

48. The correct answer is **B**. "...mom in her bright sunny room, working at her desk on some bills."

49. The correct answer is **D**. "...a lot of people have clear memories of their early childhood. I don't. Instead they are flashes of events over a period of time."

50. The correct answer is **C**. "...when I was in my twenties I walked into a public place with my mother and stopped and said, "We used to have this tile in our kitchen."

51. The correct answer is **B**. "...this was great fun to fall out of bed so slowly!"

52. The correct answer is **D**. "Despite my dislike for the sun they are all sun-drenched - I don't have many memories of winter in my early years..."

Listening Part 1

1. The correct answer is **A**. "...but if your car remains there, the floats won't be able to get past..." Choice B is incorrect because "Sorry, we appreciate this is your legal parking space..." Choice C is incorrect because if the car remains where it is "...then everybody will be complaining." They have not begun complaining yet.

2. The correct answer is **B**. "Now, if you look here into the battery compartment, this should be put in this way round..." Choice A is not correct because when the same battery is used or inserted correctly they "have power". Choice C is incorrect because the speaker says "Oh, don't worry about the film, I wound it back into its container."

3. The correct answer is **A**. Cecilia is concerned about her "Swiss Cheese plant". The programme is neither about cheese or Switzerland but a living thing which grows in the garden.

4. The correct answer is **A**. "...the flash disturbs other visitors and damages the colouring in our priceless antique paintings." A flash is used to take a photograph inside. Choice B is incorrect because no mention is made of smoking and choice C is incorrect because we are told there is no problem with the man who has brought his dog because "...he is not using a flash".

5. The correct answer is **A**. "...we can meet at quarter to four..." Choice B is incorrect because it is "the departmental heads meeting at 4:15" and choice C is incorrect because no mention is made of 4:45.

6. The correct answer is **C**. "...Horden's Limited should provide compensation of..."; compensation is money paid out because of a mistake or bad service. Choice A is incorrect because no mention is made of there being too many clients and choice B is incorrect because the company was "not directly responsible".

7. The correct answer is **A**. "...her fur did come out such a beautiful, snowy white colour..."; cats have fur, while children and parrots do not.

8. The correct answer is **B**. "...the Brain-Booster is capable of raising your intelligence level by as much as 40 I.Q. points..." Choice C is not correct because it works "...without affecting other brain functions

such as memory".

Listening Part 2

9. "The strap, as they call it, was a thick piece of leather... especially designed for **hitting** small children with, on the palms of their hands."

10. "Nowadays, if you do something wrong at school, you're unlucky if you even get a **telling off**."

11. "I'll never forget the first time it happened to me...I came to school in **the wrong shoes**..."

12. "I saw this and many other examples of our school's discipline system as **very cruel** and unfair."

13. "All the other members were like me. They had **young children**..."

14. "...in 1979, **the government** put an end to the strap..."

15. "My own son and daughter have turned into **lazy**, irresponsible young adults..."

16. "...who really have no idea **how lucky** they are."

17. "...I've begun to think - to wish - that they'd never **changed the law**."

18. "...we wouldn't have all the **teenage crime** if those teenagers concerned had...been given the strap."

Listening Part 3

19. The correct answer is **D**. "...some of these bells weigh as much as 40 kilograms."

20. The correct answer is **E**. "...since international trade in ivory has been made illegal, few of these instruments have been made."

21. The correct answer is **F**. "...the drum can be displayed outside a building of importance to drive away the evil spirits..."

22. The correct answer is **B**. "...not only its appearance but the tuning as well are similar to that of a classical guitar..."

23. The correct answer is **A**. "The curved base and supporting structure of this instrument are made of matured rose-wood while the nails ...are traditionally made of ebony...Four different trees are used to make the blocks themselves...hammers are fashioned by hand from willow"

Listening Part 4

24. The correct answer is **B**. The passenger says "I'm visiting a friend who says he can get me a job." Choice A is incorrect because "Well, actually I'm not exactly on holiday."

25. The correct answer is **B**. The flight attendant says "More like five and a half hours and that's if there are no delays..."

26. The correct answer is **A**. "it's the same distance but from London to Athens we have a tail wind which makes it quicker...but on the way back that becomes a head wind which slows us down."

27. The correct answer is **C**. She says of the longer flights "Well, actually they're better..." and "And sometimes, if you're lucky, you even get a two-night stop-over."

28. The correct answer is **A**. She tells the man that she stays over for two nights "About once a week usually."

29. The correct answer is **C**. "I'm doing Moscow tomorrow, that's one...and it's a nice place..." She's going and says it's nice so she is looking forward to it. She knows it is nice so she must have been before, therefore, choice B is not correct. Choice A is incorrect because she complains about the weather, not the living conditions.

30. The correct answer is **B**. "...but it's a bit chilly around this time of year." 'Chilly' means 'rather cold'.

TEST 10

Reading & Use of English Part 5

31. The correct answer is **A**. "Music enwrapped her" means that it occupied her completely, and her mind was carried away somewhere by the music and not focused on reality. B is not correct because she agrees, saying "I expect so". C is not correct because she is already in the concert hall, and the concert is in progress. While D is true, it is not the reason she was not able to speak about him.

32. The correct answer is **D**. "For the Andante had begun", the "for" here has the meaning of "because" and the "Andante" is a passage in the piece of music being performed.

33. The correct answer is **B**. Although she found the music a bit boring, she was not bored by the people. She thought "How interesting that row of people was! What diverse influences had gone to the making!"

34. The correct answer is **B**. The goblins "were not aggressive creatures; it was that that made them so terrible to Helen".

35. The correct answer is **D**. The goblins observed that "there was no such thing as splendour or heroism in the world" and "Helen could not contradict them, for, once at all events, she had felt the same, and had seen the reliable walls of youth collapse." If you say the walls of something collapse, it means you can no longer believe in that something.

36. The correct answer is **A**. "tangible" = something clear enough to be seen, felt or noticed; something concrete and physical. She reaches out as if there was a physical thing that she could touch.

Reading & Use of English Part 6

37. The correct answer is **E**. The topic of this paragraph is "musical utterances" in the "animal kingdom". E is a better choice than B, because it mentions birds and animals, covering more of the animal kingdom than B, which only concerns birds. Although choice C also mentions members of the animal kingdom, it may be eliminated because it is speaking about drumming, which is not an utterance, or a sound produced with the voice.

38. The correct answer is **B**. This paragraph talks specifically about birdsong, which makes choice B, which lists species of birds, most appropriate. Also, the sentence following the gap, speaks about "the latter" (which means the second of two) topics and "human music" which is the second of two topics in choice B, fits nicely with the meaning of the next sentence.

39. The correct answer is **G**. The topic of the paragraph is instrumental sound which eliminates all but C and G. Choice C may be eliminated because it contains the word "other" which requires a specific animal to have been mentioned previously. Also, in choice G, the words "limited to" agree with the word "rare" in the sentence before the gap.

40. It follows that **C** is the correct answer in the second gap in this paragraph about instrumental sound. The "other" species mentioned before are the great apes. Also, the list of drumming species fits with the modification in the following sentence using 'however', followed by statement of the fact that only a couple of species drum with both hands.

41. The correct answer is **F**. This gap is in the position where we would expect a topic sentence. The following sentences would lead us to expect the meaning to concern ideas about the function of music. F has this meaning, and also ties in with the previous paragraph by mentioning "since Darwin posed the question". Choice A also shares the subject, but because of the "However", it cannot take the position at the beginning of the paragraph.

42. The correct answer is **A**. The initial "However" makes it appropriate for a sentence at the end of a paragraph, emphasizing that although the paragraph mentions several ideas, we still don't know the answer. The subject matter both sums up the paragraph, and the whole article.

Reading & Use of English Part 7

43. The correct answer is **B**. "But can music ever be separated from its political context?"

44. The correct answer is **B**. "Song was a communal act of expression that shed light on the injustices of Apartheid, playing a major role in the eventual reform of the South African government."

45. The correct answer is **C**. "...it's my job to help others get the best possible start in life. It seems music has a role to play."

46. The correct answer is **B**. "I had a glimpse of this first-hand growing up in South Africa..."

47. The correct answer is **A**. "...deprived boys and girls could receive strong skills to overcome poverty with the collective learning experience of music."

48. The correct answer is **A**. "...by the work of a charity called the National System of Youth and Children's Orchestras of Venezuela, popularly known as "The System"."

49. The correct answer is **A**. No mention is made of Ann's occupation.

50. The correct answer is **A**. "...a quote in which he highlighted how these feelings affected the poor, much more..."

51. The correct answer is **B**. "If you want to know more, let me recommend Amanda! A Revolution in Four-Part Harmony..."

52. The correct answer is **C**. "This seems to be true for classical music, but not other styles of music because of classical music's complicated structure."

Listening Part 1

1. The correct answer is **B**. "...if you can just try changing the contrast and brightness controls, they're on the back of that model, and try repositioning the aerial..."

2. The correct answer is **C**. "I had a shocking temperature...and a couple of days I felt so dizzy I couldn't even stand up"; it sounds like he had the flu or a similar illness. Choice A may be eliminated because "...feeling hot and cold all the time and shivering..." refers to how he felt when he had a temperature, not the weather.

3. The correct answer is **A**. "Can I take this over there to show my friends?" The answer comes from the context; since they are discussing price and choice of meals, it makes sense that "this" would be a menu.

4. The correct answer is **C**. "...no work begins before 7am but we can check with the foreman to see if this rule has in fact been broken..." Choice A is not correct because the topic of discussion is noise in the morning. Choice B is not correct because when the speaker says "I think you'll find that if there's been no damage..." the "if" implies that damage is not the problem.

5. The correct answer is **B**. "I just wondered if you could read through it and see if I've made any spelling mistakes." Choice A is incorrect because Amanda says "I've just finished typing this letter". Choice C is incorrect because when the man asks if she wants his opinion she responds "Well, not really. I do know how to write a letter."

6. The correct answer is **A**. "...the West Bromwich Albion - Wolverhampton game which has been delayed by flooding of the pitch..." Choice B is incorrect because "The Fulham Brighton and Hove Albion match was postponed due to rain..." and choice C is incorrect because both of the above games are scoreless, so this is not different.

7. The correct answer is **B**. "This song is for Simon and anyone else with cerebro-spinal arthritis."

8. The correct answer is **A**. "...your tail-lights are not functioning." Choice B may be eliminated because the policeman says "Otherwise, there'll be an accident."; there hasn't been one yet.

Listening Part 2

9. "Good morning, I'd like to welcome you to **Trinity** college."

10. "For you, the **history** students, most of your seminars will be held..."

11. "...your seminars will be held from **9-12.30**..."

12. "... in rooms **201** and **95**."

13. "...who will just be here for the **eight week** course that you are following."

14. "The highlight of this is always the trip to **the British Museum** on Saturday 5th July."

15. "This museum is particularly famous for the Parthenon Marbles and the **Egyptian Mummies**..."
16. "The canteen is open daily from 12-**2.30 p.m.** and again from **5-8 p.m.** although on Fridays..."
17. "These are available every day and all are free with the exception of the **aerobic classes**."
18. "...you can find the accommodation officer in Room 16 in **Western House**."

Listening Part 3

19. The correct answer is **A**. "...just after the New Year sales..." and "he picked up a crystal decanter, looked at it and then put it back on the shelf" indicate she is in a shop.
20. The correct answer is **D**. "...after quickly phoning his mum, I asked Sam to take care of my group"; she is looking after children.
21. The correct answer is **E**. "...in the back" and "I pulled over" indicate a large vehicle such as a bus.
22. The correct answer is **C**. "...like other products when it comes to market research...". Executives conduct market research.
23. The correct answer is **F**. "In legal terms..." and "...custody of the child. And according to her rights, she should have...". These are all concerns of a lawyer.

Listening Part 4

24. The correct answer is **C**. Patty says "...We met at the Thomas' Christmas party last year..."
25. The correct answer is **A**. To call someone a rocket scientist is an idiomatic way of saying they are very smart. Also, the children are very young, so B and C are not possible.
26. The correct answer is **C**. Norman says "...just what every seven-year-old needs." which is sarcastic - it means the opposite - and follows this with "It never caused me any trouble not knowing three languages." Choices A and B are incorrect because it is Patty who says "And you know, the younger you start..." and "...languages are so important these days."
27. The correct answer is **B**. Patty says "Oh Linda, you ought to find out about these things. He expects to learn from you, not be your teacher." Choice C is not correct because Patty went to night school in order to help her son and brings this up as an example.
28. The correct answer is **B**. Linda says "I could never manage that - what with the hours I work." which means she doesn't have time because she works so many hours. Also, Patty says "So you're still doing six nights a week?" and Linda replies "I'm afraid so." Choice C is not correct because Linda says "Still, tomorrow night's my night off."
29. The correct answer is **A**. Norman says "Is your husband still sending you the maintenance cheques every month then?" and Patty replies "...he's my ex-husband now, but he does still send the cheques..." Choice B is incorrect because Patty mentions "Stewart's school fees" and choice C is incorrect because no mention is made of Patty working as a teacher.
30. The correct answer is **C**. Norman says "Does Stewart ever have time to play?" Choice B is incorrect because he says "No, I mean play with other kids, kick a ball around, get in fights..." and choice A is incorrect because he says "...all he seems to do is one lesson after another. What a way to spend a childhood".

Successful FCE 2015 Practice Tests

Audioscripts

TEST 1

*I am going to give you the instructions for this test.
I shall introduce each part of the test and give you time to look at the questions. At the start of each piece you will hear this sound:*

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1–8**, choose the best answer (**A, B** or **C**).*

Question 1

You are in a shop when you overhear this man answering the telephone.

PAUSE 2 SECONDS

— *** —

Hello, Hammerstones, can I help you? Yes, we can take an order. Is it a recent publication? ... Okay then, do you know the name of the author? ... Aha, and the title? ... 'Getting the Most out of Your Guitar'. Yes, I am familiar with that title. It is actually available in paperback now ... Okay then ... If you'd like to leave your name and telephone number, ... *FADE*

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 2

You are listening to the radio when you hear this man speaking.

PAUSE 2 SECONDS

— *** —

Well Giles, what is currently happening in the Cumberland dry-dock dispute is nothing new. There has been a long history of industrial problems in British shipbuilding and this makes what the minister said wrong on a number of counts. In fact, this statement could be going to cause serious difficulties for the government. Rodwyn Lewis has managed to get a number of backs up in the union, which is not going to help his government solve the dispute.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 3

You are sitting in a cafe when you hear this woman speaking.

PAUSE 2 SECONDS

— *** —

Well, I'm not in the slightest bit bothered about the cold weather this year. Not since Geoff got round to fitting the new windows. I mean the old ones were letting in the rain. Last winter it got so cold that I ended up having to wear a coat in our front living room and what with Samantha being only two-and-a-half well, we just had to do something about them. Anyway, Geoff's marvellous when it comes to jobs round the house. I mean he had them up and finished in a week - good thing it wasn't snowing then.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 4

Listen to this woman introducing a college lecture.

PAUSE 2 SECONDS

— *** —

Good evening, everybody. Er, this won't be very long. Er, I'd just like to say thank you to all of you for managing to turn up at such short notice. I'm sure you won't be disappointed. I'm sure by now all of you must have heard about Anne's staggering breakthrough in the field of micro-neurosurgery. And, I can tell you, as a personal friend of hers, that Anne started her career right here. So it's very fitting that I should be introducing - right now - Anne Suiter.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5

You will hear someone talking about soap operas.

PAUSE 2 SECONDS

— *** —

Nowadays our TV's seem to be showing soaps every day for most of the day. Soaps from America, Australia or the continent. The characters tend to be stereotypes and the plot is often repetitive and predictable. So why then do we rush back to our homes after work to see what has happened to the characters that we love to hate? Maybe because we actually enjoy the lack of challenge that they offer, and although we may protest that we aren't really interested, they become a habit and we suffer from withdrawal symptoms if we don't get our daily dose of bad acting. No one believes they are real characters of course - or do they? Many characters actually receive fan mail and if one dies, some fans are unhappy for weeks.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6

You are staying in the home of a British family. You hear the mother answering the phone.

PAUSE 2 SECONDS

— *** —

Hello, Sevenoaks 9818 ... oh, oh, yes, hello Steven. No, I'm afraid Audrey's not in right now. Can I give her a message? ... No, she's not doing anything tomorrow night. ... Oh, yes. I'm sure she'd love that. He's one of her favourite actors. It's just come out, hasn't it? ... Look, I'll tell her when she gets in to give you a ring, okay? ... All right! Bye.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7

Listen to a policeman being interviewed on the evening television news.

PAUSE 2 SECONDS

— *** —

Well, I didn't so much see the blast as hear it. I was on duty at the time and walking along Tarrant Street when it happened. Of course, I went to investigate and found the remains of a light vehicle scattered over a wide area. There was also some damage to nearby buildings. I immediately radioed the station and requested assistance and then proceeded to cordon off the street. Fortunately, there was no evidence that anybody had been in the vehicle at the time.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 8

You overhear this exchange in a major London railway station.

PAUSE 2 SECONDS

— *** —

C = Commuter **P** = Porter

C: Um, excuse me. Did I just hear that the Preston/Lancaster service has been cancelled again?

P: Well, sir, it won't be running today.

C: Would that be because of the snow in the Tring Gap? You've had three days to get that line clear.

P: Well, actually sir, the snow melted earlier today and that part of the line's a foot under water now and if we did run any trains along there we'd be having an accident and I'm sure that you wouldn't want that ... *FADE*

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

That is the end of Part One.

Now turn to **Part Two**.

PAUSE 5 SECONDS

You will hear part of a radio talk about an institution that helps addicts. For questions **9-18**, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

I = Introducer

J = Jane

I: Why do perfectly sane, normal people pay up to a thousand pounds a week to make themselves sick? Jane Seaworthy has been finding out.

J: Well, actually, the people attending the Thorndale clinic, situated on the outskirts of Bristol, all have a problem and it's a problem that has become increasingly common in the last two decades - that of addiction. There are over fifty 'addiction clinics' operating in the United Kingdom but what makes Thorndale so special is a new kind of treatment that they have been applying with remarkable success. The new system being used here is called 'Aversion Therapy', although the idea itself is not new. And of all the clinics treating addicts of various kinds worldwide, the Thorndale clinic has the highest success rate in treating abusers of alcohol and tobacco. Addicts attending a 10-day course of treatment live, eat and sleep in the same building and, unlike other systems, are encouraged to indulge in their addiction instead of treating subjects with drugs that reduce their dependence, this course sets out to induce in its patients a strong feeling of disgust directed towards the object of their addiction. For example, a one-hour treatment session for smokers involves smoking rapidly without stopping well beyond the point where they want no more.

In fact, they are not allowed to stop smoking until they have been physically sick. As you can imagine, this is not a pleasant process. It has to be repeated three times a day for the entire ten day period in order that the subjects develop a strong enough hatred for their ear-

lier addiction. Unfortunately, many people find the course too painful to complete, and those who do give up early are not considered cured, as they will most likely return to their former habit. On the other hand, smokers who keep going to the end of the course are most unlikely to want a cigarette again. The treatment for alcoholism has to be somewhat different, mainly because alcohol abuse involves loss of memory. This problem is overcome in a simple way. A group of 'patients' are encouraged to drink excessively in the setting of a bar. During this stage they are carefully monitored by trained personnel. Their behaviour is also recorded on video cassette and the following day they are shown their 'drunken performance' from the night before. Nearly all subjects feel great embarrassment when faced with these forgotten scenes of uncontrolled drunkenness. Usually, a ten-day course of treatment is all that is required to shift a patient's emotional attitude to drinking.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.

Now turn to **Part Three**.

PAUSE 5 SECONDS

You will hear five different people talking about visits they have made to a hospital. For questions **19-23**, choose from the list **A-H** the reasons why each attended the hospital on the occasion described. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

Well, the last time I went to the hospital was because I needed a medical certificate. I'd just been offered the job in Kuwait and they needed an official piece of paper from any qualified doctor saying that I had healthy lungs, heart, liver and good eyesight. And well, I couldn't go to my regular doctor because I had already given his name as a reference. And well, I was a bit nervous because if the doctor didn't declare that I was perfectly healthy, I wouldn't get the job.

Speaker 2

PAUSE 2 SECONDS

I'd always thought they'd give me something to put me to sleep and when I came round everything would be over and all I would see would be a few stitches. But these days it's all done with a local anaesthetic so you stay awake through the whole thing and you can see everything they're doing. Of course, they tell you that you don't have to look but you can't really look anywhere else, can you? Of course, you don't feel anything, but it's a bit scary.

Speaker 3

PAUSE 2 SECONDS

I didn't know what to expect. I mean, when somebody has such a big operation nothing really prepares you for ... what happens afterwards. It's not a bit like it is on telly. When at last I managed to find the right room I almost didn't recognise her. It really was a bit of a shock but the staff all seemed really pleased with her progress and were even talking about ... er ... going home in just a few days. I don't know about these things and I believed what they said. If I'd known what was going to happen, I'd have stayed there all night just to be with her, right up to the end.

Speaker 4

PAUSE 2 SECONDS

Well, the call on my answerphone said there was this leaking roof in one of the wards. 'A drip' they called it. Well, it hadn't been raining much so I suppose it didn't seem too bad to them. But when I got up there, the whole roof was in a shocking state. It's a good thing I looked at it when I did because one heavy rainstorm and all that lot was going to collapse, and with all the patients in their beds underneath. I mean, I know the 'National Health' hasn't got much cash these days but they should have had the whole roof fixed. So, in the end, I told them to get someone else to do it. And I'll tell you another thing - I'm going private from now on.

Speaker 5

PAUSE 2 SECONDS

The address on the package says room 4J. Anyway, I've been to the hospital loads of times to visit my gran. So I know the layout pretty well. Anyway, I find room 4H in no time - it says 'check-ups' on the door so it can't be the room I want but then there's no room 4I or 4J and room 4K is the maintenance office and they certainly don't want a box of surgical knives. So, after I've been looking for a good ten minutes, I ask someone and they tell me, as though everyone knows, 'it's on the next floor, of course'. How was I to know? Anyway, I take it up there and then there's nobody there to sign the documents to say they've received it. So, I have to come all the way back to ... *FADE*

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

*That is the end of Part Three.
Now turn to **Part Four**.*

PAUSE 5 SECONDS

*You will hear three people, Wendy, Mrs Turner and Adrian, discussing a film they have just seen at the cinema. For questions **24-30**, choose the best answer **A, B** or **C**.*

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

W = Wendy **M** = Mrs Turner **A** = Adrian

W: What a load of old rubbish. You hated it too, didn't you, Mum?

M: Well, I have seen better films. I mean it wasn't as good as 'Aliens' or that 'Werewolf' film, you know the one.

A: Oh, come on, some bits were brilliant. What about the scene where the accountant is ...

W: Well, you always like these mindless special-effects movies; I mean, where was the acting?

M: The dinosaurs were good. The last film I saw with dinosaurs - you could see they were made of rubber but these ones looked real. It's amazing.

A: It's all done with computer graphics. I will say they looked much better on the big screen than they did on my mate's pirate video - but at least I could smoke at my mate's house.

W: Well, if everyone was smoking in the cinema you wouldn't be able to see the picture, would you? Anyway, that's one movie I won't be bothering to take out on video.

A: You just didn't like it because you were frightened.

W: No, I wasn't! What are you talking about?

A: I saw you covering your eyes!

W: I wasn't covering my eyes, I was laughing.

M: Well, I couldn't look sometimes. I mean, it was only a P.G. film but some of the scenes were ... well ... pretty ...

W: You mean hilarious. Well, at least it wasn't too long. Look, it's only quarter past ten.

M: Ooh, yes. Ten minutes till last orders. Why don't we go for a quick

one at the King's Head?

W: Adrian can't. Don't you remember? He's driving.

M: Don't worry. I'll have a fruit juice and I can drive us home.

A: That's very kind of you, Mrs Turner, but I'm afraid you're not insured to drive my car and if the police stopped us we'd both be in trouble.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 2

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1-8**, choose the best answer (**A, B** or **C**).*

Question 1

You need to see a doctor urgently. You telephone a surgery and hear this answer-phone message.

PAUSE 2 SECONDS

— *** —

You have reached the East Street Surgery answering service. Doctors Marsh, Green and Clifford are not available for consultation at this time. If you urgently need to see a doctor, dial Reading 622909 for doctors Smith and Parker or go to 217 George Street. If you wish to leave a message at this surgery, please speak after the tone.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You hear part of a news broadcast on TV about an accident at a chemical factory.

PAUSE 2 SECONDS

— *** —

It's been three hours since the first casualties were brought out and we have been informed that there are many more victims still inside the compound. Looking through the chain-link fence, I can see the head of one body lying on the ground only a hundred yards or so from where I'm standing. Even the grass at my feet was badly scorched by the blast. All the bodies so far have been taken to a nearby town for identification. So far, no effort has been made to cap the leaking column but we've been informed that a team of German scientists are on their ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 3

You are staying in Britain with a host family. You hear the father speaking to one of his children.

PAUSE 2 SECONDS

— *** —

D = Dad **S** = Son

D: When are you going to get your hair cut? It's not long till school starts again. I thought you were going to do it yesterday.

S: Er, well, I'll have to go tomorrow or the next day. I couldn't go yesterday; it was closed.

D: I thought it was always shut on Wednesday afternoons.

S: No, it's shut all day Tuesday.

D: Well, look, you'll have to go today or tomorrow because Friday's a public holiday and everything will be closed then.

S: Not everything, Dad. The pubs will be open.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 4

You overhear a man at a call box telephoning an emergency breakdown service to ask for a mechanic to fix his car.

PAUSE 2 SECONDS

— *** —

Hello ... yes ... er, it's my car ... Er, no, I can't get it to start ... No, I've tried that already ... Yes, it's a 1963 Hillman Avenger ... Er, where? ... It's parked right opposite the chemist ... No, not the one on Baker Street, the one on the high street, you know, beside the Green Lion pub.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 5

Listen to a man outside a supermarket talking to a housewife.

PAUSE 2 SECONDS

— *** —

Excuse me, madam. I wonder if you could spare me a few minutes. I see you've bought an automatic washing powder for use in a standard front-loading washing machine. You see, I work for the British Energy Conservation Council and we're currently carrying out a survey to determine how much energy is required for an average family's washing needs. I must assure you that if you do agree to participate in our

questionnaire right now, it will not be necessary for one of our representatives to visit your home. Now, if I could just have your name and address and possibly your telephone number ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 6

You are with a group of friends. One of them is telling you about something that happened to her at work.

PAUSE 2 SECONDS

— *** —

Well, I was working at the desk that day and well, it had been quite a busy morning and it must have been about 11 o'clock when two officers brought a suspect into the station. They'd received a 999 call from a woman living in Maple Road and as soon as I saw him, I just burst out laughing because I suppose it's not often that the head of Much Hadham CID gets pulled in on his day off.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 7

Listen to this man being interviewed on the radio.

PAUSE 2 SECONDS

— *** —

L = Lucy **S** = Sebastian

L: And that was a very impressive performance but you've been involved in a bit of controversy recently.

S: You mean in 'The Silent Revolutionary'?

L: Well, ... yes, one critic described it as the most utterly unpleasant ninety minutes he'd ever endured.

S: Well, it always was the intention of Tim Broke, the director, to be shocking but perhaps he did misjudge the audience's reaction to some of the things that we do on stage.

L: But I gather you've been playing to nearly empty houses recently.

S: Well, hum ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 8

You are on a bus tour of a British historical city. You are currently looking at Saint Christopher's Memorial Hospital.

PAUSE 2 SECONDS

— *** —

The building just coming up on our right is the Saint Christopher memorial hospital. Founded in the late 1930s, it is considered to be one of the finest examples of this style of architecture. It is particularly noted for the unusual layout of its ornamental gardens, which are at their best in the late spring. The building has been hailed as a masterpiece, although I personally have reservations because it lacks the colour and flamboyance of many of the ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

That is the end of Part One.

*Now turn to **Part Two**.*

PAUSE 5 SECONDS

You are going to hear somebody giving their opinion about the media and its influence on society. For questions 9-18, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

There is no escaping the fact that the media has become one of the most powerful influences in our lives. TV, radio and newspapers are the three main forms of media that we have daily contact with. Because of their importance it is inevitable that controversy will often go hand in hand with such a powerful force.

The media is not always used wisely or responsibly and is often a source of gossip, scandal or propaganda. Politicians use it in their political campaigns in order to gain support. Entertainers and celebrities use it to promote themselves and keep themselves in the public eye. This is of course to their advantage but on the other hand they are also open to the disadvantages of publicity. Private lives are brought out into the open and the word private no longer suits the situation. Celebrities find themselves being followed and photographed at all times of day or night and in the most personal situations. A survey has been carried out asking people what they thought of this invasion of privacy and a massive 85% thought that celebrities were asking for it, 11% believed they were still entitled to their privacy and 4% had no opinion either way. The survey also asked which form of media people felt they were most influenced by. Over two thirds of the people asked said TV, rather than radio or newspapers.

This then leads us to the question of how reliable the information that we get from TV is. The belief that if we can see through images what is happening we cannot be tricked or lied to, is a fallacy. Carefully chosen or edited images can deceive us more than words. It is in fact the images that are not shown which often speak the truth. Some channels have even been accused of showing scenes that were not actually from the place being reported about. This kind of false information turns fact into fiction but how is the viewer meant to distinguish between the two? That is the problem. Radio and newspapers, on the other hand rely on words to get their story across and if they intentionally lie they run the risk of being taken to court later. This of course happens regularly, particularly when a celebrity is involved. One rock singer was recently awarded one million pounds when a tabloid paper said he was a homosexual. Sometimes the papers are lucky and get away with making a public apology and withdrawing what they have previously said about somebody. A distinction has to be made between newspapers though as they do tend to fall into two groups; the tabloids and the so called "quality newspapers". The question is though, can we really trust anybody to tell us the facts objectively?

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.

*Now turn to **Part Three**.*

PAUSE 5 SECONDS

You will hear five different women talking about the same wedding. For questions 19-23, choose from the list A-H who the speaker is speaking to. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

Well, it really was a pity you couldn't be there. Brian and Julia looked so wonderful and everything went off perfectly. The vicar gave a beautiful address and the reception was gorgeous. Everyone commented on the bridesmaids' dresses. They wore pale yellow just like you wanted, oh, and I almost forgot, Brian mentioned you in his speech. He said Julia's got everything a wife could offer, but he still likes your cooking best. I think he meant it, too. Of course, Dad was there with ... er ... but I don't suppose you want to hear about that.

Speaker 2

PAUSE 2 SECONDS

Brian's not going to have an easy time of it. After all, Julia's not going to coddle him like that mother of his does. And it's a good thing too if you ask me. It's about time he learnt to be useful around the house. Seventy years of feminism doesn't seem to have done much for our family either. Still, when we get married a few little things are going to change. There'll be no more nights out with the lads - not when I'm in charge - and I'll tell you another thing, if I were Julia, I'd be keeping a good eye on one of those bridesmaids, too.

Speaker 3

PAUSE 2 SECONDS

So you must have known Brian for quite some time now. Has he always been this handsome? ... No, don't tell me, I can imagine. Well, anyway, I met him a couple of years ago when they moved our unit up to head office and he was already working there as entertainment officer. You know, all the big firms have them these days. He organises surprise parties and hires entertainers and kissagrams and then comes round the office collecting money for them afterwards, but I suppose you know all this already.

Speaker 4

PAUSE 2 SECONDS

Did you take all these pictures yourself? You are clever. And look there's one of me. I don't remember you taking that one. Oh, and here's one of everybody outside the church. Your Auntie Julia would probably like a copy of that one and so would your granny; mind you, it's a pity it's got your granddad in with that Marjorie. Oh, could you be a darling and get some copies done? We could send them for Christmas. They always send you something nice.

Speaker 5

PAUSE 2 SECONDS

It was really one of the best weddings I've ever been to. The service was short; the bride arrived on time; the groom was sober; the food was excellent; the speakers were funny - not like my wedding at all. They really must have put so much thought into it, and so much preparation. Which must show that they're serious about each other because so many young people aren't these days. The only sad thing is that they live so far away. I mean if you hadn't given me the Friday off, I simply wouldn't have been able to get there on time.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

That is the end of Part Three.

*Now turn to **Part Four**.*

PAUSE 5 SECONDS

You will hear three friends talking about their relationships. For questions 24-30, decide which of the choices A, B or C is the best answer.

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

A = Anne M = Mark D = Dave

A: I'm fed up with staying in nearly every night. Since John and I broke up life has been really boring. How about you two, how's your love life these days? Mark you're grinning, you must be happy.
M: Well actually yes I've just met someone really nice. She started working in the office a fortnight ago and we liked each other straight away.
D: Well, well. That's why you're never home these days when I phone you. Are you actually going out with her then?
M: Yes I am.
A: So how many times have you been out?
M: Erm, quite a few.
D: Why are you so embarrassed?
M: Well actually, we've been out nearly every evening since that first day.
D/A: Every evening!
M: Anyway, enough of my personal life. What about you Dave? How's Sue?
D: Oh she's fine. We're trying to decide where to go on holiday this summer.
A: Maybe on honeymoon?
D: No way! I'm far too young to think about wedding bells yet.
M: But you've been together for years.
D: I know. I'm not saying we won't get married but not yet.
A: Well I'm going on a girls' night out this Saturday. We thought we'd go to that new disco in town.
M: I've been there, it's okay but very crowded and smoky and I had to leave early because the smoke was making my asthma bad. I could hardly breathe and felt terrible the next day.
D: You should really try alternative medicine for that Mark. Homeopathy really helped my cousin with his asthma.
A: Talking of cousins Mark, is your handsome cousin still young, free and single?
M: Yes he is actually, but I thought you were still suffering from a broken heart.
A: Well, the best cure for a broken heart is a new romance!
M: I'll see if I can arrange for him to be at the Christmas party and then you can casually chat him up.
A: Oh, thanks, Mark.

PAUSE 10 SECONDS

You will hear the piece again. — *** —

REPEAT INSERT
 PAUSE 5 SECONDS

That is the end of Part Four.
 There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 3

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— *** —

You will hear each piece twice.

Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

Now open your question paper and look at **Part One**.

PAUSE 5 SECONDS

You will hear people talking in eight different situations. For Questions 1–8, choose the best answer (A, B or C).

Question 1

You are in a supermarket when you hear this announcement about a lost child.

PAUSE 2 SECONDS

— *** —

Ladies and gentlemen. If I could just have your attention, please. We have with us a small boy by the name of Roland. He has red hair and is wearing a green and purple shell-suit. He is carrying a blue fluffy rabbit and says that he is four. When he last saw his mummy, he says, she was choosing some pears. If you are his mummy, please come to the customer service desk at the front of the store where he will be waiting for you.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
 PAUSE 2 SECONDS

Question 2

You are in an electrical shop when you overhear this woman speaking to the shop assistant.

PAUSE 2 SECONDS

— *** —

W = Woman M = Man

W: Er, is these curling tongs I bought here last Saturday?
M: What's the problem, madam? Is the item not functioning?
W: No, it works perfectly. That's not the problem at all.
M: Well, then let me guess. It's damaged?
W: No, it's your price-beater guarantee. You clearly said that if I found them at a cheaper price in any other shop, you would refund the difference and, well, imagine my surprise when I went into Lunthams and saw them there for only nine ninety-nine. I mean I know they were on special offer but that's not the point.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
 PAUSE 2 SECONDS

Question 3

You overhear a woman talking on the telephone.

PAUSE 2 SECONDS

— *** —

... Yes, Paris ... Yes, Paris, France ... You still have some tickets? ... Yes, next Thursday ... 'No-smoking' please, and an aisle seat if possible. Which terminal is that leaving from? ... I see. And the flight number ... BA 893. And take-off time?

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
 PAUSE 2 SECONDS

Question 4

Listen to a policeman talking to a householder.

PAUSE 2 SECONDS

— *** —

P = Policeman **M** = Man

P: Good morning, sir. Sorry to disturb you. This is just part of a routine inquiry. You are the owner of the house.

M: Er, yes.

P: Then I assume that you are familiar with a Mr Winston of number 43 just across the street there.

M: Er, yes.

P: Well, if you or any other member of your household happen to know of his whereabouts, we would like to speak to him on a rather urgent matter.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 5

You are listening to the host of a radio phone-in programme speaking.

PAUSE 2 SECONDS

— *** —

Well, the subject of our phone-in this morning is a rather thorny issue that has been in the news a lot recently. We have heard many opinions from government ministers, church leaders and social workers on this delicate matter but little has been said by the people themselves. So, today, we want to hear from any single parents out there who are listening and, in fact, we have one on the line right now. Hello, Mary ...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 6

You have joined a four-day sailing course in Britain. Listen to your instructor giving some important information.

PAUSE 2 SECONDS

— *** —

...and now I want to move on to the subject of water. When you're at sea, you're surrounded by salt water and this, of course, you cannot drink. Nor can you wash with it. Tap water these days is also not suitable for drinking, but you can wash with it. So we recommend that you carry at least ten gallons of bottled water, which you can buy from any nautical supply station. When you are buying it, however, you must check the label on the bottle to make sure you're buying the right sort of water.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 7

You overhear two people talking at a bus stop.

PAUSE 2 SECONDS

— *** —

W1 = Woman 1 **W2** = Woman 2

W1: So, when you get to the top of the hill, the bus will stop at the lights and you get out there in front of the war memorial. You can't miss it.

W2: Oh, thank you so much. I don't know what I'd have done without you.

W1: Oh, look, here's your bus coming now. Now, don't forget what I said.

W2: Thanks again. And I hope you don't have to wait too long for yours. Bye.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 8

You overhear a man chatting on the telephone about a form he has to fill in.

PAUSE 2 SECONDS

— *** —

... Yes, just like I said ... They want to know everything about you. I mean it's an intrusion upon your privacy. Still, they say that the information is treated as confidential. But why would they want to know mother's maiden name? And Sophie's grown up now. She's left home. It's not really any of my business whether she has a boyfriend or whether she has any insurance of her own. Anyway, fortunately, they were both willing for me to include those details.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

That is the end of Part One.

*Now turn to **Part Two**.*

PAUSE 5 SECONDS

*You will hear part of a radio talk for young people about animals communicating with each other. For questions **9-18**, complete the sentences with a word or short phrase.*

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Presenter: If I asked you what the difference is between animals and human beings, you might think for a bit and then suggest something about the fact that humans can speak to each other using a language - or in some cases more than one language - and in a way you would be right. But that is not the whole story by any means. Many animals can communicate in surprisingly complicated ways, but they never quite achieve the range and depth of human languages. At the simplest level, several kinds of insect, including bees, have been observed performing a special dance to tell each other where they can find nectar and pollen, which is their food. This, of course, does not mean that they are using a 'language' but they are, all the same, communicating something. Many people think that certain birds like parrots can speak, but this is in fact not true. Such animals are only capable of copying the sounds of human speech but have no understanding of these sounds and generally use them at the wrong time. There is also no apparent logic in the way they select what to copy either. On the other hand, monkeys, apes and other primates are capable of communicating a small number of basic ideas using a range of simple sounds that are recognised by other members of their social group. Unfortunately though, none of the groups of monkeys observed so far have developed any form of grammar and so we cannot call this a language. However, some apes, chimpanzees in particular, can be trained to understand and respond to certain spoken commands by humans, but so far none have attempted to copy our speech. Now there is one kind of animal that does just this, although not many people can understand what they are saying. Dolphins have different shaped mouths to humans and as a result they are unable to make all the sounds that we can make. They can manage the vowel sounds 'a', 'e', 'i', 'o', 'u', ... and so on, but lack the necessary voice equipment to reproduce our consonants. Thus, a simple phrase like 'Hello, how are you?' becomes 'e - o - ah - u'. But what makes these noises more amazing is that dol-

phins do show an awareness of when to use such phrases and in this sense, are actually trying to communicate with humans.

But by far, the most remarkable form of animal communication are the 'songs' of whales. These are fast clicking and squeaking noises that whales make underwater and the sounds themselves actually contain more information than human speech. Scientists have noticed that some whales repeat certain long phrases of sounds, and this is in fact why they are called songs. Of particular interest is a species called the 'bottle-nosed' whale whose songs have many of the characteristics of human speech. But at the end of the day, we are the only species that have developed proper grammatical languages and most experts now agree that this is because of the large communities that we live in - where a child growing up can hear hundreds of different examples of his or her language being spoken every day. If, for any reason, a young child does not get enough contact with other people between the ages of one and four, he or she may never fully develop the power of speech. One can imagine that if whales or dolphins did start living in large communities then well ... FADE

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

*That is the end of Part Two.
Now turn to **Part Three**.*

PAUSE 5 SECONDS

*You are going to hear five different people talking about their relationship with somebody. For questions **19-23**, match the speakers 1-5, with the letters **A-H**. Use the letters only once. There are three extra letters which you do not need to use.*

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

Generally I like living at home with my family. There are five of us. I've got a brother and a sister and we fight a lot but I love them really. My parents give us everything we need, in fact they buy us lots of things, especially clothes. My social life suffers a bit though as I have to babysit for my little brother and sister quite often and I have many jobs to do around the house apart from my work for university. It's difficult to get any spare time to go out and have fun. Sometimes I resent the fact that I have so many responsibilities for someone of my age.

Speaker 2

PAUSE 2 SECONDS

He takes up all of our time as there's so much that he needs; feeding, changing, bathing and sometimes just a cuddle or some attention. He really has changed our lives completely. I don't resent losing my free time though as he's worth it. When he smiles at me and looks contented I feel wonderful. We're both very proud of him of course. He's not very entertaining yet as he can't do much. He just sort of lies there and makes funny noises. The house is messier than it used to be too. His things are everywhere but on the other hand we try to keep everything really clean even if it is untidy.

Speaker 3

PAUSE 2 SECONDS

They were always fighting and I think we must have been known as the noisiest house in the street. I was never one for arguing so I used to try and keep out of the way as much as I could. She often used to cry after a fight and he'd go out, probably to the pub. Now it's much better. They are almost friends again. He comes to visit sometimes, especially on special occasions like a birthday or for Christmas. I think

they stayed together for our sake but really it was the worst thing they could have done as we witnessed all the fights and that was very upsetting.

Speaker 4

PAUSE 2 SECONDS

I guess we have quite a large family for such a small house. Everyone helps out though and we all have our own chores to do. Both mum and dad work during the day and we are all at school so it's good to have someone at home to do the cooking and keep the house in order. They are both wonderful company anyway and sometimes when I have a problem and mum and dad aren't home or are very busy, they are there for me to talk to. They aren't as strict as my parents either and often stick up for me if my father doesn't want me to do something. I like having three generations living under one roof. It's taught us all to be more tolerant and not to be selfish.

Speaker 5

PAUSE 2 SECONDS

We do tend to get under each other's feet a lot and I wish I could have my own bedroom, but I think the advantages outweigh the disadvantages. For a start, there's always someone to talk to and someone to help me if I have a problem. There are enough of us to make a basketball team so we play as a family against our friends. Mum says that we have exhausted her but really she's very proud of us all. Dad always says he has to work overtime to feed and clothe us but really he just loves his job and is a workaholic. I think two children would be enough for me though.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

*That is the end of Part Three.
Now turn to **Part Four**.*

PAUSE 5 SECONDS

*Listen to these two friends discussing the British national lottery. For questions **24-30**, choose the best answer **A, B** or **C**.*

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

B = Barry **T** = Tina

B: Hey, Tina, what's up with you? You look like you've been to a funeral.

T: Oh, nothing really. I guess I've just had a bad week and then only one of my numbers came up last night.

B: You still doing that stupid old lottery? It's enough to make anyone depressed. I haven't got a good word to say about it myself. All the fuss they make on that silly programme on Saturday night.

T: But everyone's doing it. The paper says it's the biggest lottery in the world. Over twenty million people entered last week, which is a lot if you consider that it's only open to people over eighteen.

B: Well, that's a good thing, otherwise all the kids would be spending all their pocket money on it. How much are you spending on it these days?

T: Well, this week, I spent ten pounds.

B: Ten pounds! No wonder you're fed up, Tina.

T: I got five entries and the other five pounds went on scratch cards.

B: And you've been doing this every week since it started?

T: No, this week was special. I just thought I was going to be lucky but I've had at least 1 entry a week. It seems silly not to.

B: But you've lost all that money. And it's all gone to Camelot.

T: They don't keep the money, they give it all to charity and the 'arts'.

B: They don't give it all away. They keep a lot of the money and then they get rich while you get poor.

T: But I might win. Then we'd be millionaires.

B: When are you going to realise, you're not going to win? Not with twenty million other people playing. Look, how many people do you know who have won anything?

T: Well, er ... oh, yes. The man at the paper shop said that there's another customer who has won a hundred pounds, and I believe him.

B: Well, that's useless. You've probably spent more than a hundred pounds already.

T: I suppose you've never even played once.

B: No. Oh well, just the once. The lads and I at work did have a go when it started.

T: You mean you were a syndicate.

B: Oh yes, that's the new word for it now. Anyway, after that first week, I just decided I wasn't going to waste any more of my precious money on it. Besides, I don't think it's right. Somebody getting all that money - twenty million or more - for doing nothing. My dad always says: 'God help those who help themselves'.

T: But that's not going to help me win next week's jackpot.

B: Don't do it, Tina.

T: But I want the money.

B: And so do we all, but, if I needed extra cash, I'd go and do the overtime; earn the money in an honest way. You could get a better job instead of going down to the lottery shop.

T: Well, I was thinking of giving it a miss that week, anyway. Maybe that's what I'll do. An extra ten pounds would come in handy.

B: Yeah. Er, treat yourself to something nice. You need a bit of cheering up.

T: I know, we could go on a day-trip to Boulogne, stock up on duty-frees on the way back. I fancy something a bit cultural, especially with Christmas just around the corner.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT
PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 4

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1–8**, choose the best answer (**A**, **B** or **C**).*

Question 1

You are visiting a friend when you hear him answer the telephone.

PAUSE 2 SECONDS

— *** —

Hello, 776651 ... Yes, speaking.. Yes, that's right ... It's a Wattari 76C Gamemaster Deluxe and it's never been used ... erm, it was a present from an aunt in the States who doesn't realise how old I am ... Well, seeing as it's totally new, I had intended to stick with the original price but let's say 75 pounds.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You are sitting in an aeroplane when you hear this announcement.

PAUSE 2 SECONDS

— *** —

Ladies and gentlemen, we will shortly be crossing the Pyrenees mountain range where we have been warned to expect some quite severe turbulence. The seat-belt sign above your head is now on. Please return to your seats and remain there until the sign goes off. We will be altering our course to avoid the worst of the turbulence. However, we are fortunate in having a tail wind so we should still be arriving in Malaga five minutes ahead of schedule.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 3

You have visited an English doctor because of a skin problem.

PAUSE 2 SECONDS

— *** —

Well, there's nothing really to worry about. I'm writing a prescription for a betadine ointment that you can get at any chemist. You can read English? ... Oh, good. Anyway, the only other thing is ... if you do decide to go out at all - I mean, out of the house - in the open air, especially in the daytime, just ... er ... take good care, and I'm sure you'll be back to normal in a week or so.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 4

While waiting to check in your luggage at an airport, you hear this conversation.

PAUSE 2 SECONDS

— *** —

W = Woman **M** = Man

W: I'm terribly sorry, sir, these bags weigh 32 kilograms. That's more than twice the normal baggage allowance for this flight.

M: Ah, but I packed them very carefully. I put all the shampoo and things into smaller bottles, but ... er ... maybe it's the golf clubs ... they weigh quite a bit. Could I possibly take them as hand luggage?

W: I'm sorry, sir, but I don't think they'll fit in the overhead lockers.

M: Well, I guess I'll just have to pay excess baggage then. How much is it please? ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 5

You are watching the weather forecast for Britain on TV.

PAUSE 2 SECONDS

— *** —

... and moving on from the satellite picture we can see that tomorrow there will be a fair bit of rain in the whole of the south of England. Pretty much the same story in the west Midlands but the east Midlands should be getting some much brighter weather by mid-afternoon and indeed this may spread westwards by early evening. But I'm afraid there will be no improvement in north-eastern England and Scotland for a day or so.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6

Listen to this answer phone message for a business.

PAUSE 2 SECONDS

— *** —

This is T.J. Smith and Sons. Our offices are currently closed but if you wish to place an order, please state clearly the item, the quantity and the catalogue number and we will deliver it within the next thirty-six hours. We regret that we have been forced to delete all office cleaning supplies from our catalogue as we are no longer able to supply them at the price advertised. If you do wish to make an order, please leave your message after the tone.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7

You overhear two people talking in an office.

PAUSE 2 SECONDS

— *** —

M = Man **W** = Woman

M: And, have you heard about Jack?

W: Yes, he's had it this time.

M: It does seem a bit much you know, getting the sack, just for...

W: He had a whole roll of fax paper in his car.

M: Well, I think Colin's being too hard on him. Couldn't you have a word? I mean, he listens to you.

W: He doesn't listen to anyone - least of all me. But I'll try speaking to him about it.

M: You're just siding with the boss, aren't you? I mean, come on, you're as guilty as the rest of us. I saw you with that ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 8

You hear a parent asking a child to go to the newsagent's and buy a newspaper.

PAUSE 2 SECONDS

— *** —

Ah, Jason, are you going down the road to the newsagent's? Oh, good. Then you can get a copy of today's 'Andover Gazette'. Oh, and if they haven't got one, get us a copy of 'Today', but I'm sure they will because it's only half past five. So, you'll be needing forty-three p. and don't forget to look both ways when you cross the road.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

That is the end of Part One.
Now turn to **Part Two**.

PAUSE 5 SECONDS

You will hear part of an international radio broadcast on the subject of *Guy Fawkes Night*, an annual public celebration in Great Britain. For questions **9-18**, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Presenter: Every year in Britain, at the beginning of November, schools have a one week holiday and on the fifth of November, many people celebrate Guy Fawkes Night. The celebration centres around the burning of a life-sized model of a man, with a black hat and beard, called 'Guy'. The model has been specially made for this purpose. It's a wonderful time for kids of all ages but not so much fun for cats and dogs, which are usually terrified by sounds of exploding fireworks and skyrockets. To understand the reasons for this tradition, we have to go back almost 400 years to a time when there were two important religious groups in Britain - the Catholics and the Protestants. For many years, there had been fighting between them. In 1605, the king, James I, and his government, were Protestants and they made life rather difficult for the country's Catholics, of which there were many. According to the popular story, a group of prominent Catholics met secretly and decided that the king and his government must die. They came up with the idea of destroying the Houses of Parliament with explosives. The leader of this gang of conspirators was a man called Robert Catesby. Of course, being well-known Catholics, the group were not trusted by the government and so they needed the help of a professional soldier, who the government officers would not recognise. The man they eventually found for the job, was Guy Fawkes. After an unsuccessful attempt to dig a tunnel, the conspirators bought a house beside the parliament building, which already had a tunnel going into the Houses of Parliament from its cellar. For many weeks, Catesby and his companions moved huge barrels of highly explosive gunpowder along the tunnel and placed them in exactly the right places under the government building. When the king and his parliament had their first meeting of the year in November, the conspirators planned to explode the gunpowder and so kill everybody in the building. Guy Fawkes had the important job of watching the street outside the conspirators' house and warning the others of any approaching danger. Well, the king found out about the plot and he sent soldiers to arrest them. However, they found only Guy Fawkes on duty outside the house. The other conspirators had escaped. Eventually, all the plotters were caught and executed but Guy Fawkes has remained the most famous, probably on account of his being caught first. There was also another result of the discovery of the plot. Afterwards, all Catholics in England were blamed for the attempted attack, and this gave the Protestant government the excuse it wanted to persecute the Catholics even more. Although these events are still celebrated throughout Britain today, Catholics and Protestants have learned to live together in peace and so the celebration itself is mostly harmless fun. Besides, the story is no longer believed by most serious historians.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.
Now turn to **Part Three**.

PAUSE 5 SECONDS

You will hear five different people describing five different recipes for desserts. For questions **19-23**, choose from the list **A-H** which speaker's recipe fits the description given. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

This is one of my favourite desserts and it isn't too difficult if you've got a bit of time on your hands. The traditional recipe uses brown sugar but I have always preferred honey. You drip the honey over a thick layer of yoghurt to form a thin covering. This can be quite tricky and you need a steady hand. Then press the fruit into the honey and scatter chopped nuts over the top. Finally, to add that extra special something, put a few pinches of ground cinnamon over it shortly before serving.

Speaker 2

PAUSE 2 SECONDS

Once you've assembled all your chopped fruit pieces in a bowl, you need to make the blancmange mixture to pour over them. This is made by beating together cream, apple juice, honey and two table-spoons of rum, and then heating the mixture before dissolving the gelatin. I must just mention that gelatin is made from the hooves of cows so, unfortunately, some people won't be too keen on this. Anyway, once the mixture has cooled sufficiently, it can be poured over the fruit and left to set in the refrigerator.

Speaker 3

PAUSE 2 SECONDS

Take the sponge cake base out of the oven and then turn it out to cool on a wire rack. Now, you can turn your attention to the topping. The strawberries need to be fresh so you will only really be able to make this recipe from May to early July; after that, raspberries can be used instead, up to late August. The fruit should be halved and have the tough cores removed. You may need a good sharp knife for this. After that, arrange the halves in a symmetrical pattern around the top of the sponge and finally spread fresh yoghurt over this and garnish with grated chocolate.

Speaker 4

PAUSE 2 SECONDS

Now, this one is always popular with youngsters. There is really no point nowadays in making your own vanilla ice-cream since the quality in the shops is so good. But home-made chocolate sauce is another matter and quite inexpensive to make. You just heat some cooking chocolate in a pan with a little water and brown sugar and bring to the boil for a few minutes. When it has cooled, you'll have a thick, dark, sticky sauce that the kids will love ... and indeed it's such a simple method that they could even make it themselves.

Speaker 5

PAUSE 2 SECONDS

Once again you leave the sponge cake to cool after baking and turn your attention to the marzipan. You will need 250 grams of ground almonds. Now, these are about one pound fifty for a fifty gram packet, so you'll not want to waste any. Mix the ground almonds with 250 grams of castor sugar and, add a whole egg that's been thoroughly beaten and laced with dark rum and almond flavouring, knead the mixture into a thick paste and then roll flat on a work-surface sprinkled with icing sugar. Brush the sponge cake with a mixture of rum and almond flavouring before placing the marzipan around it.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

That is the end of Part Three.
Now turn to **Part Four**.

PAUSE 5 SECONDS

You will hear a woman and a man speaking together on a train. For questions **24-30**, choose the best answer **A, B** or **C**.

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

W = Woman **M** = Man

W: It's me again ... no ... no, look, this is no good. I'm talking to you on my mobile and the train keeps going into tunnels and we get cut off. Yes, I know this is important ... Look, I'll phone you again when I get off to change trains at Haywards Heath ... Okay then ...

M: Er, ... excuse me, did I just hear you say 'Haywards Heath'?

W: Well, er ... yes ... that's where...

M: But isn't this the train for Salisbury - I mean, that's what it said on the board?

W: Oh, I think you should have been in the front four coaches. You see, the train divided at Redhill and this is one of the rear four coaches, which goes on to Brighton.

M: Oh, oh ... but that's impossible, it didn't say anything on the announcement board. How ... how did you know?

W: They made an announcement, didn't you hear it?

M: Er ... no. I can't believe this is happening.

W: Well, if you don't believe me, go and ask the guard.

M: Oh ... hang on ... If this is the Brighton train, I haven't got the right ticket. I could end up having to pay extra and I've only got plastic, which he won't accept.

W: Well, what you could do is get off at the next station and get the next train going back to Redhill. Let's see, the last one was Three Bridges, so we should be arriving in Balcombe in just a minute.

M: And I can just get on another train without showing my ticket?

W: Ah, now that's a point. That'll be a bit difficult at a small station like Balcombe. No, what you need to do is get off at Haywards Heath and cross to platform 3 where the northbound trains depart from.

M: Is that what you're doing?

W: Not exactly, I'll be taking the connecting service to Lewes but I can show you where to go.

M: Er ... look ... thanks very much. I really appreciate this. Er ... you don't happen to know if there actually is a northbound train to Redhill at this time of night?

W: Mmm ... I think they run trains all night because of Gatwick airport. But if you like, I could phone through to central enquiries and make sure.

M: If it wouldn't be too much trouble. Look, um, I really appreciate this.

W: No, don't mention it. Now, let's see if I can get this thing to work this time.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT
PAUSE 5 SECONDS

That is the end of Part Four.
There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 5

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1–8**, choose the best answer (**A, B** or **C**).*

Question 1

You are watching TV and you hear this advertisement.

PAUSE 2 SECONDS

— *** —

Every thirty seconds, somewhere in the UK, this happens, ... Sometimes this happens, too ... It is certain that if you drive a car, sooner or later you will have to make an emergency stop. Even if you always drive carefully; even if you never touch a drop of alcohol, something will happen. Whether it be another vehicle, a child crossing, or an unexpected bend in the road, a good set of tyres with at least five millimetres of tread can and will save your life.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 2

You overhear these two people discussing a football match.

PAUSE 2 SECONDS

— *** —

M1 = Man 1 **M2** = Man 2

M1: I just don't know what the referee was going on about. There was never an off-side just before the end of the first half!

M2: Well, you couldn't exactly see from where we were standing.

M1: But we were the better team; we should have won. I mean the Liverpool defence are rubbish. Man. United are far better than that, but last night, we couldn't even get near the goal.

M2: Look, I've been supporting this team longer than you have. I've seen this before. They were just having an 'off day'.

M1: That was no 'off day', the match was fixed.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 3

You are out shopping when you pass a man in the street selling something.

PAUSE 2 SECONDS

— *** —

... with a tarnish resistant, rotating, aluminium, serrated cutting edge. And, of course, you've all seen it before on TV anyway, haven't you ladies? ... and here it is before your very eyes, exactly the same quality as all the others with one important difference, ladies and gentlemen ... because you won't find it anywhere at this superb knock-down, bargain-basement price of only £9.99.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 4

You are at a wedding reception when a man starts to make a speech.

PAUSE 2 SECONDS

— *** —

When George told me somebody had agreed to marry him, well, frankly, I was amazed. Then he told me it was to be Samantha, and this is what happened ... I regained consciousness in the hospital with a big bump on my head ... And that was when I realised the true enormity of the problem that Samantha will be taking on. You see, ever since we were at school together, George has had the most hideously smelly feet ... and that is why I have bought him one of these ...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5

Listen to this person speaking about a recent holiday.

PAUSE 2 SECONDS

— *** —

Well, I suppose it wasn't a total disaster, I mean the scenery was nice and some of the local people were friendly but they should have told us we'd be staying in the city centre ... and they should have told us how hot it was going to be ... and they should certainly have printed the right departure time on the ticket ... and that hotel manager should be sacked right away. In fact, I've got a mind to write to Tomlinson's right now and tell them just what I think of them.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6

You are in an office when you hear a woman making this telephone call.

PAUSE 2 SECONDS

— *** —

Hi. Is that Crown Paper Company? ... Yes, I'd like to ask about an order that you delivered to our offices this morning ... No, no everything was supplied as ordered ... No, it was for this morning, so that's fine ... Well it's just that the amount stated on the invoice for the six items mentioned is \$35, so you have overcharged us by \$14. What I want to know is why on earth you have done this? FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7

You hear a friend telephoning a sandwich delivery company.

PAUSE 2 SECONDS

— *** —

Yes, hello, is that 'Well-Bred Sandwiches and Confections'? ... I'd like to order some filled rolls ... Yes ... it's for the offices of T.J. Smith and Sons ... OK then. We'll have cheese, ham, sausage, mayonnaise and crispy lettuce on brown and cheddar cheese, chicken and chutney, and roast beef, horse radish and cucumber, both on white. Have you got that?

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 8

You are watching the evening news on TV when you hear this item about Dino the dog.

PAUSE 2 SECONDS

— *** —

And finally, on a happier note, the Paganucci family were reunited today with their exceptionally streetwise pet dog, Dino. When the Paganuccis moved from Naples in southern Italy to Hamburg in Germany, naturally, they took Dino with them. But after two days in Hamburg, Dino went missing. Two weeks later, the family had all but given up hope of ever seeing Dino again when a letter arrived from a former neighbour in Naples where Dino had turned up looking for them. Apparently, Dino had decided that Germany was not for him.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

That is the end of Part One.
Now turn to **Part Two**.

PAUSE 5 SECONDS

You will hear a psychologist speaking on British radio on the subject of astrology. For questions **9-18**, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Introducer: We have with us today the psychologist Simon Calvin who has recently created quite a stir with some rather unlikely claims about Astrology. Simon, are you indeed claiming that our lives are ruled by the stars?

Simon: No, not at all. I would not for one minute say that all of our lives are affected by the movements of stars in the heavens. My research really concerns things that are far more down to earth. But, before I start, I should just say that by no means do the majority of people in general totally disbelieve the value of astrology. An incredible 62% of British adults say that their stars are of some interest to them although only 3.5% would use them to choose a husband or wife, and only 2.9% of people would refer to them in making business decisions. But anyway, coming back to what I said before, I'm not so interested in the stars themselves, as I am in the time of year somebody is born. Psychologists now widely agree that both early life experiences and time of birth are a great influence on the development of a person's character. Of course, this does not make the whole of a person's character, but rather the foundation or base on which later changes are made. However, these later changes in character are not connected with the person's time of birth. So the question is, then, after all these personality changes have happened, can we look at an adult and see any of this foundation or base as part of their psychological make-up? The technique I have been using to do just this is a

very simple one, but I believe, very effective. I have simply made a statistical comparison between people's choice of career and their zodiac sign. Where somebody has made a strong choice in favour of a particular kind of career, I believe that this indicates something very important in their character. If you look at a particular profession, say entertainers for example, and find that more than 15% of them were born in a certain short period of the year, it suggests that their choice of that profession is in some way connected with their birth at that particular time of the year. And this is, in fact, the case. An astonishing 20% of artists and entertainers were born in the period between the 12th of July and the 20th of August. This, in fact, is the most positive connection we have found so far. But there have been others although they have been less obvious. We looked at keen sports players participating more than five times a week and found a sizable number were born in the winter months of January and February. Another group of people we looked at were frequent travellers, who we discovered were more likely to have been born in early spring while accountants, bankers, executives and people generally in financial professions more frequently have birthdays in the late spring. Now, so far, we haven't found any professions containing large percentages of one particular star sign, which is a little disappointing, but this is, no doubt, because our modern technological world has removed us further and further from the effects of nature. If, as was the case in the past, many people lived closer to nature, we could be seeing percentages as high as 40 or 50 or even more. This of course would mean that we would have ... FADE

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.
Now turn to **Part Three**.

PAUSE 5 SECONDS

You will hear five different people talking about pets. For questions **19-23**, choose from the list **A-H** which pet each one has at home. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

You'd be surprised how affectionate they can be, especially at night when you see them all cuddled up together. Makes me wonder how some people can hate them so much. And they're really playful too sometimes. Of course, you can't have them running around the house all the time but we try to give them as much freedom as possible although we do have to keep them out of sight when Trevor's mother comes round. If she catches sight of just one of them, she starts yelling and screaming.

Speaker 2

PAUSE 2 SECONDS

We'd been trying for years to get the stupid thing to talk. You know, tempting him with biscuits and saying his name over and over again. But he didn't utter a word. He squawked every so often so in the end we kind of gave up hope of ever hearing him speak. And then he goes and comes out with a rude word right in front of the vicar, who was having tea in our living room at the time. I don't know where he could have heard that word before. It certainly wasn't from me. Mind you, the vicar did take it very well, but I suppose he must have heard language like that in the past from other parishioners.

Speaker 3

PAUSE 2 SECONDS

Maurice is so intelligent. I'm certain he recognises his name, which I'm told is quite unusual when you get them after they've grown up. He certainly knows he's onto a good thing with us, but I guess it couldn't really be much worse than what he was used to before. I mean, the people at the shelter for stray animals must have their hearts in the right place, but putting an animal like that in such a small cage - it's inhuman. You should have heard the yapping and barking coming from those cages. My Tony's more soft-hearted than I am. He wanted to take them all home.

Speaker 4

PAUSE 2 SECONDS

Well, at first, I wouldn't have it in the house but Matthew pleaded with me for a whole afternoon and in the end I gave in. And now I've grown to be quite fond of Ferdinand. He's not a bit like you'd imagine. I mean he's ever so clean and doesn't take that much looking after and if you are brave enough to hold him, he's actually quite soft and furry and really quite warm. Anyway, he's Matthew's responsibility and that's what matters. The only thing I don't like so much is this horrible clicking noise he makes with his mouth while he's eating.

Speaker 5

PAUSE 2 SECONDS

I really don't think I'd ever be interested in any other kind of pet. After all, we've had a dog and a cat in the past but it wasn't the same thing at all. I suppose it's the variety that interests me. I mean there are so many different colours and patterns and shapes and sizes and they all move in different ways as well. I can spend hours in front of the tank watching them going up and down and from side to side and this next week's going to be really interesting because one of them has laid some eggs and according to my reference book, they should be hatching any day now.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

*That is the end of Part Three.
Now turn to **Part Four**.*

PAUSE 5 SECONDS

*You will hear a conversation which takes place in a busy restaurant between a couple, Ivan and Hannah Smythe, and a young waiter, Joel. For questions **24-30**, choose the best answer **A, B** or **C**.*

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

I = Ivan **H** = Hannah **J** = Joel

I: I say, waiter. We're ready to order.
H: Not so loud, darling - people are looking.
I: Ah, there you are. What kept you? er ... Jo-elle.
J: Just a little mix-up with one of the other orders, sir.
I: I'm not surprised. I don't know who wrote this load of nonsense but it's all Greek to me ...
H: Darling, it's perfectly plain and obvious. I've just explained it. You choose a starter from list A, a main course from list B and dessert from list C and the prices are all colour-coded.
I: Well, what if I wanted two starters.
J: I'd have to ask the manager about that, sir and I don't think he'd be too happy.
I: No, no, there's no need for that Jo-elle, we'll just order one of everything as my wife said.
J: Well, do you know what you'd like, sir?
I: Well, my wife will have the garlic mushrooms and a T-bone steak well-done on both sides and ...

J: Sorry, sir. You have to give me the numbers. You see the garlic mushrooms are A36 up here.
I: Oh, I see. Well, you could try writing the numbers a bit more clearly. Er, can you deal with this, dear? I've left my reading glasses in the car.
H: Uh, uh. Now, where were we? ... Oh yes. We'll have one A36, one B7 and one C15 and my husband will have A12, B3, oh hang on, did you want to ask about the quiche, dear?
I: Ah, oh yes. Does the quiche contain animal fat, Jo-elle?
J: I've never really thought about that - I used to be a vegetarian but I eat almost everything now.
H: I'm sure the quiche is fine, dear. We'll have one B3, Jo-elle.
J: It's Joel actually, you don't pronounce the 'E'.
I: I could go for something else. Can you see anything, dear?
H: Oh, sorry. Er, yes. There's a nut roast - number B33 and it's with lemon sauce - sounds nice.
I: Lemon sauce? That's a bit odd. Is it any good er ... 'Jole'?
J: I don't know, sir. I don't eat nuts myself - they don't agree with my digestion.
I: I wasn't asking about you Jo-elle, I just wanted to know if it's popular.
J: Ah, it's one of our most popular dishes, sir.
I: Okay then, nut roast and lemon B33 and one banana split.
H: That's C11.
I: Thank you, dear - and don't forget the extra cream.
J: I'm sorry, sir, but all our meals are assembled in advance and nothing extra can be added - or removed.
I: What kind of restaurant is this?
H: Ivan, calm down. He's doing his best.
J: Will that be all then?
I: Suppose it'll have to be.
J: Well, if you'll wait just one and a half minutes, I'll bring you your food.
I: My word, that's very efficient. Even the officer's canteen in Stanbroke isn't that fast. Just shows what a bit of organisation and ...
 FADE

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT
 PAUSE 5 SECONDS

*That is the end of Part Four.
There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.*

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 6

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

Now open your question paper and look at **Part One**.

PAUSE 5 SECONDS

You will hear people talking in eight different situations. For Questions 1–8, choose the best answer (A, B or C).

Question 1

You are at a college lecture when you hear this student interrupting the lecturer.

PAUSE 2 SECONDS

— *** —

L = Lecturer S = Student

L: ... which was highly controversial anyway and of course if you consider the implications of this new law ... uh ... yes?

S: Excuse me. I'm sorry to interrupt. You said something very important about the core laws and I was just wondering ...

L: Actually, they were the corn laws - you know the agricultural plant.

S: Oh, sorry ... I missed some of what you said, it was very fast. Could you possibly go back over this?

L: Well, no. You'll find all of that in my book. Price fifteen ninety-nine at the college book shop. Now, where was I?

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You hear this politician being interviewed on TV.

PAUSE 2 SECONDS

— *** —

No doubt, all of you listening are worried about taxes and so you should be. The Christian Democratic Alliance have said nothing about their plans to alter the tax brackets and these are changes that will go straight to the pockets of hardworking people like yourselves, and we all know where the Social Liberal Democrats stand on this issue. They'll be taxing everything in sight. However, we in the L.D.P. believe in a fairer approach to administering the national economy.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 3

You overhear a hotel receptionist speaking on the telephone with a customer.

PAUSE 2 SECONDS

— *** —

Hello, Half-Way Hotel. Can I help you? ... Yes, we take bookings ... um ... er ... well, actually, I'm very sorry, but I don't think we'll be able to manage that. I suggest you try ringing the Spa Hotel in Tunbridge Wells. They have over twice the number of rooms we have and offer very much the same facilities and standards, although you will end up paying rather more.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 4

You overhear this woman talking to her child in a shop.

PAUSE 2 SECONDS

— *** —

... and now we're just dying to see the next episode to see if they really

... Kylie! Put that down! It doesn't belong to you. I said, put it down! How many times have I told you not to touch things that don't belong to you? Now, where were we?

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 5

You overhear this woman talking about a problem she had with a cd player.

PAUSE 2 SECONDS

— *** —

Anyway, the cd was in the machine. I couldn't get it out, I couldn't play it and I was worried because I wasn't sure if it was still under guarantee. I was also furious because it was Angie's favourite album. So, I took the whole machine along to Luntham's service counter expecting to hear the worst, and they were wonderful. Said they'd been getting quite a lot of the same complaint about that model, and he fixed it right there in front of me, and I didn't have to pay a penny. Not like some shops I could mention.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 6

You are at a pay phone in a hotel when you hear this man ordering a taxi to take him home.

PAUSE 2 SECONDS

— *** —

Yes, hello ... I'd like a taxi ... Yes, just one taxi ... The name is Carter ... Yes, I'm at the Half-Way Hotel ... I'd like to go to Radleigh Road number two-six-nine ... How soon can you send a cab? ... OK then, that's fine. I'll be waiting outside the main entrance. Thank you.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 7

You are on a train when you overhear this man talking about the prices of railway tickets.

PAUSE 2 SECONDS

— *** —

That station-master was really helpful, wasn't he? I mean, he didn't have to tell me about the young person's travel card. I've just saved three pounds off the full price. This ticket would have cost me nine pounds fifty but with the card it's only six fifty, which is, in fact, a lot less than I paid last year and that was before the fares increased. It was seven fifty then. Mind you, I did also have to pay ten pounds to buy the card, but it's going to be very useful over the next few months what with travelling to Scotland ... FA DE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 8

You hear this man on the radio introducing a song.

PAUSE 2 SECONDS

— *** —

And that, of course, was the latest single from the Vegetables and that is currently at number nine in the charts after six weeks in the top 10. And still at number one for the seventh successive week, the song that everyone loved when they first heard it, but I think we're all ready for a new number one, aren't we? Well, if you're not, here it is again, 'Husky Lady' from Rap It Up.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

*That is the end of Part One.
Now turn to **Part Two**.*

PAUSE 5 SECONDS

*You will hear a programme about roller-coasters. For questions **9-18**, complete the sentences with a word or short phrase.*

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

A roller-coaster is a self-inflicted, techno, primal jab at frail human courage with fierce names and perilous heights and no brakes on board. Yep you pay your money to get shaken and stirred. And the amusement parks wouldn't have it any other way. Absolutely, they want bragging rights. In fact there's been law suits over who has had the tallest coaster in the world and who's had the fastest and that kind of thing.

So where do you go to meet the twisted minds that come up with all this twisted metal? You go to a place where there isn't even a roller-coaster in sight. The shores of Utah's Great Salt Lake.

"What's the G-Forces right here?" Aerodynamics in Clear Field, Utah. These loop artists can make you sick but they won't. There are certain things that do that, our experience and knowledge of what forces and geometries do to people that we won't do that we refuse to do. It's in the shop at Aero that the need for speed is satisfied. The cars are easy, fibreglass frames over a steel chassis. The real art comes in designing the track.

The roller-coaster uses gravity, energy from having been carried up a lift. The science is making sure that once that potential energy is released, there's enough to get the car back to the station. The art is spending that energy in new and interesting ways. And that means engineering maximum height, maximum drops and maximum "Gs" or no "Gs" at all.

The Dragonfire at Bush Gardens in Wallensbury Virginia; in that first hill we put a parabolic curve in there and what that does is give you about 4 seconds of zero Gs.

But, above all, coasters are about maximum speed. The current record is 85 m.p.h.

There's even a psychological element to coaster design. How much do you want your riders to be aware of their predicament? The coaster that doesn't look an especially very large one, speeds are very high and you're able to comprehend everything that's going on and there's a lot more kind of fear factor, it's, it's they're scarier, they really are.

And if you think these guys don't know more about throwing your body around than a pro wrestler, listen to the next step in coaster design called a "Pipeline". Our current coasters when you bank into a corner, you kinda rock back and forth. But the Pipeline puts the point of rotation right in the centre of your chest so that we can just flip you over really quick. And it allows you to do barrel rolls, snap rolls, aeroplane acrobatic type manoeuvres.

So that's coaster science; make it fast, make it safe and give it a vicious name. After that build it and they will come.

Oh. What's the next step in roller-coaster? The tallest, the fastest, the biggest, indoors. Well anyway you got the point. Here it is, the biggest indoor coaster in the world. Grand Slam Canyon at Circus, Circus in Las Vegas. A two loop with corkscrew, 24 hundred foot, 40 plus mile an hour screamer. And the next step beyond this?

I think the next generation of coasters is gonna have elements of ride and technology that is employed currently in simulators thinking. I see a combining of those two kind of things. A coaster with digital

displays or maybe a coaster with a virtual reality helmet attached to it so you get the G. Forces and you get maybe some different visual sensations, things like that.

The most expensive technology in a roller-coaster is in the wheels. The tyres cost five times what they do on your car, the same goes for the brakes and finally a physics lesson. Any roller-coaster will go faster when the air is warm but dry and when it's heavier, so if you're gonna do it right, get a bunch of friends together, pack that car and ride on a warm Autumn day.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

*That is the end of Part Two.
Now turn to **Part Three**.*

PAUSE 5 SECONDS

*You will hear five different people being interviewed on the radio about Christmas. For questions **19-23**, choose from the list **A-H** which words best describe their feelings about this celebration. Use the letters only once. There are three extra letters which you do not need to use.*

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

Well, I suppose some of it was quite nice but it really could have been so much better. After all, I went to a lot of effort this year to make it something special, but somehow it didn't quite work. I mean everybody had masses to eat, there were eight of us sitting down to dinner, and we must have spent a fortune on presents this year, but looking around the room, you couldn't see it in people's faces. And then there was all the quarrelling over what we were going to watch on TV, and I don't seem to remember a single person actually saying thank you and really meaning it.

Speaker 2

PAUSE 2 SECONDS

I was all set to have another unexciting Christmas in the bedsitter where I'm living now. Of course, I'd sent my kids Christmas presents but I knew I wouldn't be hearing from them. My ex-wife doesn't allow it. So I'd bought myself a two pound chicken from Dewhursts and a four-pack of Lion Brand Extra and I got a stack of pound coins for the electric meter so that at least I could be warm and watch some telly. And then, just as I was just putting the chicken into the oven, there was a knock at the door and it was the father of the family just across the road saying they'd noticed that I was going to be alone that day and would I like to join them. And of course, I had a wonderful time.

Speaker 3

PAUSE 2 SECONDS

It isn't over yet. I mean, we've had the actual festivities on the 25th, but there's so much more to Christmas than that. Our parish church is putting on a festival of 9 lessons and carols on Sunday evening. And if that's not your cup of tea then there's the Charitable Association Santa Claus pram-race on Monday, although I won't be taking part in that this year. And this Christmas it's even been snowing so I'll be taking my grandchildren up to Connerston Hill for some tobogganing or they can build a snowman if the snow's good enough. That's on Tuesday and then ... FADE

Speaker 4

PAUSE 2 SECONDS

It wasn't as good as it's been in the past. For a start the telly was pretty disappointing, especially after last year's. I mean we had 'Terminator' last Christmas Eve, but all we got this year was 'Robocop' again. And the weather, huh, the weather's been really bad, so most of the football was cancelled and then to top it all, our video machine broke down on Christmas day so there's been nothing to watch all Christmas. And then, just to finish off any last chance of a decent holiday, someone suggested we all played Monopoly. Well, I went out to walk the dog in the snow.

Speaker 5

PAUSE 2 SECONDS

Well, I wouldn't say I enjoyed it. I spent the three days before the twenty-fifth standing outside Fielding's pet shop with a placard trying to stop people buying pets as presents. And did they listen? People were going in and out of the pet shop all day and you should have seen the number of baby cats, dogs and rabbits that people were buying as presents. And you know what's going to happen to them. The same as every year. A week after Christmas they'll be out on the streets fending for themselves in temperatures well below zero. But what's most distressing is the tropical birds. These beautiful animals can die in a matter of hours if left outside.

PAUSE 10 SECONDS

You will hear the piece again. — *** —

TAPE REPEAT
PAUSE 5 SECONDS

*That is the end of Part Three.
Now turn to **Part Four**.*

PAUSE 5 SECONDS

*You will hear an extract from a radio programme. For questions **24-30**, decide which of the choices **A, B** or **C** is the correct answer.*

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE
— *** —

JA = Jim Adams **R** = Reader **PS** = Paul Spenser

JA: Hi, this is "Say it like it is", the programme in which your comments about what's been on Radio One for the last week are read. And for today ... Well, we had many listeners writing in about last Tuesday's science programme which is based on weather this time. John Holmes from Oxford says:

R: Your "Climate changes" turned out to be quite an interesting programme. Professor Jones' theory that we're slowly going towards another Ice Age was quite astounding. I was taught that the earth was moving nearer the sun!

JA: You could be right. But I don't think that it will happen in our lifetime. Mrs Kent from Brighton talks about weather problems which could affect us in the near future.

R: Some experts may tell us what the weather may be like in the next century but I'm more concerned about the present day situation. I think that tax money and scientific studies should try to focus on short-term weather forecasts and try to make them more precise and accurate.

JA: Many listeners have the same point of view. On the other hand, Tom Sheridan from Manchester has a different opinion.

R: I hear that experiments are being made to change the weather in Britain. But, who wants it? Nobody would like a set weather pattern. All those conversations about the weather would disappear.

JA: We'd find something else to talk about. I'm sure. Food, for example. It seems to be a favourite of our readers judging from the letters we receive ...

R: Dear Jim, I'm writing in objection to the Cookery Series on Wednesdays.

JA: Tim Saunders, from Coventry writes;

R: Most men already know how to do things like making toast so our

time shouldn't be wasted by such programmes.

JA: Tim would like more challenging cooking tips. We've got the producer of our cookery show here today, Mr. Paul Spenser. What about more difficult cookery on your show?

PS: I can relate to what Mr. Saunders is saying. Up to now we've been doing basic things to help beginners but we'll be moving on to more difficult recipes in the next few weeks. I hope that the programme will be more interesting for Mr. Saunders in the future.

JA: I hope so! To finish off we have a few letters referring to the rumours that lending libraries won't be free to the public anymore. Jane from Bournemouth has a few things to say about this.

R: For students like me, books are too expensive to buy and we depend on libraries for our books! 20p is too much to pay for every book we take out.

JA: Don't worry Jane. It's only a rumour so far. And our last letter comes from one of the elderly in our community.

R: The elderly have to pay for their needs so why shouldn't others pay for theirs? They pay in pubs and discos, why not at libraries.

JA: Well, that's all for today. More for you to think about. If there's something you'd like to comment on write to Jim Adams, "Say It Like It Is" Radio One.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT
PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 7

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1-8**, choose the best answer (**A, B** or **C**).*

Question 1

You are in a large electrical shop when you overhear this man describing a washing machine.

PAUSE 2 SECONDS

— *** —

... which, of course, comes with a three-year guarantee. And finally, there's the 'Amitron Eco'. You'll notice right away that it's a more expensive model but, in the long run, it'll cut a substantial slice off your family's electricity and water bills. This particular model has been specially designed to be economical with both water and energy making running costs a third less, although it has the same features as all our other models and does the job just as well. Would you care to have a look at the technical profile ... ? FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 2
You hear a man on TV talking about a programme on Tuesday night.

PAUSE 2 SECONDS

— *** —

... and Alvin Major's guests tonight include the singer 'Lolita', the ghost writer Peter Miller and Bobby Antonio, then after the 9 o'clock news, Penelope Parchment has a particularly difficult case to solve when one of her house guests goes missing ... and can Penelope take time out to patch up her shaky marriage? That's 'Just Penelope' at 9:45 ... and then to round off the evening on Channel 9, Robert Mulholland presents another ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 3
You are in a supermarket when you hear this couple arguing.

PAUSE 2 SECONDS

— *** —

M = Man **W** = Woman

M: No, don't get that one. That's the one that had a bitter taste.
W: But that one's the best value. It says here that it makes more than fifty cups.
M: And have you ever counted them? ... Look, every jar's got the same amount ... see! It says on the label 450 grams.
W: Well, what's wrong with this one then?
M: It's the flavour. You didn't like it either. Look, this one's only 9 pence extra. Couldn't we just try it once and see ... ? FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 4
You dial a number to find out about night classes. You hear this recorded message.

PAUSE 2 SECONDS

— *** —

You have reached the Piddleton Technical College freephone information service. Courses starting next month include Norwegian clog-dancing and traditional English floral dancing - both classes taking place on Mondays and Wednesdays. Cookery courses for the new year are in Chinese, South American and Indian cuisine and will take place at the centre on weekday evenings apart from the Indian cookery course on Mondays, Wednesdays and Saturdays, which will consequently last an extra 2 weeks beyond the usual 5-week duration.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5
You overhear this man talking about a book.

PAUSE 2 SECONDS

— *** —

Well, when I first started, I bought a copy of 'How to Get the Most Out of your Trumpet'; but I think it made a lot of things unnecessarily difficult. I mean, it helps anyway having a teacher to show you what to do because no book can really explain what you have to do with your mouth when you're blowing. Mind you, it does have some useful diagrams that helped me pick up the fingering ... but if I were you, I'd spend my money on having some actual lessons with a proper instructor.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6
You overhear a woman on the telephone inviting a friend to dinner.

PAUSE 2 SECONDS

— *** —

Hello, is that George? ... Yes, very well thank you ... and you? ... Yes, I was wondering if you'd like to come to dinner on Thursday night ... it'll just be a small gathering ... Oh, what a pity. Still, you deserve a break with all that work you do. You've been quite run down recently - and we don't want you getting ill. Will you be going abroad? FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7
You ask a policeman for directions to the bus station.

PAUSE 2 SECONDS

— *** —

Well, the bus station is not too far. You'll be able to get there on foot quite easily. You keep going along this road until there's a bend and you follow it all the way round and then there's a big hill in front of you. That's called St Mark's Hill. So, you go all the way up St Mark's Hill, over the top and right down to the traffic lights ... and the bus station is just after the lights ... on your left ... and if you get to the river, you know that you've gone too far.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 8
You are watching a repeat of a British TV sitcom called Teacher's Always Right.

PAUSE 2 SECONDS

— *** —

T = Teacher **L** = Lucy

T: Er ... Lucy can I have a word?
L: 'Imbecile' ... that's a word, sir.
T: No, no, I want to talk to you.
L: Look, sir, I promise I'll try to pay more attention and bring the right books next time, I just thought that everyone would find it interesting - my Dad does.

T: Look, that's not the problem ... haven't you been missing your classes quite a lot recently?
L: Oh, no sir. I didn't miss them at all. We had a great time.
T: Lucy, this has got to stop. It's high time you changed your attitude, young lady.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
 PAUSE 2 SECONDS

*That is the end of Part One.
 Now turn to **Part Two**.*

PAUSE 5 SECONDS

You will hear part of a talk from a television programme about dealing with broken bones. For questions 9-18, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Presenter: In this programme, we will deal with another common result of violent injuries, that of fractures - or to put it more simply - broken bones. It is worth first mentioning a few facts about the bones themselves. Bones form an essential framework around which our bodies are shaped, performing the two vital functions of support for the body and protection for the internal parts of the body (such as the heart and the brain), which could easily be damaged otherwise. Bones are not dead tissue as many people think but are made up of a hardened outer layer of cells around a soft material in the centre, known as the bone marrow. The bone marrow, incidentally, performs the equally vital function of producing new blood cells. Bones do not break easily. When a small amount of force is applied, the bones - particularly of young people - can actually bend to a surprising degree, but, of course, there is a limit to this and beyond that limit the bones break. Because of the large forces and sudden movement involved, it is unlikely that somebody would break a bone and not be aware of it. There is also usually an unmistakable audible crack that can be heard by other people as well. So, what can we do in terms of first aid for people with fractures - beyond making the victim as comfortable as possible and calling an ambulance? In general, the answer is not much - but this is important to note; because the vital function of support has been lost in the damaged part of the body, any attempt to move the victim could result in further damage to that area. In any instance, where it is necessary to move such a victim, it is vital to provide another means of support for a damaged limb. For this reason, you should locate any fractures before attempting to move the victim. If this is not done, further movement of the damaged area will result in 'multiple fractures'; in other words, many small breaks, which are much harder to repair. If the victim is conscious, it is likely that he or she will be able to tell you the position of any fractures that may have occurred. But, in the case of an unconscious victim, a different procedure should be followed. After checking the victim's breathing, circulation, eyes and face as described in previous programmes, the next step in checking the victim's condition is to methodically feel each major bone in the body noting any change in shape that would indicate the presence of a break. For this reason, it is important to be aware of the correct healthy shape of all the major bone structures in the human body. For example, the shape of the shoulders, backbone, arms and legs. You should practise feeling other members of your family or members of your FIRST AID training group. Otherwise, you may end up treating a person who has no fracture at all.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

*That is the end of Part Two.
 Now turn to **Part Three**.*

PAUSE 5 SECONDS

You will hear five different people talking about jobs they have done around the house. For questions 19-23, choose from the list A-H which job each speaker is describing. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1
 PAUSE 2 SECONDS

These days it isn't a problem. I just set everything up, switch on the radio and get into the rhythm and it's all finished in no time. But I remember the first time I tried it. I hadn't got a clue. The fabric was too wet and I just couldn't get things to come out without creases ... and then the telephone rang ... I suppose it's a good thing it was only a wrong number because when I came back it was already starting to smoke and there was a big black mark on the back of my favourite shirt. So, I poured water all over it and then, of course, I had to start all over again.

Speaker 2
 PAUSE 2 SECONDS

Well, you see my wife just can't do it because of her skin condition. So, in the end, we decided that rather than send everything to the laundry ... I would do the whole lot myself. It doesn't bother me. Joanne does the shopping and cuts the grass. The only thing that I don't like is hanging everything out afterwards. You know ... you get all the looks from the neighbours and one of the kids next door even has the cheek to call me 'Mrs' Simpson. I'll tell you one thing though; if I ever get hold of that boy, I'll show him a thing or two.

Speaker 3
 PAUSE 2 SECONDS

I'd read a DIY manual that gave full instructions with pictures. It made it look so easy that I thought I'd save us a hefty bill and do it myself. What the manual didn't say was anything about turning off the stopcock before you start ... Well, I'm sure you can imagine what happened. Suddenly, there was a huge fountain coming out of the top of the thing and I just couldn't get the top back on. In the end, we did end up having to call a professional plumber out and paid a fortune because it was a Sunday morning. And then, I had to clean up the kitchen floor. It was like a swimming pool.

Speaker 4
 PAUSE 2 SECONDS

Well, in the old days you used to use vinegar and paper towels. But nowadays there are so many different cleaning products on the market that you can hardly remember which one is which. Luckily, there's usually a picture on the front of the bottle that shows you just exactly which part of the house you're supposed to clean with it. The containers even have little levers on so you can point the bottle and spray the liquid wherever you want it. But then the difficult part is taking it off again. You rub and rub until you think you've finished and then ten minutes later, when you go outside, you see a bit you've missed.

Speaker 5
 PAUSE 2 SECONDS

There's loads of things I wouldn't touch around the house but this is one thing that doesn't take any special talent or know-how at all. Even wallpapering is so much easier than it looks; you just put plenty of paste on the wall and then you just slide the paper into place. And, if you do get any wrinkles, you can iron them out with a brush. Plus, it's easy to do a straight line if you steady your hand on something and there's nobody there to distract you. You just have to watch out for the mess, that's all. Put plenty of newspaper on the floor or a couple of old sheets.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

That is the end of Part Three.

Now turn to **Part Four**.

PAUSE 5 SECONDS

You will hear a conversation which takes place in an open market between three people, Bob and Andrea Jones, and Bob's friend Carl. For questions **24-30**, choose the best answer **A, B or C**.

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

A = Andrea **B** = Bob **C** = Carl

A: Look Bob! That's a new stall we haven't seen before.
B: You mean the one with all those CD's and cassettes ... hang on ... hey! That's Carl.
A: You mean Carl who used to work with you at 'Acres'? What's he doing here?
B: Must have started up a new business - though he's the last person I'd have expected to ...
C: Hey, Bob!
B: Quick, pretend we haven't seen him.
A: Oh, come on! He's your friend, you can't ignore him like that.
C: Bob, what a great surprise ... haven't seen you for ... must be years.
B: Carl. Pleased to see you mate. Er ... This is my fiancée, Andrea.
C: Oh, pleased to meet you. Are you interested in country music? I know Bob's not too keen.
A: Is that what all this is? All country music? Have you got any Irish Folk music?
B: Oh, God.
C: I did have, but it didn't seem to sell too well.
B: I'm not surprised.
C: So I got rid of it all - pity really.
B: Good thing if you ask me ... And, how long have you been doing this?
C: You mean the stall? Oh, about two months. After 'Acres' closed down, I was out of work for about a year and then one day, I got talking to my claims officer ... er ... about my collection ... and he suggested that I did this ... and so far it's been quite profitable.
A: Do you make a profit?
C: Last week I took a bit over 3,000 pounds.
B: Three thousand quid!
C: Well, some of it has to pay for overheads and VAT but I should get to keep at least half of it.
A: Was it difficult to get started? What did you have to do?
C: No, no, it was quite easy really. I just talked to a 'small business adviser' at the bank and luckily, I still had some redundancy money left so there was no need for a loan or anything ... anyway what about you?
B: Oh, I spent my redundancy money on a holiday.
A: And the car!
B: Well, yeah, yeah, it didn't quite cover the car so I had to take out a loan, which I'm still paying off - you see the new job pays even less than 'Acres' did. I guess I should have done something like you have.
A: You still could. I'm sure the bank could extend you a loan if you asked. Have you seen Bob's silverware? ... It's really quite unique.
C: Er yeah, yes, he did show me some pictures once. Come to think of it, there's a man who sells similar stuff at a car boot sale in Blackpool, where I do a stall on Sundays.
A: There, you see. You could do a stall on Sundays and keep on your job at the bakery.
B: Oh, er ... I don't know about that. I'm not sure all that standing around in the cold would be good for my circulation. The doctor said I need to stay in a warm environment and keep moving.
A: You're just making excuses now. This is a fantastic chance to make some money ... FADE

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 8

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

Now open your question paper and look at **Part One**.

PAUSE 5 SECONDS

You will hear people talking in eight different situations. For Questions **1-8**, choose the best answer (**A, B or C**).

Question 1

You switch on the radio and hear this exchange in progress.

PAUSE 2 SECONDS

— *** —

P = Presenter **R** = Roger

P: Okay Roger, ... Now, this man was born in South Western Australia in 1946. He came to London in the sixties and made a name for himself in the West End before moving into film and television. His stage appearances include 'Prospero' in Shakespeare's 'Tempest' and 'Clive' in 'Where did you last see your trousers?' His first film appearance ...

R: Is it Oliver Fulcher?

P: Sorry Roger, I can't give you a point for that. It was in fact Barney Fulcher. Now Muriel, this man ...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You overhear this man talking about a restaurant.

PAUSE 2 SECONDS

— *** —

Well, I hadn't been to Willard's for about four years and it came as something of a shock to find the place under new management. It really isn't the same any more but I suppose you could say it's changed with the times. After all, it's still good value ... but you do have to wait longer for everything and there isn't the same selection as before - especially the desserts - but I'd imagine it will remain quite competitive, especially in this part of town.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 3

Listen to this woman interviewing a man on a TV chat show.

PAUSE 2 SECONDS

— *** —

L = Lucy **R** = Roddy

L: So Roddy ... How are you shaping up to life on the outside?

R: Well, Lucy not all the guys are as lucky as me - I mean, being a celebrity ... I get a different deal.

L: Do you mean with the film they're making about your life?

R: Well, yeah, ... you see, the day I got out, Sam Beesly, the famous detective writer came up to see me with this contract ... yeah for my story ... Well, yeah, I suppose if I'd actually killed somebody ... they wouldn't have been so keen to make a movie about my exploits and the bank of England.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 4

You are travelling by train when you overhear this exchange.

PAUSE 2 SECONDS

— *** —

W = Woman **M** = Man

M: That really is the most incredible coincidence. I mean it must have been ... oh ... fifty years now. Let's see. Ah yes, it was the winter of '47. I distinctly remember your good father playing in the school yard.

W: So you were his form master that year?

M: No, no, no arithmetic and geometry ... we taught proper subjects in those days ...

W: So, how did you know that I was his daughter?

M: It's the shape of your ears ... (turning to his friend) his father had them, too ... very distinctive ears ...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5

Listen to this teacher giving a lesson.

PAUSE 2 SECONDS

— *** —

If you open your books to page 62, you will see two contrasting maps of the region. The first one dates back to the 1950's when this part of the world was underdeveloped and mainly agricultural, but if you now look at the second one, there has been a marked shift in population

from the countryside to the cities, accompanied by rapid industrialisation and centralisation of services. So, what effect do you think this has had on the agriculture of this region? Yes, Jaswinda?

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6

You hear this announcement being made in a railway station.

PAUSE 2 SECONDS

— *** —

Ladies and gentlemen, this is an announcement for all passengers awaiting the arrival of the 7:15 train for London, Victoria. This service is now running about 7 minutes late and will now depart at 7:22 from platform 3 as advertised. We apologise for any inconvenience this may cause. The late departure from Three Bridges Central was due to the cancellation of a connecting service.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7

You overhear this man answering a telephone in a record shop.

PAUSE 2 SECONDS

— *** —

Good morning, Spinster Records ... Yes, we do have some discs of 'Valhalla' ... Ah, but ... no, that's a very new release and it hasn't reached us yet ... but we should be getting it in the next fortnight ... Would you like me to reserve a copy for you? ... Yes, I know it was advertised on television but the distributor ... Well, I'm sorry, too ... Well, you'll just have to do that, won't you ... Goodbye.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 8

You are staying in the home of a British family when you hear this exchange between the husband and wife.

PAUSE 2 SECONDS

— *** —

M = Man **W** = Woman

M: Morning dear. Did you sleep well?

W: No, I didn't, and you know very well why not.

M: Well, there's nothing more I can do about it. I've already fitted new windows in our room.

W: Well, you'll just have to go straight to the source of the trouble.

M: Look dear, they're students, they wouldn't understand.

W: Well, if you don't go round there and talk to them, ... I will. They're sending me to an early grave, that's what they're doing. And if they think they can have another...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

That is the end of Part One.
Now turn to **Part Two**.

PAUSE 5 SECONDS

You will hear part of a scientific television programme for young people in which the speaker explains what 'meteors' are. For questions 9-18, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Presenter: Even if you have never watched the sky at night, you probably know what you would see if you did. The view is best on a night with no moon. You stare upwards into the inky blackness over which are scattered millions of tiny points of light. These, of course, are the stars. Then just as you're beginning to get bored with this unchanging scene, a tiny white streak of light shoots across the sky. It's going too fast to be a plane. Then two seconds later you see another one. What you are witnessing is the beginning of a shower of meteors or shooting stars.

To understand what is happening, it helps us to imagine a car driving fast along the road. In a way, our planet Earth is like that car. As it is racing along, it comes towards a large group of insects all flying together just above the road.

Now, not all the insects are hit by the car, but several of them crash into the car's windscreen with an unpleasant noise. In many ways, the meteors are similar to the swarm of insects, although they aren't really animals. In fact, meteors are mostly tiny pieces of iron that look like little stones.

In a similar way, the Earth is not really moving along a road. But it does follow the same circular route around the sun once every year. This enormous circular path is called the Earth's 'orbit'. All the other planets are in orbits like this as well. Now, there are small groups of those stones waiting in certain places along the Earth's route around the sun. Some of them are fixed in one orbit while others are moving around the sun in their own orbits. Once every year, the Earth's circular path around the sun takes us through some of these groups of little rocks.

Now, when the earth approaches one of these stones, it is pulled downwards towards our planet by a strong force called gravity. And when the meteor starts to rush towards the ground, a shooting star is born. Normally, as shooting stars fall, they are travelling at speeds of 10 kilometres every second. This is about a hundred times faster than a jet plane. However, before the meteor can reach the Earth, it must go through the air around it - the atmosphere. Now, because it is going through the air so fast, the shooting star starts to become hotter and hotter and the air around it gets very hot too. This is a bit like the head of a match rubbing along the side of a matchbox. Now, very soon the outside of this piece of iron gets very hot indeed and, as a result, it gets soft and melts and then starts to burn. So, as this hot little rock rushes through the atmosphere, it leaves a tail of hot burning metal and flames behind it. This is the bright streak we can see from the ground - 100 kilometres below. Yes, you see, fortunately for us, most meteors are so small that they have completely burned up long before they could ever reach the ground - which is just as well because, otherwise, we would need to carry rather stronger umbrellas!

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.

Now turn to **Part Three**.

PAUSE 5 SECONDS

You will hear five different people talking about journeys they have made. For questions 19-23, choose from the list **A-H** the correct word or phrase that describes how each person completed their journey. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

We were going up to York to see her relatives ... it was quite early in the morning, as I recall. There wasn't too much traffic on the roads so we were doing a good ninety up the central lane of the M1 - and there were still plenty of other vehicles passing us in the fast lane ... and then suddenly, out of nowhere, there was a car in front of us, doing about fifty - it must have moved out from the slow lane to overtake something really slow. Anyway, Jessica saw it first and shouted 'Look out' and Sally braked but we still went into the back of it. Luckily, nobody was hurt. But the front of the car was completely smashed in ...

Speaker 2

PAUSE 2 SECONDS

... so I locked my bike and told the guard to keep a good eye on it ... it's still worth quite a lot of money, even now ... and then I went to find a seat. We'd started moving by then, which made it more difficult going from carriage to carriage. I went all the way up to the front and then all the way back again and the only seat I could find was in a first class compartment. So, I was just making myself comfortable when the guard appeared. I suppose he could have made much more trouble if he'd wanted to. You see, he'd seen my ticket so he knew it was only for second class ... but he was a decent bloke and he just gave me a warning.

Speaker 3

PAUSE 2 SECONDS

I was already running late when I came out of the door, I got in the car, turned the ignition key and nothing happened. I didn't have time to look under the bonnet, so I set off on foot to get a train. What I had forgotten was that the trains were on strike. So anyway, after that, I tried for about half an hour to get a number eight bus. Four came past but they were all totally packed, of course. Then I saw Jack going past in his red Capri ... but he was in too much of a hurry to see me. So, after that, I tried phoning three different taxi companies, but I was out of luck there - and in the end, I had no choice but to set off on a four-mile march to the office. I arrived two hours late.

Speaker 4

PAUSE 2 SECONDS

I'd just reached the bottom of Furze Hill and I was really going quite fast when I must have accidentally touched my brakes or something because the next thing ... the chain had come off. So, I pulled over and stopped and then tried to put it back on without getting oil all over my hands and my clothes - that wouldn't go down too well in the office. So, I found this piece of paper, lying beside the road, and used it to hold the chain with and it was only when I'd finished that I noticed that this piece of paper had been a hot-dog wrapper and so I had mustard and ketchup and disgusting greasy stuff all over my hands.

Speaker 5

PAUSE 2 SECONDS

So there I was sitting looking out of the window and we'd been sitting there for over an hour by then. We'd taxied to the end of the runway and just waited and waited for something to happen. I was getting a bit bored with the few buildings we could see from where we were. I could just make out the road in the distance, with the occasional car or bus. And, it was about then that I suddenly remembered that I'd left the back door unlocked. Of course, I told Bill but we both agreed there was nothing we could do until we got to our destination ... and, of course, by then, it was too late.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

That is the end of Part Three.

Now turn to **Part Four**.

PAUSE 5 SECONDS

You will hear a scene from a radio soap opera called Willowdale Green, in which a couple, Charles Miller and Daphne Jameson, are speaking with the barman Bill Dexter in a village pub. For questions **24-30**, choose the best answer **A, B** or **C**.

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

B = Bill **C** = Charles **D** = Daphne

B: I'm afraid I can't serve you another pint if you're driving home tonight, sir.
C: I'm not driving, actually. I live just up the road at Draycott farm - you must know it.
B: The Farm - I know very well ... but you, I don't.
C: The name's Charles Miller, and this is my partner Daphne.
B: What can I get you then, Mrs Miller?
D: I'll just have a tonic water - you see we came in my car tonight - oh, and the name's Jameson, actually.
B: Oh, so we're not married. And I suppose you're living up at the farm, as well. Old Arnie Draycott would've liked that.
D: Well, yes, we moved in last week.
B: I suppose you know what happened there.
D: About the suicide you mean? Yes. What a terrible tragedy.
B: Oh yeah ... but I don't suppose that fancy estate agent of yours told you why he did it.
C: He did mention something but that's not really any of our business. Of course, I did actually meet the poor man once - worked there one summer picking strawberries. Mind you, in those days things must have been going quite well.
B: Well, over the years, I got to know him quite well and what with his money problems and his son getting sick and so many other things ... it all got too much for him.
D: Oh, how ghastly! Poor fellow! What an awful thing to happen.
B: Yeah, it is ... and he would have wanted the farm to go to someone from Willowdale ... which you are not. Pardon me for being so frank - but there it is.
C: So that's a problem, is it? I suppose you all think that this is just a weekend cottage for us ... and that we'll be disappearing to the city all week and that Draycott farm won't be a farm any more and ...
B: Steady on. That is what people have been saying ... and they're not very happy.
C: Well, if that's what they've been saying, they're all wrong ... And, I suppose that explains the broken window.
D: Look, we've just both decided to move to the country ... and we really want to live here. Charles is a technical writer and he'll be working at home from now on ... and we have every intention of using the shops and the local services.
C: That is, of course, if we are welcome.
D: Charles has a heart condition. He even had an operation last month. So we wanted to get away from the city and make a healthier life.
B: Like running a farm you mean. It won't be very easy with a heart condition.
C: Well, that's where we thought you might be able to help. You see, we were hoping to find somebody who could manage the farm for us, ... we'd be willing to pay of course.
B: How much were you thinking you might pay this ... er ... somebody?
C: Well, we haven't decided exactly but I should think somewhere in the region of fifteen hundred a month.
B: Well, that is rather generous. I can think of one or two people who would drop everything to work for that sort of money. If I wasn't working here, I would consider it. You are serious?
C: Absolutely! ... It's what we've always wanted.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 9

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

Now open your question paper and look at **Part One**.

PAUSE 5 SECONDS

You will hear people talking in eight different situations. For Questions **1-8**, choose the best answer (**A, B** or **C**).

Question 1

You are at a public celebration when you hear this announcement.

PAUSE 2 SECONDS

— *** —

Er ... Excuse me everybody ... this will only take a minute. We have an announcement and the announcement is: Could the owner of the grey Skoda, registration CRA 179P please remove his car from its parking space at the far end of the street? Sorry, we appreciate this is your legal parking space, but if your car remains there, the floats won't be able to get past and then everybody will be complaining.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You have taken your camera to a shop where the assistant explains why it is not working.

PAUSE 2 SECONDS

— *** —

Ah well ... there doesn't appear to be anything the matter with the camera itself. But I don't think you paid much attention to the instruction manual. And don't worry about the film, I wound it back into its container. Now, if you look here into the battery compartment, this should be put in this way round with the little metal bit pointing down towards the base of the camera ... and then if you depress the shutter just a bit, you'll see this little light comes on - so now we have power.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 3
You switch on the radio to find a phone-in programme in progress.

PAUSE 2 SECONDS

— *** —

G = Gerald **C** = Cecilia

G: And our first caller today is Cecilia. Cecilia, what is your question for Gerald?
C: Well, I've been having quite a lot of trouble with my Swiss Cheese plant. I just can't get it to do what I want. It's in quite a large pot now, I transplanted it last spring, but the leaves and stems haven't spread out at all. I've been wondering if it could be root-bound.
G: Well, Cecilia, this is more common than you might think. What you've got to do is ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 4
You are in the lounge of an expensive hotel when you hear this exchange.

PAUSE 2 SECONDS

— *** —

W = Woman **M** = Man

W: I'm terribly sorry sir, but we can't allow you to do that here.
M: But why ever not? I've paid my money, now just leave me alone.
W: I'm awfully sorry, but we simply can't allow it. You see the flash disturbs other visitors and damages the colouring in our priceless antique paintings.
M: Well, what about that man over there with the dog?
W: I think you will find, sir, that he is not using a flash.
M: Well, I'm going to talk to the manager.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5
You are in the office of a major trading company when you hear this woman talking on the phone.

PAUSE 2 SECONDS

— *** —

Well, Peter, I do have rather a tight schedule on Friday ... let's see ... at 3:30 I've a meeting with my agent. That goes on till 3:45 and then I have to drive to the office for the departmental heads meeting at 4:15 and that won't be finished till quarter to six at the earliest ... No, I know what. I'll cancel my agent. After all, I'm the one who's paying his fee. He'll just have to lump it ... and then we can meet at quarter to four and I'll still get to the meeting for 4:15.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6
Listen to this woman speaking on a TV travel programme.

PAUSE 2 SECONDS

— *** —

W = Woman **M** = Man

W: ... and now turning to a subject that we discussed last week. We have had a number of phone calls from other customers who also suffered the same inconvenience as a result of booking 'Horden Sun and Save' package deals last summer. We have also been informed that the Office of Fair Trading have in fact carried out an investigation and issued the following statement:
M: While not directly responsible, Horden's Limited should provide compensation of no less than sixty pounds for each individual ...

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7
You overhear this man talking in a fast food restaurant.

PAUSE 2 SECONDS

— *** —

Well, Samantha's really calmed down in the last month or so. In fact, she's been a lot better behaved since she had her last little adventure. You did hear about that, didn't you? It is really quite incredible. I mean, she actually survived a whole wash cycle in the washing machine. It's a good thing I came back before it started to spin ... and her fur did come out such a beautiful, snowy white colour afterwards. Mind you she won't go near the washing machine again.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 8
You telephone a number in order to hear a freephone message about a new product.

PAUSE 2 SECONDS

— *** —

Thank you for phoning the Positronic Information Service regarding the new Brain-Booster Theta-Wave Expander. You have already read our newspaper advertisement and will know that over a six-month period the Brain-Booster is capable of raising your intelligence level by as much as 40 I.Q. points without affecting other brain functions such as memory. If you wish to hear an example of the Brain-Booster's unique Theta-Wave Stimulator, please listen after the tone.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

*That is the end of Part One.
Now turn to **Part Two**.*

PAUSE 5 SECONDS

You will hear a woman called Yvonne on a TV programme giving her opinion about children being punished at school. For questions 9-18, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Yvonne: Any of you who are of my generation or older will no doubt remember ... the strap. But for those youngsters listening, I'd better explain because I'm saying this for your benefit. The strap, as they called it, was a thick piece of leather about an inch wide and half as long as a belt and it was especially designed for hitting small children, on the palms of their hands. Nowadays, if you do something wrong at

school, you're unlucky if you even get a telling off. And even the most serious offences get little more than a concerned phone call from the head teacher to your mum and dad. Now, when I was at St Anne's School for Girls in the fifties, we didn't have things quite so easy. It didn't take much to get a strapping. I'll never forget the first time it happened to me. One morning, I came to school in the wrong shoes - brown ones instead of black - and that was enough for the principal to call me up in front of the whole class of children and beat my hand until it bled. I saw this and many other examples of our school's discipline system as very cruel and unfair.

Now, unlike many people of that time, I didn't just forget about it when my school days were over. Soon I had children of my own and the thought that they would one day get the same treatment, really made my blood boil ... and that's when I heard about P.O.P.P.I. ... er ... Parents Opposed to Physical Punishment of Infants. All the other members were like me. They had young children and didn't want some unfeeling teachers filling their lives with misery. So we started writing letters. First, to the schools, then to the education department and eventually, to our local politicians, and in 1979, the government put an end to the strap ... and to the cane ... and to the paddle and we thought that we had guaranteed our children the chance to grow up into fine young people. And that, I'm afraid, did not happen. My own son and daughter have turned into lazy, irresponsible young adults who really have no idea how lucky they are. I'm sure you all know people like them ... and they're not the worst by far. But it's only recently that I've begun to think - to wish - that they'd never changed the law. Cruel it may have been, unfair it often was, but it taught us our place in society. And that's something that few young people today seem to know or want to respect. For example, we wouldn't have all the teenage crime that goes on nowadays if those teenagers concerned had, when they'd been younger, been given the strap.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

*That is the end of Part Two.
Now turn to **Part Three**.*

PAUSE 5 SECONDS

*You will hear five different people describing different unusual musical instruments from around the world. For questions **19-23**, choose from the list **A-H** which speaker's instrument best fits the description given. Use the letters only once. There are three extra letters which you do not need to use.*

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

There are only two examples of this instrument in the world, one in a museum in Japan and one recently unearthed in southern China. Many experts do not consider it to be one instrument as it is made up of 46 silver alloy bells each suspended from its own supporting wooden frame. I must mention that some of these bells weigh as much as 40 kilograms. What makes this assembly one instrument, in my opinion, is the fact that each one of the forty six bells plays a separate note and that the wooden supporting structure has been designed so that they fit together in an ascending scale rather like the strings inside a piano or the frets on a guitar.

Speaker 2

PAUSE 2 SECONDS

What gives this drum its unique mellow tone is the fact that the bowl around which the skin has been stretched is made from a single piece of white ivory. The outer surface of the bowl has been carved with

special places for the fingers. In each of these there is a hole that the player can cover with one of the fingers of his left hand to slightly alter the tone as he beats the skin with his right hand. The finger movements of the left hand are not dissimilar to those used with a guitar. It is, perhaps, rather sad that since international trade in ivory has been made illegal, few of these instruments have been made. There is a risk that the tradition behind its production will soon be lost forever.

Speaker 3

PAUSE 2 SECONDS

What is particularly interesting about this traditional hand drum are the unique red and gold patterns painted on its wooden underside. This, of course, does not affect the sound but reflects the social importance of this instrument for the Sachawaya tribe who produce it. They believe that as a result of its use in public celebrations, it is filled with the good spirits of the community. Then, later in the year, when the autumn winds begin to blow, the drum can be displayed outside a building of importance to drive away the evil spirits that may cause destruction in the winter ahead.

Speaker 4

PAUSE 2 SECONDS

The stem and sound-box of this instrument are made from the wood of the eucalyptus tree. This is quite a soft wood which means that the instrument goes out of tune very rapidly. The craftsmen who construct them still use stretched snake-gut to make the five strings. This, of course, makes the instrument very expensive and it was traditionally only played by tribal chiefs and their families. Surprisingly, not only its appearance but the tuning as well are similar to that of a classical guitar, suggesting that this tribe must have had some contact with the outside world long before the twentieth century.

Speaker 5

PAUSE 2 SECONDS

The curved base and supporting structure of this instrument are made of matured rose-wood while the nails that hold the blocks are traditionally made of ebony, which was the hardest wood available until recently. Four different trees are used to make the blocks themselves which are matured in different ways, to give each one its own individual note. The special hammers are fashioned by hand from willow, a wood still widely used in the manufacture of guitars. As a result of its construction, the instrument is surprisingly light, making it easy for the Nabungda tribe to use it at its various social functions and annual celebrations.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

*That is the end of Part Three.
Now turn to **Part Four**.*

PAUSE 5 SECONDS

*As you are leaving an aeroplane at the end of a flight, you overhear this conversation between a passenger and a flight attendant. For questions **24-30**, choose the best answer **A, B** or **C**.*

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

FA = Flight Attendant **P** = Passenger

FA: Sorry, you'll have to leave by the door at the front, sir.

P: OK, and thanks for everything.

FA: Have a good holiday, sir.

P: Well, actually I'm not exactly on holiday.

FA: Oh? Do you live here?

P: Well, that's what I'm planning to do. I'm visiting a friend who says he can get me a job. So, I'm going to be around this area for a bit. Is

this your last flight today?

FA: I wish it was. I've already been 'on' for five hours and I've got the return flight to come.

P: So, have you got another five hours ahead of you?

FA: More like five and a half and that's if there are no delays!

P: So, the return flight is longer?

FA: Well, it's the same distance but from London to Athens we have a tail wind which makes it quicker ... but on the way back that becomes a head wind which slows us down.

P: That's a long day. Do you work any longer days?

FA: Well, the longest working day is about twelve hours ... but if there are delays at either end, it can soon mount up.

P: Is that twelve hours - actually in the air?

FA: No, it's not actually flying time. There's a one-hour pre-flight and post-flight routine that we have to go through.

P: Oh, I don't envy you. Mind you, I used to work nights in a hotel and that was often twelve hours or more. But at least it was on the ground. I hope you don't mind me asking ... what do you do on longer flights?

FA: Well, actually they're better ... um ... anything over four and a half hours is rostered as a stop over ... so you do the outflight on one day and we fly back on the next. And sometimes, if you're lucky, you even get a two-night stop-over.

P: Does that happen often?

FA: About once a week usually. I'm doing Moscow tomorrow, that's one ... and it's a nice place ... but it's a bit chilly around this time of year.

P: The weather there must be very cold. Do you stay there often?

FA: Not very often. But you are right; it's not the best place to be in the winter!

P: I like warm weather. Spain, Greece and Italy are my favourite countries.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

TEST 10

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— *** —

You will hear each piece twice.

*Remember, while you are listening, write your answers on the question paper. You will have **five** minutes at the end of the test to copy your answers onto the separate answer sheet.*

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

*Now open your question paper and look at **Part One**.*

PAUSE 5 SECONDS

*You will hear people talking in eight different situations. For Questions **1–8**, choose the best answer (**A, B** or **C**).*

Question 1

You are in the service department of an electrical store when you overhear this technician speaking on the telephone.

PAUSE 2 SECONDS

— *** —

Hello, Lunthan's service department ... Yes, we can repair a colour TV set ... what seems to be the problem? .. Yes ... yes ... uh, uh ... and the picture is permanently like this? ... and the sound? ... No, no, is the sound clear? ... Ok ... well, if you can just try changing the contrast and brightness controls, they're on the back of that model, and try repositioning the aerial ... and if there's no improvement, ring us again and we'll send a service engineer.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 2

You are in a railway waiting room when you overhear this man speaking.

PAUSE 2 SECONDS

— *** —

Well, touch wood, I'm completely over it now. I must have been away from my desk for almost a fortnight. Still, they seem to have got by all right without me. After all, I simply couldn't have gone into the office in my condition. I mean, I had a shocking temperature, feeling hot and cold all the time and shivering - and a couple of days I felt so dizzy I couldn't even stand up ... but I'm back on my feet now. Mind you, apparently, there's quite a pile of papers for me waiting when I get back to work.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 3

You are standing at the bar of an English pub when you overhear this exchange.

PAUSE 2 SECONDS

— *** —

W = Woman **M** = Man

W: Can I help you, love?

M: Yes, we'd like something to eat ... er, does it all cost the same?

W: Yes, all meals are five-fifty including side-salad and a bap.

M: That sounds all right. Can I take this over there to show my friends?

W: Well, there is only one of them. Couldn't they come over here to have a look?

M: Oh, go on. It'll only take a second.

W: Oh, right. There you are.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT

PAUSE 2 SECONDS

Question 4

You are visiting the offices of a construction company when you overhear a woman answering the phone.

PAUSE 2 SECONDS

— *** —

Yes ... Yes ... We're very sorry about that if indeed ... Yes? And your property is next door to the construction site? ... Well, sir, it is our company policy that no work begins before 7 a.m. but we can check with the foreman to see if this rule has in fact been broken ... Well, I can't say anything about that but I think you'll find that if there's been no damage to your actual property, we are not legally required to pay compensation.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 5

You overhear this exchange in an office.

PAUSE 2 SECONDS

— *** —

D = David **A** = Amanda

D: Oh, hi Amanda.
A: Hello, David. I've just finished typing this letter ... you know, with the shipping inventory for Uni-Parcel Express Limited.
D: And you want my opinion?
A: Well, not really. I do know how to write a letter.
D: Well, what's the problem then?
A: I just wondered if you could read through it and see if I've made any spelling mistakes.
D: Well, it's a bit late if you have.
A: Well, if there are any, I can just type it up again.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 6

You are listening to the results of football matches on a Saturday sports programme.

PAUSE 2 SECONDS

— *** —

And now for some late results. Watford 3, Carlisle 0. Bolton Wanderers 1, Cardiff City 3. The Fulham Brighton and Hove Albion match was postponed due to rain and we're still waiting for a score from the West Bromwich Albion - Wolverhampton game which has been delayed by flooding of the pitch ... and ... Sheffield Wednesday 1, Coventry 0, Oxford United 2, Lyme Regis 9 ... FADE

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 7

You are at a rock concert where the lead singer makes this announcement.

PAUSE 2 SECONDS

— *** —

... Thank you, thank you very much. I just want to tell you about one of our fans who can't be here tonight. His name is Simon and right now he's in Southcliff Memorial hospital not far from here. I just want to tell you that he's a brave little guy because he's also very sick, but

he's promised to come to our next gig in the UK when he's better and can walk again. This song is for Simon and anyone else with cerebrospinal arthritis.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

Question 8

You are a passenger travelling in a car when you are stopped by a policeman.

PAUSE 2 SECONDS

— *** —

P = Policeman **M** = Man

P: Excuse me, sir. Can I see your licence, please? ... and the insurance documents? ... This is your car I presume.
M: Yes, it is my car.
P: It's just I did happen to notice while you were stationary at the traffic lights back there, that your tail-lights are not functioning. Were you aware of that?
M: Um, yes, the garage is waiting for the part.
P: Well then, could I ask you to refrain from using the vehicle in the meantime? Otherwise, there'll be an accident.

PAUSE 2 SECONDS

— *** —

TAPE REPEAT
PAUSE 2 SECONDS

*That is the end of Part One.
Now turn to **Part Two**.*

PAUSE 5 SECONDS

You are going to hear somebody giving an introductory talk about a course of lessons at a summer school. For questions **9-18**, complete the sentences with a word or short phrase.

You now have 45 seconds in which to look at Part 2.

PAUSE 45 SECONDS

— *** —

Good morning, I'd like to welcome you to Trinity college. It's good to see so many new faces here today although I'm sure most of you are feeling a little lost at the moment. I'm here to give you plenty of information about the college generally and about the course and I'll be more than happy to answer any questions at the end.

At this campus we teach English Literature, history, archaeology, art history and music. For you, the history students, most of your seminars will be held from 9-12.30 in rooms 201 and 95. There is always a coffee break at 10.30 for 20 minutes though.

Many of your lecturers teach here at the college all year round although we also have some very talented visiting lecturers who will just be here for the eight week course that you are following. In the afternoons there will be many field trips which will include castles, museums and stately homes. The highlight of this is always the trip to the British Museum on Saturday 5th July. This museum is particularly famous for the Parthenon Marbles and the Egyptian Mummies which are an important part of our course and so must be seen.

The canteen is open daily from 12.-2.30 p.m. and again from 5-8 p.m. although on Fridays it closes at 7 p.m. There are also recreational facilities in the leisure centre. These are available every day and all are free with the exception of the aerobic classes. I recommend that you take advantage of the excellent sports facilities here, particularly the Olympic size swimming pool.

If any of you have any problems with your accommodation, which I think is highly unlikely, you can find the accommodation officer in Room 16 in Western House. Her name is Mrs. Grosvenor and she will be pleased to help you. Now if there are any questions, now is the time to ask them.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Two.
Now turn to **Part Three**.

PAUSE 5 SECONDS

You will hear five different people talking about incidents at work involving children. For questions **19-23**, choose from the list **A-H** which occupation each speaker has. Use the letters only once. There are three extra letters which you do not need to use.

You now have 30 seconds in which to look through Part 3.

PAUSE 30 SECONDS

— *** —

Speaker 1

PAUSE 2 SECONDS

It was an unusually slow Saturday morning, just after the New Year sales, as I recall. I didn't have much to pay attention to at the time and that's how I came to be looking at a youngster in a green and purple shell-suit as he picked up a crystal decanter, looked at it and then put it back on the shelf. But he didn't quite get it right because the next thing I knew, there was an almighty crash. Well, of course, he immediately went running off back to his mum. So, I was more than a little put out when his mum insisted that he'd been right there by her side all the time, so how could he have done it? A very proper lady she was too.

Speaker 2

PAUSE 2 SECONDS

It was some time mid-morning after second break when a little four-year-old called Josh came up to me and said his tummy was hurting. Now, we get this all the time, so, at first, I didn't pay too much attention but then a few minutes later, I noticed the same kid sitting on his own away from the others - crying and holding his tummy. He was also sweating and looking really pale. So, after quickly phoning his mum, I asked Sam to take care of my group, bundled Josh into the car and whisked him round to the children's clinic on Preston Road, and it's just as well I did, but it turned out to be appendicitis.

Speaker 3

PAUSE 2 SECONDS

Well, I'd only got about half a mile from the school when I noticed this commotion going on in the back. So, I pulled over and stopped and then went down there to see what all the fuss was about. Anyway, there was this really little lad lying on the floor crying his eyes out and all his books and pens and pencils were all over the floor and there were three or four pieces of chewing gum pressed into his hair. Anyway, I knew straight away who'd done it because they were making for the door at the front. But I'd shut it when I'd stopped. Not that I could do very much. If I'd laid a finger on any of them, I'd have lost my licence.

Speaker 4

PAUSE 2 SECONDS

Toys aren't at all like other products when it comes to market research. I mean, you can't go out in the street with a clip-board and a questionnaire to assess the response of 5-year-olds to a new inflatable dinosaur. You have to get twenty of them together in a room with a child psychologist present to get some idea of the market potential of anything new. I do remember one occasion when a certain four-year-old managed to break everything we presented him with in a matter of seconds. Needless to say he wasn't invited back again.

Speaker 5

PAUSE 2 SECONDS

In legal terms there really should have been no contest at all. The mother had remarried to a very respectable gentleman and she was being very reasonable about things. After all, it was the husband who had divorced her and she still let him keep the house in Watford. All she wanted was to have custody of the child. And according to her rights, she should have ... if it weren't for the child herself. Jenny, she's called, just won't see sense. She's remarkably grown up for a six-year-old and we've talked it over at length. But she just insists on staying with her dad in that run-down maisonette. And until she comes round to our point of view, I won't be collecting my fee.

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

TAPE REPEAT

PAUSE 5 SECONDS

That is the end of Part Three.
Now turn to **Part Four**.

PAUSE 5 SECONDS

You will hear three people, Norman and Linda Hunter, and Linda's friend Patty, talking in a shopping centre about their children. For questions **24-30**, choose the best answer **A, B** or **C**.

There will now be a pause of 1 minute for you to look through Part 4.

PAUSE 1 MINUTE

— *** —

N = Norman **L** = Linda **P** = Patty

- N:** And then have we finished after 'Smith's'?
- L:** Er ... we've just got to pick up the dry-cleaning and then we'll still get back in time for the match.
- P:** Linda!
- L:** Patty! You've met Norman, haven't you?
- P:** Oh, yes. We met at the Thomson's Christmas party last year.
- N:** Yes, you were telling me all about your young rocket scientist!
- L:** Oh, yes. How is Stewart getting on?
- P:** Oh fine, fine. You know the usual.
- N:** Didn't sound very usual to me.
- L:** Norman! He doesn't mean it. You'll never guess what! Our Matthew's started French lessons; he's only seven and he already knows all the numbers and how to tell the time.
- P:** Yes, Stewart does French and German - after all, languages are so important these days. And you know, the younger you start ...
- N:** Oh, yes, just what every seven-year-old needs. It never caused me any trouble not knowing three languages.
- P:** But this is the nineties. In ten years, everyone will need these things and if you don't invest in his education now, Matthew won't be thanking you in years to come.
- L:** And he can teach us about these things at the same time. He was showing me how to play chess on the computer the other night - he's already got to level three.
- P:** Oh Linda, you ought to find out about these things. He expects to learn from you, not be your teacher. I did a course at night school just so I could show Stewart the important things - and he's progressing so fast now that I've had to start the night classes again.
- L:** I could never manage that - what with the hours I work.
- P:** So you're still doing six nights a week?
- L:** I'm afraid so. Still, tomorrow night's my night off.
- P:** Poor you! I don't know how you put up with it.
- N:** Is your husband still sending you the maintenance cheques every month then?
- L:** Norman!
- P:** Actually, he's my ex-husband now, but he does still send the cheques and he's even agreed to cover Stewart's school fees when he goes to Hanborough in six year's time.
- L:** Oh, how wonderful!

P: Well, they do have one of the best computer departments which will be so important in his later life.

N: Does Stewart ever have time to play?

P: What do you mean? He's got all the latest computer games if that ...

N: No, I mean play with other kids, kick a ball around, get in fights ...

P: Well, he goes to junior school and he probably does those things ...

L: Norman, it's not the same as when we were at school.

N: Isn't it? Matthew's a kid isn't he? He likes to laugh sometimes and all he seems to do is one lesson after another. What a way to spend a childhood.

L: So, this is about ... *FADE*

PAUSE 10 SECONDS

You will hear the piece again.

— *** —

REPEAT INSERT

PAUSE 5 SECONDS

That is the end of Part Four.

There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.

PAUSE 4 MINUTES

You have one more minute left.

PAUSE 1 MINUTE

That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.

SUCCESSFUL FCE - ANSWER KEY

TEST 1

Reading & Use of English

Part 1

1B 2D 3B 4D
5B 6D 7C 8C

Part 2

9. still 10. myself 11. not
12. take 13. died
14. something 15. though/when
16. draw/work/sketch

Part 3

17. observant 18. irrefutable
19. decoration 20. foolish
21. necessarily 22. alternative
23. appreciation 24. adaptable

Part 4

25. haven't heard from
26. looked up to
27. in the mood to
28. didn't deserve to be
29. too expensive for him to
30. the exception of Joy

Part 5

31C 32A 33A
34B 35C 36B

Part 6

37B 38G 39D
40C 41F 42E

Part 7

43C 44B 45A 46B 47A
48C 49D 50D 51C 52D

Listening

Part 1

1A 2C 3C 4B
5C 6A 7B 8B

Part 2

9. Bristol 10. alcohol
11. tobacco 12. ten-day course
13. want no more
14. physically sick
15. give up early
16. most unlikely
17. trained personnel
18. great embarrassment

Part 3

19H 20E 21D 22F 23C

Part 4

24A 25C 26C 27B
28A 29B 30C

TEST 2

Reading & Use of English

Part 1

1D 2D 3B 4A
5D 6B 7A 8A

Part 2

9. for/during 10. few
11. from 12. its/the
13. during/on 14. who/that
15. him 16. together

Part 3

17. managerial/management

18. bearable 19. temptation
20. absolutely 21. conference
22. arrival 23. receptionist
24. intentions

Part 4

25. isn't used to getting
26. wish you had come
27. didn't succeed in entering
28. must have/get my hair cut
29. wondered why he hadn't
30. is believed to be

Part 5

31A 32C 33B
34D 35B 36C

Part 6

37F 38A 39E
40D 41G 42C

Part 7

43A 44E 45A 46D 47A
48B 49B 50D 51E 52C

Listening

Part 1

1B 2B 3C 4A
5B 6C 7C 8A

Part 2

9. newspapers 10. campaigns
11. public eye 12. 4%
13. TV 14. images/pictures
15. fiction/lies 16. £1,000,000
17. apology 18. tabloids

Part 3

19G 20B 21F 22C 23E

Part 4

24A 25B 26A 27C
28C 29B 30B

TEST 3

Reading & Use of English

Part 1

1A 2B 3A 4C
5D 6A 7B 8B

Part 2

9. was 10. them 11. over
12. country/region 13. looked
14. charge/control/possession
15. What 16. went

Part 3

17. modernising 18. delightful
19. invitation 20. employee
21. extensively 22. possessions
23. arrangements 24. transformation

Part 4

25. had her hair done
26. is responsible for supervising
27. is a faster reader than
28. denied stealing/having stolen
29. first time we had travelled/
been
30. does this car belong to

Part 5

31B 32A 33B
34B 35C 36C

Part 6

37B 38A 39E
40G 41F 42C

Part 7

43A 44A 45D 46C 47B
48D 49B 50B 51D 52C

Listening

Part 1

1C 2B 3B 4C
5B 6A 7B 8A

Part 2

9. special dance 10. copying
11. basic ideas 12. grammar
13. consonants 14. awareness
15. more information 16. characteristics
17. large communities 18. contact

Part 3

19A 20D 21C 22F 23E

Part 4

24B 25A 26A 27C
28B 29A 30C

TEST 4

Reading & Use of English

Part 1

1A 2D 3C 4B
5A 6D 7A 8A

Part 2

9. at/around/over 10. Where
11. year 12. be 13. this/that
14. of 15. had 16. out

Part 3

17. criminals 18. prevention
19. careless 20. precautions
21. householders 22. protection
23. opportunist(ic) 24. signa-
ture

Part 4

25. train gets/takes you to the
26. are not supposed to write
27. was caused by

28. cannot tell the difference

29. may have left early

30. wish our teammate had not

Part 5

31D 32C 33D
34B 35B 36D

Part 6

37F 38A 39B
40D 41G 42E

Part 7

43B 44A 45D 46B 47A
48A 49D 50C 51C 52D

Listening

Part 1

1B 2C 3C 4A
5A 6B 7C 8A

Part 2

9. life-sized model 10. purpose
11. terrified 12. Catholics

13. must die 14. a tunnel
15. explosive gunpowder
16. approaching danger
17. caught first 18. harmless
fun

Part 3

19D 20A 21B 22E 23F

Part 4

24C 25A 26A 27B
28A 29C 30B

TEST 5

Reading & Use of English

Part 1

1D 2B 3D 4B
5A 6C 7B 8C

Part 2

9. It 10. play 11. have
12. there 13. was 14. did
15. mine 16. call

Part 3

17. competitors 18. provincial
19. peacefully 20. specialise
21. obsession 22. dreadful
23. thunderous 24. innocence

Part 4

25. cost us 26. did the expert
know 27. Mary nor her mother
like 28. the most beautiful
houses Helen 29. must have
lied 30. looked after her cat

Part 5

31C 32B 33B
34A 35C 36A

Part 6

37D 38B 39E
40G 41A 42C

Part 7

43A 44B 45D 46B 47D
48B 49C 50C 51D 52A

Listening

Part 1

1A 2B 3B 4A
5A 6C 7B 8B

Part 2

9. British adults 10. business
decisions 11. character
12. foundation/base 13. choice
of career 14. artists and enter-
tainers 15. less obvious
16. winter 17. disappointing
18. effects of nature

Part 3

19H 20C 21B 22F 23D

Part 4

24A 25A 26C 27C
28B 29A 30C

TEST 6

Reading & Use of English

Part 1

1C 2A 3C 4B
5C 6B 7C 8D

Part 2

9. she 10. given
11. say/wave 12. reached
13. somewhere 14. possible
15. girl 16. was

Part 3

17. (un)predictable
18. frustration(s)
19. anticipation 20. wonderful
21. unspoilt/unspoiled
22. confident(ly)
23. accommodation
24. homesickness

Part 4

25. were made to wash
26. suggested playing
27. can't/couldn't have shown up
28. object to her smoking
29. hasn't been to France
30. will be built by

Part 5

31C 32C 33A
34C 35A 36D

Part 6

37F 38G 39A
40C 41D 42B

Part 7

43B 44A 45B 46D 47C
48C 49B 50C 51D 52A

Listening

Part 1

1C 2B 3A 4C
5C 6A 7B 8C

Part 2

9. brakes 10. Great Salt Lake
11. sick 12. track 13. gravity
14. 85 mph 15. scared/fear
16. 40 mph 17. virtual reality
18. warm but dry

Part 3

19D 20F 21A 22B 23C

Part 4

24C 25B 26B 27A
28A 29C 30A

TEST 7

Reading & Use of English

Part 1

1A 2D 3C 4D
5B 6C 7D 8A

Part 2

9. time 10. hit
11. last/final 12. of/for
13. there 14. with
15. then/so 16. raised/waved

Part 3

17. retirement 18. optional
19. formalities 20. maintenance
21. enthusiasm 22. performance
23. eagerness 24. expertise

Part 4

25. cause for alarm
26. all (mis)took that man for
27. had his pet dog examined
28. accused her parents of lying
29. village in which we were
30. to take part in

Part 5

31A 32A 33C
34B 35C 36D

Part 6

37A 38D 39C
40E 41B 42F

Part 7

43B 44B 45D 46C 47D
48C 49A 50B 51A 52A

Listening

Part 1

1C 2C 3A 4B
5A 6A 7C 8B

Part 2

9. broken bones 10. support
11. hardened 12. (new) blood
13. bend 14. move
15. multiple 16. position
17. previous programmes
18. change in shape

Part 3

19F 20B 21A 22C 23E

Part 4

24B 25A 26C 27A
28A 29B 30A

TEST 8

Reading & Use of English

Part 1

1B 2D 3A 4B
5B 6C 7D 8A

Part 2

9. course 10. one/punishment
11. whom 12. treat 13. not
14. whole 15. one 16. of

Part 3

17. primarily 18. reputation
19. tendency 20. Disturbances
21. implications 22. unpredictable
23. variations
24. distraction

Part 4

25. told us not to park
26. to get over his
27. high time we made
28. is said to be leaving
29. was little we could do
30. we didn't eat was

Part 5

31B 32D 33D
34A 35C 36C

Part 6

37E 38G 39D
40A 41B 42F

Part 7

43A 44C 45A 46B 47A
48D 49D 50B 51B 52C

Listening

Part 1

1C 2B 3A 4A
5C 6C 7B 8B

Part 2

9. shooting stars 10. car
11. insects 12. iron 13. orbit
14. downwards 15. a jet plane
16. hotter and hotter 17. melts
18. reach the ground

Part 3

19G 20B 21E 22F 23A

Part 4

24B 25C 26A 27A
28B 29A 30C

TEST 9

Reading & Use of English

Part 1

1B 2D 3D 4A
5B 6C 7D 8D

Part 2

9. it 10. not 11. part/area
12. thought 13. there 14. as
15. end 16. looked/were

Part 3

17. treatment 18. illness
19. suspicious 20. inflammation(s)
21. untreated
22. severity 23. assistance
24. disruption

Part 4

25. last time I wrote to
26. to cut down on
27. not like Michael to be
28. as / so long as you do
29. is the same age as
30. may not have seen you

Part 5

31C 32D 33D
34A 35B 36C

Part 6

37C 38B 39A
40F 41G 42E

Part 7

43B 44A 45D 46C 47A
48B 49D 50C 51B 52D

Listening

Part 1

1A 2B 3A 4A
5A 6C 7A 8B

Part 2

9. hitting 10. telling off
11. the wrong shoes 12. (very) cruel
13. young children
14. the government 15. lazy
16. how lucky 17. changed the law
18. (teenage) crime

Part 3

19D 20E 21F 22B 23A

Part 4

24B 25B 26A 27C
28A 29C 30B

TEST 10

Reading & Use of English

Part 1

1C 2D 3D 4B
5A 6D 7C 8C

Part 2

9. had 10. going
11. made 12. been
13. it 14. whether/if
15. leave 16. already

Part 3

17. stylish 18. assistants
19. imagineable 20. instalments
21. fondness 22. tasteful
23. inspiration 24. excellent

Part 4

25. faster we walk the sooner
26. has been learning
27. is his intention to visit
28. must have been
29. would have passed the test
30. had her purse stolen

Part 5

31A 32D 33B
34B 35D 36A

Part 6

37E 38B 39G
40C 41F 42A

Part 7

43B 44B 45C 46B 47A
48A 49A 50A 51B 52C

Listening

Part 1

1B 2C 3A 4C
5B 6A 7B 8A

Part 2

9. Trinity 10. History
11. 9 - 12.30 12. 95 and 201
13. 8 weeks 14. The British Museum
15. Egyptian Mummies
16. 2.30, 5 17. Aerobic classes/Aerobics
18. Western House

Part 3

19A 20D 21E 22C 23F

Part 4

24C 25A 26C 27B
28B 29A 30C

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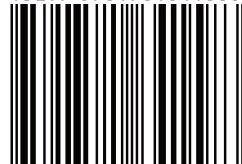
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