

O.Azizov

*Ona Vatanni
kuylaymiz*



Namangan-2014

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2014 yil "Sog'lom bola yili"

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O.Azizovning «Ona Vatanni kuylaymiz »

*o'quv-uslubiy qo'lanmasi Namangan
Davlat Universiteti o'quv-uslubiy
kengashida muhokama qilingan va nashr
etishga tavsiya etilgan.*

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Mazkur o'quv-uslubiy qo'lanma bolalar bog'chalari, boshlang'ich sinif o'quvchilari shuningdek pedagogika kollejlarning musiqiy ta'lif yo`nalishida tahsil olayotgan talaba va o'quvchilarga «Ta'lif g`risida»gi Qonun va «Kadrlar tayyorlash Milliy dasturi»da ta'lifni tubdan isloh qilish, uni jahon andozalari talablariga javob beradigan yuksak ma'nnaviyatli, yuqori malakali kadrlar tayyorlash vazifasini beradi.

O'quv-uslubiy qo'lanma bolalar bog'chalari, boshlang'ich sinif o'quvchilari shuningdek 5111100-musiqiy ta'lif yo`nalishi bo'yicha tahsil layotgan talabalar va 3140020- musiqiy ta'lif yo`nalishi bo'yicha tahsil olayotgan pedagogika kolleji o'quvchilar uchun mo'ljallangan.

So'z boshi.



Bizga ma'lumki, insonni ma'naviy, axloqiy va ruhiy jihatdan tarbiyalab borishda barcha sohalarning, ayniqsa, musiqa san'atining tutgan o'rni beqiyosdir. Shu o'rinda, bolalar qo'shikchilik san'ati ommani o'ziga jalb etishda eng oldingi o'rinda turadi. Buning sababi, inson dunyoga kelibdiki, go'daklikdan boshlab ona allasini tinglab, zoyaga yetib boradi. Onaning shu o'shig'i orqali millatning ma'naviyati va ruhiyati shakllanishi bilan birga asta-asta bolada estetik his-tuyg'ular ham yuksalib boradi.

O'zbekiston Respublikasi «Ta'lim to'g'risida»gi Qonuni va «Kadrlar tayyorlash Milliy dastur»i asosida hamda, Davlat Ta'lim Standart (DTS) lari, «Bolalar musiqa va san'at maktablarining moddiy-teknik bazasini mustahramlash va ularning faoliyatini yanada yaxshilash bo'yicha 2009-2014 yilarga mo'lg'allangan davlat dasturini tayorlash chora – tadbirlari to'g'risida» O'zbekiston Respublikasi Prizdentining farmoishi talablarini bajarish maqsadida bugungi kunda ta'limning ham yangi dasturlari, ayniqsa, darslik va o'quv qo'llanmalar yaratish orqali ta'lif sifatini yaxshilash, kadrlar tayyorlashda bilim sifatini jahon andozalari darajasiga yetkazish borasida katta ishlar olib borilmoqda.

Ahloqiy va estetik jihatdan tarbiya ko'rgan kishiga xos bo'lgan zavq shavq shunday ifodalananadiki, kishi qalbiga yaxshi so'z, nasixat maslaxat, oq yo'l tilab qolishlariga ta'sirchan bo'lib qoladi. Agar siz so'z yasashga o'rgatishni, shogirdlarining yaxshilikka intilishini istasangiz, yosh qalbning nozikligini, xis-tuyg'u sezgirlingini tarbiyalang. Yosh qalbga ta'sir ko'rsatishning ko'plab vositalari orasida musiqa katta o'rinn egallaydi.

Musiqa qada ham huiddi shunday: yaxshi ijro etilgan kuyni tinglaganida, qalbingda aniq musiqiy obrazlar bilan yonma-yon musiqa obrazi ham paydo bo'ladi. Uni so'z bilan ifodalay olmaysan, uni izohlab berish mumkin, biroq uni his etasan. Musiqaning bosh manbai tashqi dunyodangina iborat bo'lib qolmay, insonning o'zi, uning ma'naviy dunyosi tafakkuri va nutqidan ham iboratdir. Musiqiy obraz bolada ko'z o'ngida buyumlar va borliq voqealarning hususiyatlarini o'zgacha ifodalab beradi. Bolaning diqqat e'tiborini uning ko'z o'ngida yaratilgan yangi dunyo buyulari va xodisalariga qaratiladi va shu bilan birga uning fikri yorqin manzaraning suratini chizadi, bu surat bilan ifodalashni talab qiladi. Bola yangi tasavvur va muloxazalar uchun material axtarib, so'z orqali ijod qiladi. Kuy ohangi bolalarda yorqin tasavvurlar uyg'otadi. U aql ijodiy kuchlarini beqiyos vositasi xisoblanadi.

Mashg'ulot jarayonida xor bo'lib qo'shiq aytishda sinfdagi hamma bolalar ishtirok etishadi. To'g'ri, avvaliga noto'g'ri kuylayotgan bolalar umumiyl qo'shiqqa, oxanglarning

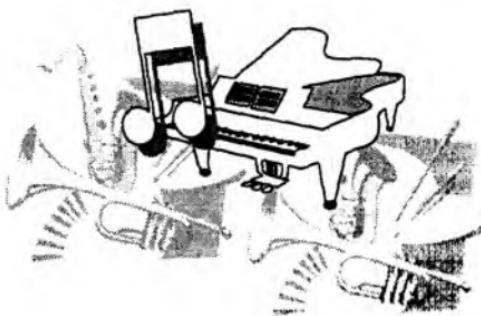
sofli giga xalaqt beradi: lekin shuni esda tutish kerakki, bolalarning musiqa tinglash qobiliyati asta sekin kuylash jarayonida rivojlanadi. qo'shiq aytish malakalarini rivojlantirish uzoh vaqt davom etadigan jarayondir.

Mashg'ulot jarayonida bola yomon kuylayotgan ekan, bu hali uning musiqa tinglash qobiliyati yomonligidan darak bermaydi. Extimol u yaxshi eshitar, lekin ovozi o'ziga bo'y sinmaydi. Bunday hollarda musiqa tinglash bilan ovoz o'rtaсиda uyg'unlik bo'lmaydi. Biroz vaqt o'tgach, ovoz apparati rivojlangach, uning diapozoni kengaygach, ko'pincha bolada musiqa tinglash qobiliyati o'lcham, zarur darajada qo'shiq aytish qobiliyati ham mavjudligi ma'lum bo'ladi. Bordi-yu bola diapozon o'rtaсиdagи ba'zi tovushlarnigina toza kuylamayotgan bo'lsa, bu uning musiqa tinglash qobiliyati emas, balki imkoniyatlari cheklanmaganligini bildiradi. Bundan bolani musiqa tinglash qobiliyatini yomonligi haqida xulosa chiqarish kerak emas. Musiqa tinglash qobiliyati yomon bolalarni qo'shiq aytishdan, musiqa mashg'ulotlaridan ozod qilmaslik, balki mashg'ulotlardan so'ng yakka tartibda shug'llanmog'imiz zarurdir.

Sizlarga havola etilayotgan mazkur qo'llanma bolalar bog'chalari musiqa rahbarlari, umumiyo'rta ta'lim maktab musiqa o'qituvchilari, shuningdek oliy va maxsus o'quv yurti talabalari hamda havaskorlik jamolari rahbarlari mashg'ulotlar jarayonida va konsert dasturlarda keng foydalanish mumkin.

Mazkuur qo'llanmani 2014 yil "Sog'lom bola yili" ga bag'ishlayman.

Muallif.



Hur Vatanim

Sh.Azimova she'ri
O.Azizov musiqasi

Allegro

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and also has one sharp. The bottom staff uses a bass clef and has one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f) and includes eighth-note patterns. Measures 2 and 3 show eighth-note chords. Measures 4 and 5 feature eighth-note patterns with some sixteenth-note subdivisions. Measures 6 and 7 continue the eighth-note patterns. Measures 8 and 9 conclude the section with eighth-note chords.

Hu-mo qu-shing os- mo-ning - da baxt ti - lay- di

This musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics "Hu-mo qu-shing os- mo-ning - da baxt ti - lay- di" are written below the top staff. The music includes various note values such as eighth and sixteenth notes, and rests. The tempo is indicated by a "♩" followed by "8".

Bar - cha el - ga shod - lik i- la tāxt ti - lay - di.

This musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics "Bar - cha el - ga shod - lik i- la tāxt ti - lay - di." are written below the top staff. The music includes various note values and rests. The tempo is indicated by a "♩" followed by "8".

Mus - ta - qil - lik bay - ro - g'i ham hil - pi - ray - di, (ey)

This musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics "Mus - ta - qil - lik bay - ro - g'i ham hil - pi - ray - di, (ey)" are written below the top staff. The music includes various note values and rests. The tempo is indicated by a "♩" followed by "8".

Is- tiq - lo - ling mu-bo - rak - dir, hur Va - ta - nim (ey)

This system contains three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is shown in the bottom half of the page, with its own staff. The vocal parts sing eighth-note patterns, while the piano part features eighth-note chords.

Is- tiq - lo - ling mu-bo - rak - dir, hur Va - ta - nim (ey)

This system continues the musical score from the previous system. The vocal parts and piano accompaniment continue their respective patterns.

This system shows the vocal parts continuing their eighth-note patterns. The piano accompaniment is present in the bottom half of the page.

Humo qushi osminingda baxt tilaydi,
Barcha elga shodlik ila taxt tilaydi.
Mustaqillik bayrog'ing ham hilpiraydi,
Istiqdoling muborakdir, hur Vatanim.
Keng daryo-yu ko'llaringda mavj o'zgacha,
Osmon o'par tog'laringda avj o'zgacha.
O'tloqdar, o'rmonlaring sho'x kuylaydi,
Istiqloling muborakdir, hur Vatanim.
Istbolingdan quvnab yoshar farzandlaring,
Madhiyangni qushib aytar dilbandlaring.
Barcha xalqing ezozlaydi ontlaring,
Istshdyuling muborakdir, hur Vatanim.

O'zbekiston bayrog'i

N.Orifjonov she'ri
O.Azizov musiqasi

Allegro (M.M. $\text{♩} = \text{c. 120}$)

Ha-vo-rang oq va ya-shil

O'n kiki baxt yulduzi,
O'ziga xo'p yarashar.
Unga dunyo xalqlari,
Havas bilan qarashar,

Mustaqil yurt, deb atar,
yer yuzining har yogi.
Bizga juda mo'tabar
O'zbekiston bayrog'i

Assalom quyosh

U. Abduazimova she'ri
O. Azizov müşiqası

Allegro (M.M. $\frac{2}{4}$ = c. 120)

The musical score consists of six staves of music. The first staff begins with a rest followed by a measure of eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff has a rest followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff has a rest followed by eighth notes. The sixth staff starts with a quarter note followed by eighth notes. The music is in common time (indicated by a '4' over a '4') and is set to a tempo of c. 120 BPM.

Uy - g'o - ta - di sa - har - lar - nuring,
ring. Ta - bi - at - da
ta - ro vat, yal - la.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The music consists of two measures. The lyrics are: "Ya - shash zav - qin". The piano accompaniment features eighth-note chords.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The music consists of two measures. The lyrics are: "tu - yar shu - ring,". The piano accompaniment features eighth-note chords.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The music consists of two measures. The lyrics are: "Go' - zal - li - ging ba - mis-". The piano accompaniment features eighth-note chords. In the second measure, the vocal line continues with "li al - la" over a sustained piano note.

Musical score for voice and piano. The vocal line consists of three staves. The first staff begins with a piano dynamic, followed by the lyrics "As - sa - lom qu-". The second staff begins with a piano dynamic, followed by a sustained note. The third staff begins with a piano dynamic, followed by a sustained note.

Musical score for voice and piano. The vocal line consists of three staves. The first staff begins with a piano dynamic, followed by the lyrics "- yosh, Ha - yot ga". The second staff begins with a piano dynamic, followed by a sustained note. The third staff begins with a piano dynamic, followed by a sustained note.

Musical score for voice and piano. The vocal line consists of three staves. The first staff begins with a piano dynamic, followed by the lyrics "yo'l - dosh.". The second staff begins with a piano dynamic, followed by a sustained note. The third staff begins with a piano dynamic, followed by a sustained note.

Musical score for voice and piano. The vocal line consists of three staves. The first staff begins with a piano dynamic, followed by the lyrics "Lya - lya.....". The second staff begins with a piano dynamic, followed by a sustained note. The third staff begins with a piano dynamic, followed by a sustained note.



Uyg'otadi saharlar nuring,
Tabiatda tarovat, yalla.
Yashash zavqin tuyar shuuring,
Go'zalliling bamisi alla.

Assalom quyosh,
Hayotga yo'l dosh.

G'unchalarda o'ynaydi shabnam,
Qushlar yangi qo'shig'in, kuylar.
Qarshilaydi jonajon maskan,
Sog'lik-tuman boylik deb so'yilar.

Assalom mакtab

Katta quvonch - katta tanaffiis,
Shodumonlik hamrohdir bizga,
Ishonch bo'lsa bizlar mangu do'st,
Kelgin do'stim, shod davramizga,

Assalom do'stlik,
Charog'on yuzlik!

Do'stlikdadir haqiqiy tuyg'u,
Ko'magaymiz shu bois qayg'u.
Shodligimiz cheki yo'q ummon,
Yuzing o'gir omad, biz tomon.

Assalom, hayot.
Qo'shiq, kuy, bayot!

Bolakay

Allegro (M.M. $\frac{2}{4}$ = c. 120)

U.Abduaزمova she'ri
O.Azizov musiqasi

The musical score consists of three staves of music in common time (indicated by a 'C') and major key (indicated by a 'G' and a sharp sign). The first staff is for the vocal line, the second for the piano accompaniment, and the third for a bass or double bass part.

Staff 1 (Vocal): The vocal line begins with a dynamic of **f**. The lyrics are:

Qir-mi- zi ol - ma - lar - ni

Se - var e - di bo - la - kay. Pash-ma - gu xol-

Staff 2 (Piano): The piano accompaniment provides harmonic support throughout the piece. It includes eighth-note chords and sustained notes.

Staff 3 (Bass): The bass line provides harmonic support, featuring sustained notes and eighth-note chords.

va - lar - ni Se - var e - di bo - la - kay.

Bo - la - kay Bo - la - kay Bo - la - kay Gul - lo - la - san - ey -

bo - la - kay.

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Qirmizn olmalarni
Sevar edi bolakay.
Pashmagu xolvalarni
Sevar edi bolakay.

Nasibang baxting uchun
Bag'ring bugun bolakay.
Istaginga etarsan,
Qo'ling uzun bolakay.

Oshkor yig'lab, oshkora,
Kulolasan bolakay.
Shu sabab bog'imdag'i,
Gul-lolasan bolakay.

Buvijonim

F.Ianaxanova she'ri
O.Azizov musiqasi

Lya - lya.....

(Continuation of the musical score)

Siz o' - zin - giz meh - ri - bo - nim bu - vi - jo - nim
Ku - lib tur - gan nur ja - xo - nim bu - vi - jo - nim

bu - vi - jo - nim Siz - ga do - im ta' - zim qi - lay
bu - vi - jo - nim

mo - ma - jo - nim Se - vik - li - gim

mo - ma - jo - nim bu - vi - jo - nim

Siz o'zingiz mehribonim, buvijonim,
Kulib turgan nur jahonim, buvijonim.
Sizga doim ta'zim qilay, momojonim,
Sevikligim momojonim, buvijonim.

Otaginam onasisiz, buvijonim,
Ertak aytib tolmagansiz, momojonim.
O'zgalardan mehribonsiz, buvijonim,
Qalbim qo'ri buvijonim, momojonim.

O'rik gullari

O. Mahkamov she'ri
O. Azizov musiqasi

Allegro

The musical score consists of three staves of music. The top staff is for a vocal part, indicated by a treble clef and a dynamic marking of *f*. The middle staff is for a piano or similar keyboard instrument, indicated by a bass clef. The bottom staff is also for a piano or similar keyboard instrument, indicated by a bass clef. The lyrics "O' - rik sho - xi bun - cha oq" are written below the vocal staff. The music is in common time, and the tempo is Allegro.



O'rik guli buncha oq,
Erimagan qormikan.
Yoki g'uch-g'uch kapalak,
Shoxlarida bormikan.

Buncha hidli ekan u,
Bahorning atrimikan.
Bolalar ni mast qildi,
Sharbatdan totlimikan.

Ellar o'rik gulini,
To'kmang o'zi chiroylı.
Faqt bizni uyg'oting,
Har tong to'yib ko'raylik.

Oymoma

Sh.Sa'dulla she'ri
O Azizov musiqasi

Moderato ($\text{♩} = \text{c. } 108$)



A continuation of the musical score. The vocal line continues with the lyrics: "Yo - nib tu - rar bir chi - roq". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The vocal line continues with the lyrics: "Yo - nib tu - rar bir chi - roq". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Ko'k- ka boq- sam bir pa - tir

This musical score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics "Ko'k- ka boq- sam bir pa - tir" are written below the notes. The bottom staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression indicated by Roman numerals I, II, V, and IV.

Nu- ri o - lam -ga ta - tir

This musical score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics "Nu- ri o - lam -ga ta - tir" are written below the notes. The bottom staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression indicated by Roman numerals I, II, V, and IV.

Hoy oy - mo - ma, oy - mo - ma

This musical score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics "Hoy oy - mo - ma, oy - mo - ma" are written below the notes. The bottom staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression indicated by Roman numerals I, II, V, and IV. A dynamic marking "mp" (mezzo-forte) is placed above the piano staff.

Sen- san nur- li sho'x mo - ma

This musical score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics "Sen- san nur- li sho'x mo - ma" are written below the notes. The bottom staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression indicated by Roman numerals I, II, V, and IV. A dynamic marking "p" (pianissimo) is placed above the piano staff.

Musical score for the first line of lyrics. The vocal part is in soprano C major. The piano accompaniment consists of a bass line.

Nur yog' - di-rib ming ya - sha

Musical score for the second line of lyrics. The vocal part is in soprano C major. The piano accompaniment consists of a bass line.

Biz -lar - ga kul - cha tash - la

Ayam dedi: ko'kka boq,
 Yonib turar bir chiroq!
 Ko'kka boqsam bir patir,
 Nuri olamga tativ.

Naqorat:

-Xoy oymoma, oymoma
 Sensan nuli, sho'x moma,
 Nur yog'dirib, ming yasha!
 Bizlarga kulcha tashla!

Daraxtga chiqsam edim,
 Seni uzib olardim.
 Kulchalingingcha o'zim,
 Eb qo'yardim, chin so'zim!

Lolaqizg`aldoq

Allegro

O. Rasul she'ri
O. Azizov musiqasi

The musical score consists of five staves of music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and rests. The lyrics "Be - po - yon qir" are written below the fourth staff.

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a key signature of one sharp (F#). The score consists of three staves, each with a clef (Soprano: G-clef, Alto: C-clef, Bass: F-clef), a tempo marking (♩ = 120), and a dynamic instruction (p). The vocal parts are separated by curly braces. The lyrics are written below the notes.

Yam - ya - shil a - qir Tu - tib ol -

gan Lo - la - dan cho - dir

Ya - shil yap - roq lo - la - qiz- g'al

doq Suv - tom - chi - da ne - y

Ta - qib - di bal - doq lya - lya lya - lya -

lya - lya lya - lya - lya - lya - lya -

Three staves of musical notation in G major, featuring lyrics in Spanish. The lyrics are:

Lo - la - qiz- g'al - doq Lo - la - qiz- g'al

doq Lo - la - qiz- g'al - do - g'im (ey)

Lo - la - qiz- g'al - doq

Mushuk

Allegro

R.Isoqov she'ri
O.Azizov musiqasi

The musical score consists of three staves of music. The top two staves are for voices, indicated by the vocal range lines, and the bottom staff is for piano, indicated by the treble and bass staves. The key signature is one sharp, and the time signature is common time (indicated by 'C'). The tempo is Allegro. The lyrics are written below the vocal parts:

Qo'sh - chi - roq yo - nar ko' - zi,

mf

O'l - gi - day och - dir o' - zi.

This musical score consists of three staves. The top staff features a soprano vocal line with lyrics in a mix of English and another language. The middle staff contains a piano accompaniment with eighth-note chords. The bottom staff provides harmonic support with sustained notes. The key signature is A major (two sharps), and the time signature is common time.

Jaq - qa qo' - yib kaf - ti - ni.

This section of the musical score continues the soprano vocal line and piano accompaniment from the previous section. The lyrics remain in the same mix of languages. The musical style and instrumentation are consistent with the first section.

Der buj - may - ti - nib af - ti - ni;

This final section of the musical score concludes the piece. It maintains the established musical structure with the soprano voice and piano. The lyrics are now entirely in a language other than English.

rl.

Qo'shchiroq yonar ko'zi,
Olgiday ochdir o'zi.

Jaqqa qo'yib kaftini,
Der bujmaytirib astuni:

-Sichqonoy,kelyemayman,
Seni yomon demayman.

Peshonangdan silayman,
Senga sogliq tilayman.

Sodda sichqon ishonib,
Chopib keldi quvonib.

Aniq mushuk mo'ljali-
Tutib oldi o'ljani.

Aziza

Umida Abduaزمova she'ri
Orifjon Azizov musiqasi

Allegro

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'Allegro' at the beginning. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The lyrics are written below the vocal parts:

Er-tak ay-tib bu-vi-si Pay-poq to-qib be-ra-di,

Am-ma-si-yu xo-la-si Ki-tob o'-qib be-ra-di.

Ki-tob o'-qib be-ra-di. A-ziza qiz A-ziza,

Ertaq aytib buvisi
 Paypoq to' qib beradi,
 Ammasi-yu xolasi
 Kitob o' qib beradi.

Naqarat:

Aziza qiz Aziza,
 Nega buncha aziz-a?.

Dadasi har kun unga
 Olib kelar xo'roz qand,
 Oyisi kecha-kunduz
 Bo'far uning bilan band.

Naqarat:

Doim kulib turadi,
 Qo'shiq aytib yuradi.
 Aziza qiz Aziza,
 Shuning uchun aziz-da.

Bahor

Kavsar Turdiyeva she'ri
Orifjon Azizov musiqasi

Allegro

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The first two measures of each staff show eighth-note patterns. In the third measure of the middle staff, there is a vocal line with lyrics: "Bi - lol - ma - dim". The score is written in a vertical style, with each staff occupying its own vertical column.

Musical score for the first system of a three-part setting. The vocal parts are in G major, common time. The lyrics are:

ilk ba - hor qay - si yer - dan bosh - lan - di

The piano accompaniment consists of eighth-note chords.

Musical score for the second system of a three-part setting. The vocal parts are in G major, common time. The lyrics are:

Bir - dan zum - rad po - yon - doz Da - la - lar - ga

The piano accompaniment consists of eighth-note chords.

Musical score for the third system of a three-part setting. The vocal parts are in G major, common time. The lyrics are:

tash - lan - di Ba - ho - rim ba - ho - rim ba - hor - jon

The piano accompaniment consists of eighth-note chords.

So - g'in - dim a - yo ba - hor - jon Ba - ho - rim ba - ho - rim
 ba - hor - jon Qay - lar - da qol - ding ba - hor - jon

Shech sezdirmay ishlaydi, Uning chaqqon qillari. Bir kechada gilamga, Chatib chiqди gullarni.	Qalın sovuq muzlarni, Eritoldi iyidirib. Singra shar bir daraxtga, Chiqdi chipon kiydirib.
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Bahor

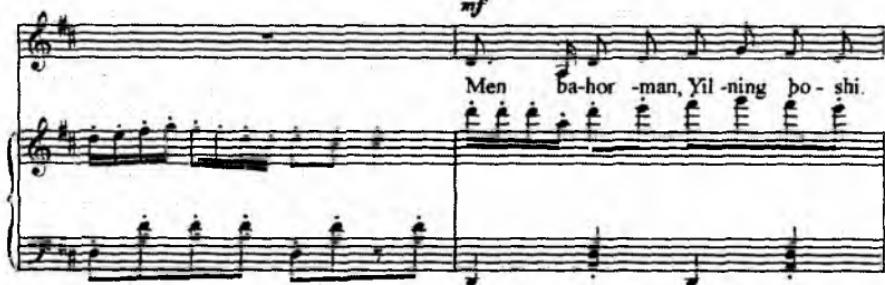
M.Dadaboyev sh'eri
O.Azizov musiqasi

Allegro



mf

Men ba-hor -man, Yil -ning bo - shi.



Fa - si - lar - ning Qa - lam qo - shi. Ye - ru ko'k - ka Gul ta - qa - man,



A musical score page featuring three staves. The top staff has lyrics: "Ko'n - gil-lar ga Xush yo- qa - man." followed by two measures of "Ba - hor". The middle staff consists of mostly eighth-note patterns. The bottom staff consists of mostly quarter-note patterns.

A musical score page featuring three staves. All three staves consist of mostly eighth-note patterns.

A musical score page featuring three staves. The top staff has lyrics: "Men kel-gan-da Bo - g'u bo's - ton .". The middle staff consists of mostly eighth-note patterns. The bottom staff consists of mostly quarter-note patterns.

Yash-nab bo'-lar Chin gu-lis-ton. Shu tu-fay-li E'-zoz-da-man.

Quv-noq qo'-shiq Sho'x soz-da-man. Ba-hor Ba-hor

Men bahorman,
Yilning boshi.
Fasllarning
Qalam qoshi.

Yeru ko'kka
Gul taqaman.
Ko'n gillarga
Xush yoqaman.

Men kefganda
Bog'u bo'ston.
Yashnab bo'lar
Chin guliston .

Shu tufayli
E'zozdaman.
Quvnoq qo'shiq
Sho'x sozdaman.

Buvilar

Umida Abduazimova she'ri
Orifjon Azizov musiqasi

Allegro

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'mf'. The middle staff also has a treble clef and a common time signature. The bottom staff has a treble clef and a common time signature. The music is divided into measures by vertical bar lines. The notes are represented by various shapes: some are solid black, some are hollow with black outlines, and some are hollow with black dots. The bassoon part (bottom staff) includes a bassoon-specific dynamic marking 'p'.

Musical score for the first line of the song. The vocal part (top) consists of a soprano clef, a key signature of one sharp, and a common time signature. The lyrics are "O-yim ish-ga ket-sa-lar". The piano accompaniment (bottom) features a bass clef, a key signature of one sharp, and a common time signature. The piano part includes eighth-note chords and rests.

Musical score for the second line of the song. The vocal part (top) consists of a soprano clef, a key signature of one sharp, and a common time signature. The lyrics are "Jav-ra-ta-miz-bu-vim-ni". The piano accompaniment (bottom) features a bass clef, a key signature of one sharp, and a common time signature. The piano part includes eighth-note chords and rests.

Musical score for the third line of the song. The vocal part (top) consists of a soprano clef, a key signature of one sharp, and a common time signature. The lyrics are "Ro'-mol-cham-ni yuv de-sa-lar". The piano accompaniment (bottom) features a bass clef, a key signature of one sharp, and a common time signature. The piano part includes eighth-note chords and rests.

I- vi - ta - miz so - vun - ni

Bu - vi bu - vi bu - vi - lar bu - vi bu - vi bu - vi - lar

Bu - vi bu - vi bu - vi - jon - lar

Bu - vi bu - vi bu - vi - lar bu - vi bu - vi bu - vi - lar

Bu - vi bu - vi bu - vi - jon - lar

Oyim ishga ketsalar,
Javratamiz buvimni.
"Ro'molchamui yuv" desalar,
Ivitamiz sovuuni.

Singan chinni, kosani.
Yashirishga ustamiz.
Buvim kirib qolsami?....
Yo'q, birimiz "postda" miz!

Qo'shiq'imiz eshitib,
Buvijonim sevinar.
Bir-biriga o'lshaydi,
Xamnia yaxshi buvilar.

Qor yog'di

Umida Abduazimova she'ri
Orifjon Azizov musiqasi

Allegro

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and dynamic Allegro. The lyrics are written below each staff.

Staff 1: Qor yog' - di qor- ki be - g'u - bor be - g'u - bor

Staff 2: Go' yo
be - g'u - bor qor - ki be - g'u - bor

Staff 3: to`z - g'ir zar -- li to - la - lar. to - la - lar.

Staff 4: Qor yog' - yap - ti
To - la - lar zar - li to - la - lar

de - ya lay- lak qor Qo' - shiq ay - tib quv- nab bo - la -
 lar Bo - la- lar bo - la - lar quv - nab bo - la - lar
 Op - opoq qor op - opoq qor

Qor yog'di qorki beg'ubor,
 Go'yo to'zg'ir zarfi tolalar.

«Qor yog'yapti», deya «laylak qor»,
 Qo'shiq aytar quvnab bolalar.

Qor yog'adi, yog'adi tinmay,
 Elab elak misoli osmon.

Suvlari yuzin qoplagan marmar,
 Yanada hur ko'rinar hayot.

Tinchlik kuni oppoq kabutar,
 Go'yo elda qoqadi qanot.

Yu l d u z

Umida Abduazimova she'ri
Orifjon Azizov musiqasi

Moderato

The musical score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef, a key signature of one sharp, and common time. The music is labeled 'Moderato'. The lyrics 'De - ra - zam' are written below the third staff.

dan - ke - cha - si, Yul - duz - ga

qa - rab - yot - dim.

Yul - duz ham keng os - mon - dan,

Nu - ri - ni ta - rab yo - ta - di

Yul-duz yul-duz yul-duz - lar
 Nur-li nur-li yul-duz - lar

Derazamdan kechasi,
 Yulduzga qarab yotdim.
 Yulduz ham keng osmondan,
 Nurini tarab yotdi.

Birgalashib tunda biz,
 Uzoq xayolga cho'mdik.
 Keyin charchab ikkimiz,
 Asta uyquga ketdik.

Uzun xayol uyquga,
 Boshlab ketdi meni.
 Bundan yulduz arazlab,
 Tashlab ketdi meni.

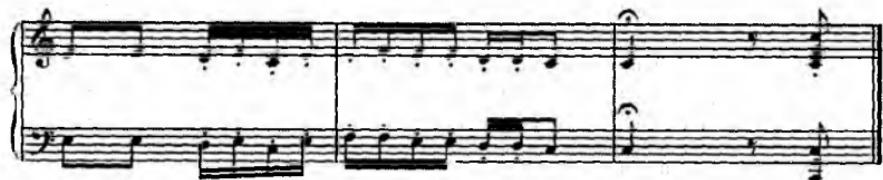
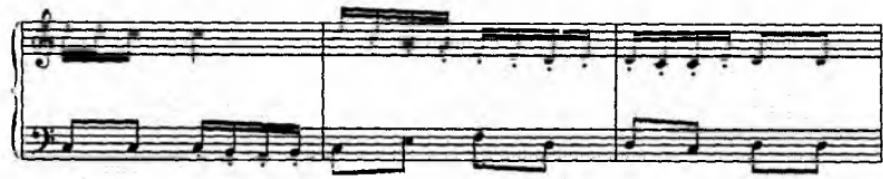
Raqs-mashq

Allegro

O.Azizov musiqasi



A musical score for two voices (Soprano and Bass) in common time. The score consists of five staves, each with a treble clef and a bass clef. The top staff (Soprano) has a key signature of one sharp (F#). The bottom staff (Bass) has a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The Soprano part features mostly eighth-note patterns, while the Bass part features mostly quarter-note patterns. The vocal parts are separated by a brace.



Mundarija

1. <u>So'z boshi</u>	3	bet
2. <u>Hur Vatanim</u> , Sh.Azimova she'ri	5	bet
3. <u>O'zbekiston bayrog'i</u> , N.Oriffonov she'ri	9	bet
4. <u>Assalom quvosh</u> , U.Abduaazimova she'ri	11	bet
5. <u>Bolakay</u> , U.Abduaazimova she'ri	16	bet
6. <u>Buvijonim</u> , F.Ianaxanova she'ri	19	bet
7. <u>Q'rik gullari</u> , O. Mahkamov she'ri	22	bet
8. <u>Oymoma</u> , Sh.Sa'dulla she'ri	25	bet
9. <u>Lolaqizg'aldoq</u> , O. Rasul she'ri	28	bet
10. <u>Mushuk</u> , R.Isogov she'ri	32	bet
11. <u>Aziza</u> , U.Abduaazimova she'ri	35	bet
12. <u>Bahor</u> , K.Turdiyeva she'ri	37	bet
13. <u>Bahor</u> , M.Dadaboyev sh'eri	40	bet
14. <u>Buvilar</u> , U.Abduaazimova she'ri	43	bet
15. <u>Qor yog'di</u> , U.Abduaazimova she'ri	47	bet
16. <u>Yu l d u z</u> , U.Abduaazimova she'ri	49	bet
17. <u>Raas-masha</u> , O.Azizov musiqasi	52	bet
18. <u>Mundarija</u>	55	bet

Azizov Orifjon Ashirovich
"Ona Vatanni kuylaymiz "
O'quv-uslubiy qo'llanma
Badiiy muharrir : U.Jumanazarov
Kompyuterda saxifalovchi: O. Azizov.
Bosma taboq 3,7 T i r a j 200 ta
Baxosi kelishilgan narxda.

